

Blackhawk Films® CATALOG OF MOTION PICTURES

Super 8 • Standard 8mm. • 16mm. • Silent • Sound Films

Fall
Winter
1973-4
Catalog
241

The Eastin-Phelan
Corporation

Davenport, Iowa 52808

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to show"



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BERTH MARKS

(1929)

starring STAN LAUREL and OLIVER HARDY

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section Pullman. While the space is confined, the laughs are not, and this one has some great moments.

SOUND VERSIONS

- 830-02-1100, Standard 8mm., magnetic sound, 375-feet, 14-ozs. . \$24.98
- 880-02-1100, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98
- 640-02-1100, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

SILENT VERSIONS

- 810-02-0415, Standard 8mm., 325-feet, 14-ozs. \$13.98
- 860-02-0057, Super 8, 450-feet, 14-ozs. \$15.98
- 620-02-0320, 16mm., silent, 650-feet, 3-lbs. \$44.98



THE PRINCE OF PEP

(1925)

(abridged)

starring RICHARD TALMADGE

with Brindley Shaw, Nola Luxford, Joe Harrington

A fashionable physician, Dr. James Leland caught his secretary stealing drugs and in the ensuing struggle, lost his memory from a blow on the head. Shortly after, a mysterious figure known only as The Black X stepped forth to fight the war on crime and drug peddlers.

It's all here—the fabulous Richard Talmadge in one of his amazing adventure feats. A professional abridgement from a 5-reel feature of 1925, Blackhawk's version of *The Prince of Pep* retains both story line and fast-moving action, bringing a long-neglected favorite of the silent screen back to life. If you've heard of Richard Talmadge (and what silent screen fan hasn't?), this one is a must-have for that collection.

- 810-49-1193, Standard 8mm., 450-feet, 1-lb. \$21.98
- 860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

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The Films of Laurel and Hardy

Produced By —
Hal Roach

Laurel & Hardy Short Films

ANGORA LOVE

Stan and Ollie acquire a new friend—a stray goat and their fragrant friend follows them wherever they go including their hotel room—where they meet their greatest challenge in the form of hotel manager, Charlie Hall! (1929)

810-02-0076, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0153, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0137, 16mm. silent, 700-feet, 3-lbs. \$44.98

with **THE LMA TODD and JAMES FINLAYSON**
From park bench to mansion—via basement door with cops in hot pursuit—with Ollie taking over as master of the house and Stan playing Hives, the butler, and doubling as the butler's twin sister Agnes, the maid! (1930)

810-02-0572, Standard 8mm., 500-feet, 2-lbs. \$19.98
860-02-0313, Super 8, 575-feet, 2-lbs. \$22.98
830-02-0031, Standard 8mm., magnetic sound, 550-feet, 2-lbs. \$34.98
880-02-0021, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-02-0044, 16mm. optical sound, 1100-feet, 4-lbs. \$59.98

ANY OLD PORT

Stan and Ollie, home from a whaling voyage, head for Ye Mariner's Roost, a hotel where they rescue a maiden in distress! A number of their greatest comedy routines including Stan as a prize fighter! (1932)

810-02-1252, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-1252, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0072, Standard 8mm. magnetic sound version, 400-feet, 1-lb. \$24.98
880-02-0044, Super 8 magnetic sound, 450-feet, 2-lbs. \$26.98
640-02-0057, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

BACON GRABBERS

As process servers, Stan and Ollie are called upon to retrieve a radio from a most uncooperative Edgar Kennedy—use a ladder to try the second floor—get into all kinds of trouble—you get the laughs! (1929)

810-02-0301, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0149, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0109, 16mm. silent, 800-feet, 3-lbs. \$44.98

BE BIG

The boys are all set for a week-end with their wives in Atlantic City when a phone call informs them they are to be honored by a testimonial dinner. Ollie feigns illness—the girls go on alone—but the girls miss the train! (1930)

810-02-1209, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-1209, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0073, Standard 8mm. magnetic sound version, 575-feet, 1-lb. \$34.98
880-02-0008, Super 8 magnetic sound, 625-feet, 2-lbs. \$37.98
640-02-0058, 16mm. optical sound, 1150-feet, 3-lbs. \$59.98

BELOW ZERO

The boys are street musicians with Stan playing the portable organ and Ollie a bass viol—and passing the hat to get what meager income comes their way—until they find a billfold—and bills—invite the policeman on the beat to lunch—find the billfold is his! (1930)

810-02-0549, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0312, Super 8, 350-feet, 14-ozs. \$15.98
830-02-0074, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-0007, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0059, 16mm. optical sound, 750-feet, 3-lbs. \$44.98



BIG BUSINESS

with **JAMES FINLAYSON**

Christmas tree salesmen in sunny California! This is one of their great ones—with peace on earth, good will to men, turning into a private war with Jimmy Finlayson, and almost devastating the neighborhood! (1929)

810-02-1262, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-1262, Super 8, 400-feet, 14-ozs. \$15.98
620-02-1262, 16mm. silent, 725-feet, 3-lbs. \$44.98

BERTH MARKS

Stan and Ollie are a "big time" vaudeville team enroute from one theatre to another in the upper berth of an open section pullman. While the space is confined, the laughs are not, and this one has some great moments. (1929)

810-02-0415, Standard 8mm. 325-feet, 14-ozs. \$13.98
860-02-0057, Super 8, 450-feet, 14-ozs. \$15.98
620-02-0320, 16mm. silent, 650-feet, 3-lbs. \$44.98
830-02-1100, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-1100, Super 8, magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-1100, 16mm., optical sound, 750-feet, 3-lbs. \$44.98

BLOTTO

Stan is married to Anita—Ollie is a bacheior. Ollie would like to go out on the town — Stan is willing, but can't think up a convincing excuse! The boys work it out while Anita listens in on the extension phone—head for the speakeasy—and star in a theatrical finish supplied by Anita! (1930)

810-02-0541, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0310, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0075, Standard 8mm. magnetic sound version, 500-feet, 2-lbs. \$34.98
880-02-0001, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0060, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

BUSY BODIES

An ideal Laurel and Hardy comedy with the boys proud of a Model T roadster. They work in a planing mill and you'll "roll in the aisle" at their Model T heading straight for the band-saw in the film's climactic moment. Tops! (1933)

810-02-0608, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-02-0188, Super 8, 300-feet, 14-ozs. \$15.98
830-02-0077, Standard 8mm. magnetic sound version, 325-feet, 1-lb. \$24.98
880-02-0003, Super 8 magnetic sound, 300-feet, 14-ozs. \$26.98
640-02-0062, 16mm. optical sound, 650-feet, 3-lbs. \$44.98

CHICKENS COME HOME

Every man has a past!—with some little "indiscretion" he would like to bury. Ollie has thirty or forty he would like to cremate—particularly after having been a success in business and now being a candidate for mayor! One of their best! (1931)

830-02-0082, Standard 8mm. magnetic sound 575-feet, 2-lbs. \$34.98
880-02-0018, Super 8 magnetic sound, 625-feet, 2-lbs. \$37.98
640-02-0069, 16mm. optical sound, 1150-feet, 4-lbs. \$59.98



BRATS

Unique among Laurel and Hardy comedies, Stan and Ollie are baby-sitters for Stan Jr. and Ollie Jr. and play the parts of both fathers and sons. The sons are chips off the old blocks! (1930)

810-02-0630, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0201, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0076, Standard 8mm., magnetic sound, 275-feet, 14-ozs. \$24.98
880-02-0024, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0061, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THE CHIMP

with **JAMES FINLAYSON**

Finlayson's circus has to fold, to do the best he can by all his employees, he divides the circus into units, and everyone draws his portion. Ollie gets the gorilla—Stan the flea circus! Their troubles begin—and so do the laughs. (1932)

810-02-0540, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0070, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0083, Standard 8mm. magnetic sound 475-feet, 2-lbs. \$34.98
880-02-0004, Super 8 magnetic sound, 400-feet, 2-lbs. \$37.98
640-02-0070, 16mm. optical sound, 900-feet, 4-lbs. \$59.98

COME CLEAN

with **MAE BUSCH, GERTRUDE ASTOR**

Ollie and his wife are looking forward to a quiet evening at home—only to have the doorbell ring and discover "Those Laurels." The Hardys miff it and have to welcome their guests. On the way out for some ice cream, the boys are innocent spectators at Mae Busch's "suicide" from which they bring her to the Hardy's apartment! Great on comedy! (1931)

810-02-1284, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-1284, Super 8, 425-feet, 14-ozs. \$15.98
830-02-0032, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
880-02-0023, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
640-02-0045, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

COUNTY HOSPITAL

with **BILLY GILBERT**

Ollie is in the hospital recovering from an accident. Stan pays a visit, and the visit is more adverse to Ollie's well-being than was the accident! (1932)

810-02-0645, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-02-0204, Super 8, 300-feet, 14-ozs. \$15.98
830-02-0084, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$24.98
880-02-0030, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0071, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

DIRTY WORK

Our boys are chimney sweeps who arrive to clean the chimney of the looney scientist, Lucien Littlefield. There's monkey-business on the roof as this comedy turns into one of their best ones from this period! (1933)

810-02-0643, Standard 8mm., 300-feet, 11-ozs. \$13.98
860-02-0205, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0085, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
880-02-0010, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0072, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

DO DETECTIVES THINK?

with **JAMES FINLAYSON and NOAH YOUNG**
Young, who was sentenced to prison by Judge Finlayson for murder has escaped and has vowed revenge. Ferdinand Finkleberry and Sherlock Pinkham (Stan and Ollie) are the detectives hired to protect Judge Finlayson. (1927)

810-02-0665, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0225, Super 8, 450-feet, 1-lb. \$15.98
620-02-0251, 16mm. silent, 800-feet, 3-lbs. \$44.98

More Laurel & Hardy



DOUBLE WHOOPEE

JEAN HARLOW

Stan and Ollie as prospective hotel footman and doorman mistaken for visiting royalty. The climax comes when Jean Harlow alights from a cab in front of the hotel—and Footman Stan closes the cab door on the train of her gown! (1929)

810-02-0069, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0020, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0004, 16mm. silent, 700-feet, 3-lbs. \$44.98

EARLY TO BED

After receiving a fortune left by a rich uncle, Ollie makes Stan his butler. While Stan becomes a conscientious and devoted servant, Ollie turns into a playboy. The resulting antics make for hilarious comedy! (1928)

810-02-0316, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0263, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0120, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE FINISHING TOUCH

Stan and Ollie are small time contractors. A promoter hires the pair to finish a job. The California bungalow, "built like Gibraltar" collapses under the weight of a small bird that alights on the chimney as our "master builders" take off! (1928)

810-02-0271 Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0055, Super 8, 450-feet, 1-lb. \$15.98
620-02-0083, 16mm. silent, 800-feet, 3-lbs. \$44.98

FLYING ELEPHANTS

One of the earliest of the Laurel & Hardy Comedies produced by Hal Roach, it presents Stan & Ollie at a time when they had not technically reached stardom status, nor had their screen characters developed to the point where they played themselves. But this comedy of stone-age man definitely has its own moments. (1927)

810-02-0660, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0308, Super 8, 400-feet, 1-lb. \$15.98
620-02-0278, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE FIXER UPPERS

with MAE BUSCH: CHARLES MIDDLETON
Stan and Ollie are greeting card salesmen—Ollie designs the cards—Stan writes the verses. At one apartment they are met by fearful-Mae Busch whose artist husband is so wrapped up in his work that she is a "neglected wife". The boys volunteer to make the husband jealous with great success! (1935)

810-02-0611, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0191, Super 8, 450-feet, 14-ozs. \$15.98
830-02-0121, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
880-02-0005, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0119, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

FROM SOUP TO NUTS

Erstwhile lunch counter waiters, Stan and Ollie are sent by the employment agency to the home of the newly rich and snobbish Culpepper's—and disaster overtakes Mrs. Culpepper's dinner party. (1928)

810-02-0272, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0037, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0084, 16mm. silent, 700-feet, 3-lbs. \$44.98

GOING BYE BYE

with WALTER LONG

Tough guy Walter Long is sent up for life on evidence presented by Stan and Ollie. As sentence is about to be pronounced, Long overhears Stan exclaim, "He ought to be hung."—and Long vows no bars can hold him! He escapes—there's action, suspense and laughs! (1934)

640-02-0018, 16mm. optical, 800-feet, 3-lbs. \$44.98

HABEAS CORPUS

This is basically a "spooky" comedy with "mad scientist" Richard Carle, commissioning Stan and Ollie to steal bodies from a cemetery for his experiments. And just about all of the chilly thrills that could beset our boys come upon them as they set out to accomplish their mission. (1929)

810-02-1286, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-1286, Super 8, 400-feet, 1-lb. \$15.98
620-02-1286, 16mm. silent, 750-feet, 3-lbs. \$44.98

THE HOOSEGOW

with TINY SANFORD and JIMMY FINLAYSON

Set in the days of prohibition it shows our boys among the occupants of the paddy-wagon being delivered to the penitentiary because they were "watching a raid!" In the last sequence, Ollie pick—aimed at Stan—goes through the radiator of the governor's official car—with water spurting out like a fountain. The boys are advised to get some rice from the cook to put in the radiator—but when the car is started the radiator car blows off, and the radiator spouts a stream of goey rice that leads to a real rice-throwing finale! (1929)

810-02-1074, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-1074, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0079, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
880-02-0032, Super 8 magnetic sound, 375-feet, 1-lb. \$26.98
640-02-0064, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

HELPMATES

Ollie awakens after a wild house party only to realize his absent wife is due home from Chicago at noon! With the house a mess, and Ollie with a hangover, he makes the mistake of asking Stan over to help clean up the place! (1931)

810-02-0565, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0360, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0033, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
880-02-0020, Super 8 magnetic sound, 375-feet, 4-ozs. \$26.98
640-02-0046, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

HOG WILD

Mr. Hardy is in a hurry because he is to meet Mr. Laurel—a domestic problem arises because he's promised his wife to put up a radio aerial—and he's stuck with it! Mr. Laurel arrives in time for the action—on a ladder—on the roof—and in a runaway model T! (1930)

810-02-0520, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-02-0028, Super 8, 300-feet, 14-ozs. \$15.98
830-02-0078, Standard 8mm. magnetic sound, 325-feet, 1-lb. \$24.98
640-02-0063, 16mm. optical sound, 650-feet, 3-lbs. \$44.98



TWO TARS

(1928)

STAN LAUREL and OLIVER HARDY

Two guys on shore leave—a rented Model T Roadster—two girls—a traffic jam and a mile long string of vintage automobiles! One of their funniest and most famous comedies. (1928)

810-02-0073, Standard 8mm., 425-feet, 1-lb. \$13.98
860-02-0004, Super 8, 450-feet, 1-lb. \$15.98
620-02-0020, 16mm. silent, 850-feet, 3-lbs. \$49.98



BLACKHAWK CATALOG, C-241, Fall and Winter 1973-4 3 LAUGHING GRAVY

with CHARLIE HALL

This is the story of Laughing Gravy, a little dog, and the attempt of the boys to give shelter to their animal friend in their boarding house room on a cold and snowy winter's night. With Charlie Hall as the landlord—you can appreciate the challenge! (1931)

810-02-0542, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0323, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0080, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
880-02-0017, Super 8 magnetic sound, 375-feet, 1-lb. \$26.98
640-02-0065, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

THE LAUREL-HARDY MURDER CASE

Here's a creepy "old house" thriller typical of the atmosphere of the mysteries of the 1920's. Stan and Ollie are in the midst of everything, all because Ollie gets the idea that Stan is the long lost heir of the late tycoon, Ebenezer Laurel. Great comedy too! (1930)

810-02-0538, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0053, Super 8, 400-feet, 1-lb. \$15.98
830-02-0080, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
640-02-0066, 16mm. optical sound, 1000-feet, 4-lbs. \$59.98

LEAVE 'EM LAUGHING

with EDGAR KENNEDY

Pandemonium in a dentist's office and trouble in city traffic as Stan and Ollie muddle through the complications of a toothache, "laughing gas" and an eviction notice. The climax is one of the greatest traffic jams—on officer Edgar Kennedy's corner. (1927)

810-02-1260, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-1260, Super 8, 475-feet, 14-ozs. \$15.98
620-02-1260, 16mm. silent, 825-feet, 3-lbs. \$44.98

LIBERTY

Escaping from prison, Stan and Ollie are picked up by confederates and change from prison attire to civilian attire—only to discover that they have their pants switched. There is much excitement as they try to switch pants but are continually interrupted or pursued. (1929)

810-02-0642, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0209, Super 8, 375-feet, 1-lb. \$15.98
620-02-0237, 16mm. silent, 700-feet, 3-lbs. \$44.98

THE LIVE GHOST

Stan and Ollie as fish market employees—fishing on their day off! Propositioned by a sea captain, Walter Long, they cooperate in shanghaiing a crew for his "ghost ship"—are shanghaied themselves—and suffer many "ghostly experiences while the audience is in hysterics! (1934)

810-02-0619, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-02-0068, Super 8, 350-feet, 14-ozs. \$15.98
830-02-0005, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-02-0041, Super 8 magnetic sound 450-feet, 3-lbs. \$26.98
640-02-0013, 16mm. optical sound, 775-feet, 3-lbs. \$44.98



ME AND MY PAL

Ollie started out as an elevator operator who has risen in the business world to the point where he is to marry the boss' daughter. The best man, Stan, arrives with a super-complicated jig saw puzzle that magnetizes not only the boys, but everybody along the way. (1933)

810-02-0536, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0363, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0104, Standard 8mm. magnetic sound, 350-feet, 14-ozs. \$26.98
880-02-0016, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0067, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

MEN O' WAR

with JAMES FINLAYSON

The boys are cast as two seafaring gobs and the action takes place on their riotous shore leave. The high point in hilarity is where Ollie tries to stretch the 15 cents they have between them, to cover refreshments for four, and Stan, stuck with the check, figures it as all or nothing, plays a one-armed bandit, and hits the jack pot! (1928)

810-02-0525, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-02-0031, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0027, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
880-02-0039, Super 8, magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0040, 16mm. optical sound, 700-feet, 3-lbs. \$44.98



TURN PAGE FOR
MORE LAUREL-HARDY

More Laurel & Hardy



MIDNIGHT PATROL

For a change, our boys, are this time on the side of the law. As policemen, our boys can wreck any place as easily as if they were in civilian clothes. Their squad car is almost stolen—Stan is unwittingly an accomplice to a burglar—the chief's home, is almost wrecked in their pursuit of a burglar. (1933)

810-02-0547, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0311, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0105, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-0009, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0068, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THE MUSIC BOX

Probably their funniest sound comedy and their only film to win an Academy Award. All about delivering a piano to Billy Gilbert's home on the top of the hill—via the longest flight of stairs you've ever seen! Guaranteed to please! (1932)

810-02-0530, Standard 8mm., 400-feet, 15-ozs. \$13.98
860-02-0006, Super 8, 450-feet, 1-lb. \$15.98
830-02-0037, Standard 8mm. magnetic sound, 550-feet, 2-lbs. \$34.98
880-02-0059, Super 8 magnetic sound, 600-feet, 2-lbs. \$37.98
640-02-0019, 16mm. optical sound, 1100-feet, 5-lbs. \$59.98

NIGHTOWLS

with EDGAR KENNEDY

Stan and Ollie are a couple of transients who spend their nights in the park—Edgar Kennedy is the cop on the beat! Kennedy is having trouble with the chief and our boys agree to become "burglars" in order to help him out! They're a BIG help! (1930)

830-02-1254, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-1254, Super 8, magnetic sound, 425-feet, 14-ozs. \$26.98
640-02-0014, 16mm., optical sound, 800-feet, 3-lbs. \$44.98

PUTTING PANTS ON PHILIP

Off the beaten path for Stan and Ollie with Stan cast as a young Scotsman named Philip, on his first visit to the United States, and Ollie, representing the family trying to keep him in line, for Philip wears kilts and chases girls! (1928)

810-02-0286, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0066, Super 8, 400-feet, 1-lb. \$15.98
620-02-0097, 16mm. silent, 750-feet, 3-lbs. \$44.98

OLIVER THE EIGHTH

Stan and Ollie are barbers—but with a yen to marry a rich widow! The rich widow is a vampire-like creature out to do away with every male named Oliver—and our Ollie is number eight! Mae Busch plays the sinister female! One of their best! (1934)

810-02-0550, Standard 8mm., 500-feet, 1-lb. \$13.98
860-02-0251, Super 8, 550-feet, 1-lb. \$15.98
830-02-0120, Standard 8mm. magnetic sound, 500-feet, 2-lbs. \$34.98
880-02-0031, Super 8 magnetic sound, 550-feet, 2-lbs. \$37.98
640-02-0020, 16mm. optical sound, 975-feet, 4-lbs. \$59.98

ONE GOOD TURN

Off to see America in their Model T. Stan and Ollie, out of money stop at a kitchen door in hopes of a handout and overhear what they take to be a threat to foreclose the mortgage against a dear old lady. They then attempt to sell their "car" for her benefit—only to find they have overheard a rehearsal of the Community Players! (1931)

810-02-1082, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-1082, Super 8, 400-feet, 14-ozs. \$15.98
830-02-0086, Standard 8mm. magnetic sound, 400-feet, 1-lb. \$24.98
880-02-0019, Super 8 magnetic sound, 425-feet, 1-lb. \$26.98
640-02-0073, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

OUR WIFE

with JAMES FINLAYSON and BEN TURPIN

Wealthy Jimmy Finlayson would like to get his rather chubby daughter married off—but not so much that he's willing to accept Ollie as a son-in-law! The lovers decide to elope. Stan comes along to "help"! Justice of the Peace, Ben Turpin, in his cross-eyed way, marries the girl to Stan! (1931)

810-02-0610, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0190, Super 8, 375-feet, 14-ozs. \$15.98
830-02-0122, Standard 8mm. magnetic sound, 350-feet, 1-lb. \$24.98
880-02-0022, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0120, 16mm. optical sound, 750-feet, 4-lbs. \$44.98

PERFECT DAY

with EDGAR KENNEDY

The Hardys and the Laurels; together with Mr. Hardy's brother-in-law, Edgar Kennedy, are preparing for a Sunday outing. The brother-in-law is suffering from the gout. Can't you imagine the comedy possibilities of this sort of a prop—on an outing? (1929)

810-02-0641, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0203, Super 8, 325-feet, 14-ozs. \$15.98
830-02-0087, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-02-0036, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-02-0074, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

SCRAM

with ARTHUR HOUSEMAN

Ordered to leave town within an hour because they are classed as vagrants, Stan and Ollie get mixed up—on they way out—with Arthur Houseman, one of the screens most plastered men-about-town. Invited to spend the night with him in his mansion, the boys find that it isn't his it's the judges's. (1932)

830-02-1160, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-02-1160, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
640-02-1160, 16mm. optical sound, 775-feet, 3-lbs. \$44.98

THE SECOND 100 YEARS

As prison cellmates digging their way out, Stan and Ollie tunnel right into the warden's office. On another try, they turn their clothing inside out and paint themselves out of prison. But a series of hilarious misadventures lands them back in their old cell. (1921)

810-02-0314, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0082, Super 8, 425-feet, 14-ozs. \$15.98
620-02-0110, 16mm. silent, 800-feet, 3-lbs. \$44.98

SHOULD MARRIED MEN GO HOME?

Ordered out of the house, Stan and Ollie head for the golf course, Edgar Kennedy's toupée gets mixed up with the golf tees and the turf. He tries to rescue it from the mud and in the process starts one of the funniest mud-slinging sequences ever filmed. (1928)

810-02-0670, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0303, Super 8, 425-feet, 14-ozs. \$15.98
620-02-0249, 16mm. silent, 800-feet, 3-lbs. \$44.98

SUGAR DADDIES

Stan as the harassed lawyer and Ollie as an exasperating butler match wits with a black-mailing ring to save their employer \$50,000.00. Their attempts reach a climax with a hilarious chase through the amusement parks of southern California. (1927)

810-02-0302, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-0243, Super 8, 350-feet, 14-ozs. \$15.98
620-02-0111, 16mm. silent, 600-feet, 2-lbs. \$44.98

THAT'S MY WIFE

The Hardy house hasn't been the same since Mr. Laurel arrived two years before. Mrs. Hardy lays it on the line—"Either he goes—or I do." As Mrs. H. makes her departure, Ollie's rich uncle is scheduled to come. And, Ollie is to inherit a great deal of money if he's happily married. So, Stan impersonates Mrs. H. . . . and the fun begins! (1929)

810-02-0644, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0210, Super 8, 400-feet, 1-lb. \$15.98
620-02-0238, 16mm. silent, 700-feet, 3-lbs. \$44.98

THEIR PURPLE MOMENT

The boys are holding out part of their pay checks from their wives. They head for a bowling alley for their night out, but become involved in some side-splitting incidents when they are sidetracked along the way by two damsels in distress. (1928)

810-02-0298, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-02-0150, Super 8, 450-feet, 1-lb. \$15.98
620-02-0107, 16mm. silent, 850-feet, 3-lbs. \$44.98

THEIR FIRST MISTAKE

Ollie's wife is getting sick and tired of the time he spends with Stan. Stan advises Ollie that the Hardy's should have a baby so that Mrs. Hardy can keep busy and the boys continue to pal around. Ollie sets about to adopt a child, and returning home finds that his wife has left him. So Stan and Ollie have the responsibility of caring for the child. (1932)

830-02-0088, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
880-02-0026, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0075, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

THEM THAR HILLS

with BILLY GILBERT,
CHARLIE HALL and MAE BUSCH

Doctor Billy Gilbert orders Ollie to the mountains for a complete rest. Too much "high living" has brought on an attack of the gout. The boys rent a trailer and move into a campground just vacated by moonshiners. The mountain water is just great as the boys discover! (1934)

810-02-0622, Standard 8mm., 275-feet, 14-ozs. \$13.98
860-02-0166, Super 8, 300-feet, 14-ozs. \$15.98
830-02-0040, Standard 8mm. magnetic sound, about 350-feet, 14-ozs. \$24.98
880-02-0042, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0021, 16mm. optical sound, 725-feet, 3-lbs. \$44.98



THICKER THAN WATER

with JAMES FINLAYSON
and DAPHNE POLLARD

Ollie is married to Daphne, Stan is their Star boarder, James Finlayson owns the furniture store from which the Hardy's are buying their furniture. Things get messed up when Daphne gives the money for the week's payment to Ollie who gives it to Stan who . . . ? (1935)

810-02-1207, Standard 8mm., 300-feet, 14-ozs. \$13.98
860-02-1207, Super 8, 325-feet, 14-ozs. \$15.98
830-02-1157, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-02-1157, Super 8, magnetic sound, 450-feet, 14-ozs. \$26.98
640-02-1157, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

THEY GO BOOM

Ollie has a cold. Stan's taking care of him... waiting on him hand and foot...with the result that their one room is practically demolished with Stan's tender care! Taking the simple fact that Ollie has a cold, Stan and Ollie have used this single situation and meticulously expanded it to create this hilarious comedy to make movie goers laugh uproariously! (1929)

830-02-1001, Standard 8mm., magnetic sound, 375-feet, 14-ozs. \$24.98
880-02-1001, Super 8 magnetic sound, 425-feet, 14-ozs. \$26.98
640-02-1001, 16mm. optical sound, 750-feet, 3-lbs. \$44.98



TIT FOR TAT

with CHARLIE HALL and MAE BUSCH

One of their funniest! All set to open an electrical store right next to Charlie's grocery, Stan and Ollie try to be nice, but one thing leads to another until we have retaliation of the first magnitude! (1935)

810-02-0623, Standard 8mm., 250-feet, 14-ozs. \$13.98
860-02-0069, Super 8, 275-feet, 1-lb. \$15.98
830-02-0041, Standard 8mm. magnetic sound, 350-feet, 15-ozs. \$24.98
880-02-0043, Super 8 magnetic sound, 375-feet, 14-ozs. \$26.98
640-02-0023, 16mm. optical sound, 700-feet, 3-lbs. \$44.98

TOWED IN A HOLE

Stan and Ollie, fish peddlers, decide to do away with the middle man—and catch their fish as well as selling them. One difficulty after another besets them as they try to make the boat they have purchased from Billy Gilbert sufficiently seaworthy! (1933)

810-02-0620, Standard 8mm., 270-feet, 14-ozs. \$13.98
860-02-0072, Super 8, 400-feet, 1-lb. \$15.98
830-02-0039, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
880-02-0033, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98
640-02-0017, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

TWICE TWO

One of their most original comedies, with Stan and Ollie playing themselves—and each other's wives. They're very nearly the whole show! It gets under way on their wedding anniversary—with hilarious results! (1933)

810-02-1061, Standard 8mm., 350-feet, 14-ozs. \$14.98
860-02-1061, Super 8, 375-feet, 14-ozs. \$16.98
830-02-0089, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98
880-02-0015, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98
640-02-0076, 16mm. optical sound, 750-feet, 3-lbs. \$44.98

OUR RELATIONS

It's double trouble for Stan and Ollie, whose home life has been peaceful and contented when their identical twin brothers appear on the community scene—only their wives don't know they have twin brothers, and these brothers are really men about town! One of the real highs in Laurel and Hardy fun! (1936) 810-02-1097, Standard 8mm., 950-feet, 2-lbs. \$39.98
860-02-1097, Super 8, 1050-feet, 2-lbs. \$44.98
830-02-1084, Standard 8mm. magnetic sound, 1350-feet, 3-lbs. \$79.98
880-02-1084, Super 8 magnetic sound, 1500-feet, 3-lbs. \$86.98
640-02-0027, 16mm. sound, 2700-feet, 8-lbs. \$119.98

PACK UP YOUR TROUBLES

Rare moments of comedy with Stan and Ollie, cast as World War I buddies who become ex-officio guardians for the little daughter of their captain, who's wife has deserted him and their little girl, and then is a battle casualty. Our two heroes save her from life in an orphanage, and ultimately reunite her with her grandparents. (1931) 830-02-0091, Standard 8mm. magnetic sound, 1165-feet, 4-lbs. \$74.98
880-02-0061, Super 8 magnetic sound, 1267-feet, 3-lbs. \$80.98
640-02-0078, 16mm. optical sound, 2350-feet, 7-lbs. \$119.98

PARDON US

Stan & Ollie are making their own "home brew" during prohibition and by mistake try to sell their wares to a policeman! Many good laughs from the days when many good tidbits of comedy were new to the screen. (1931) 830-02-0092, Standard 8mm. magnetic sound 1000-feet, 3-lbs. \$49.98
880-02-0056, Super 8 magnetic sound, 1150-feet, 3-lbs. \$75.98
640-02-0079, 16mm. optical sound, 2000-feet, 6-lbs. \$119.98



SONS OF THE DESERT

with CHARLEY CHASE
Generally rated as the best of all the Laurel and Hardy features, the story of the boys trying to get away for the national convention of "The Sons of the Desert" is jam-packed comedy that doesn't let down from beginning to end, and contains some of the best comedy routines the boys ever developed. (1933) 830-02-0131, Standard 8mm. magnetic sound, 1250-feet, 3-lbs. \$74.98
880-02-0034, Super 8 magnetic sound, 1350-feet, 3-lbs. \$81.98
640-02-0113, 16mm. optical sound, 2500-feet, 8-lbs. \$139.98



BLOCKHEADS

World War I buddies, Private Laurel is so dumb he didn't know when to come out of the trenches. Twenty years later, Ollie, seeing his picture in the paper, goes to see him at the Soldier's Home—invites him home—which is just what he should not have done! Standard 8mm. and Super 8 version are abridgements. (1938) 810-02-0585, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0099, Super 8, 400-feet, 1-lb. \$15.98
830-02-0139, Standard 8mm. magnetic sound, 1050-feet, 2-lbs. \$64.98
880-02-0053, Super 8 magnetic sound, 1150-feet, 2-lbs. \$69.98
640-02-0010, 16mm. optical sound, 2100-feet, 8-lbs. \$119.98



A CHUMP AT OXFORD

Street sweepers Stan and Ollie thwart a bank hold-up and are rewarded by a chance for an education. They choose an education at Oxford—where they arrive in Eton jackets. A very funny comedy! 640-02-0026 is our condensed version while we also have the complete full-length version 640-02-0122. Both versions are action-packed and authentic. (1940)

810-02-0607, Standard 8mm., 550-feet, 1-lb. \$21.98
830-02-0042, Standard 8mm., magnetic sound, "abridged" 800-feet, 2-lbs. \$49.98
860-02-0122, Super 8, 600-feet, 2-lbs. \$24.98
880-02-0071, Super 8 magnetic sound, "abridged version," 775-feet, 2-lbs. \$53.98
640-02-0026, 16mm. optical sound "abridged" 1450-feet, 5-lbs. \$79.98
640-02-0122, 16mm. optical sound, full-length, 2300-feet, 8-lbs. \$129.98

WITH LOVE AND HISSES

with JIMMY FINLAYSON

They're in the Army now—and while it seems that Stan and Ollie's sole purpose in life is to drive crusty Jimmy Finlayson mad, they're only trying to be good soldiers. But isn't trying half the laughs? (1927) 810-02-1019, Standard 8mm., 425-feet, 14-ozs. \$13.98
860-02-1019, Super 8, 475-feet, 14-ozs. \$15.98
620-02-1019, 16mm. silent, 850-feet, 3-lbs. \$44.98

YOU'RE DARN TOOTIN'

Stan and Ollie are "out of work" musicians who play clarinet and the French horn. From their short career with the band in the park, they land on a busy downtown street as street musicians. Here they tangle with the traffic, quarrel with the cops, and get everybody mixed up in a free-for-all! (1928) 810-02-0269, Standard 8mm., 375-feet, 1-lb. \$13.98
860-02-0054, Super 8, 400-feet, 1-lb. \$15.98
620-02-0081, 16mm. silent, 750-feet, 3-lbs. \$44.98



BEAU HUNKS

Ollie—rejected by the most beautiful girl in the world—suggests that he and Stan join the French Foreign Legion. The climax comes when they save the fort from a Riff attack by using a barrel of tacks! A spoof of "Beau Geste" (1931)

810-02-0544, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-02-0319, Super 8, 625-feet, 2-lbs. \$24.98
830-02-0109, Standard 8mm. magnetic sound, 700-feet, 2-lbs. \$49.98
880-02-0014, Super 8 magnetic sound, 775-feet, 2-lbs. \$53.98
640-02-0029, 16mm. optical sound, 1400-feet, 5-lbs. \$79.98

THE BOHEMIAN GIRL

with MAE BUSCH, ANTONIO MORENO

Stan and Ollie are cast as happy-go-lucky members of a gypsy band: Ollie's wife, enamoured of a dashing young gypsy, kidnaps a little princess to prove her love—then leaves the child with Stan and Ollie as she flees with her paramour. The princess grows to young womanhood and is eventually restored to her rightful place—after a series of hilarious misadventures. (1936) 830-02-0090, Standard 8mm. magnetic sound version, 1250-feet, 3-lbs. \$79.98
880-02-0025, Super 8 magnetic sound, 1375-feet, 3-lbs. \$86.98
640-02-0077, 16mm. optical sound, 2500-feet, 8-lbs. \$119.98

More Laurel & Hardy

TWO TARS

Edgar Kennedy

Two gobs on shore leave—a rented Model T Roadster—two girls—a traffic jam and a mile long string of vintage automobiles! One of their funniest and most famous comedies. (1928)

810-02-0073, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-02-0004, Super 8, 450-feet, 1-lb. \$15.98
620-02-0020, 16mm. silent, 775-feet, 3-lbs. \$49.98

UNACUSTOMED AS WE ARE

with MAE BUSCH, THELMA TODD and EDGAR KENNEDY

Host Ollie—guest Stan—wife Mae—neighbor's wife Thelma—neighbor Edgar (also a policeman)—all get very involved when wife Mae walks out and Ollie says he'll get dinner! (1929)

810-02-0411, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0080, Super 8, 375-feet, 1-lb. \$15.98
620-02-0319, 16mm. silent, 700-feet, 3-lbs. \$44.98



WRONG AGAIN

Stan and Ollie confuse the famous "Blue Boy" painting with "Blue Boy" the race horse. When the painting is reported stolen, the boys try to take the horse to the art collector. A very funny one! (1929)

810-02-0072, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-02-0217, Super 8, 425-feet, 1-lb. \$15.98
620-02-0136, 16mm. silent, 700-feet, 3-lbs. \$44.98

WE FAW DOWN

Stan and Ollie try a trick to get away from "Mimi"—for a poker game with the boys. But the theatre they're supposed to be attending burns down—and the boys don't get the news until they get home! (1928)

810-02-0077, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-02-0454, Super 8, 400-feet, 14-ozs. \$15.98
620-02-0326, 16mm. silent, 700-feet, 3-lbs. \$44.98

SAPS AT SEA

Ollie develops a case of "hornophobia" which can be cured only by a diet of goat's milk and plenty of ocean air. They rent a shabby boat that somehow gets Stan and Ollie and a goat plus an at-large criminal out to sea to create oceans of laughs for the audience. (1940) 810-02-0674, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-02-0222, Super 8, 700-feet, 2-lbs. \$24.98
830-02-0110, Standard 8mm., magnetic sound, 1200-feet, 3-lbs. \$49.98
880-02-0054, Super 8 magnetic sound, 1325-feet, 3-lbs. \$75.98
640-02-0025, 16mm. optical sound, 2150-feet, 8-lbs. \$119.98



SWISS MISS

with DELLA LIND, WALTER WOOLF KING and ERIC BLORE

As mousetrap salesmen in Switzerland, one of their demonstrations in a luxury hotel backfires and the boys end up in the kitchen where, for every dish they break, they must put in one more day of duty! The climax finds them moving a piano up a narrow Alpine trail, over a swaying bridge on which they meet a gorilla! (1938) 830-02-0093, Standard 8mm. magnetic sound, 1400-feet, 3-lbs. \$79.98
880-02-0028, Super 8 magnetic sound, 1550-feet, 3-lbs. \$86.98
640-02-0080, 16mm. optical sound, 2700-feet, 8-lbs. \$119.98

WAY OUT WEST

One of the best films the boys ever made. They're cast as "tenderheel" desert prospectors in search of the daughter of a late friend who has struck it rich. The daughter is a slave in a saloon run by Jimmy Finlayson—and Jimmy tries to pass off his wife as the rightful heiress. But right triumphs! Standard 8mm. (silent) & Super 8 silent versions are abridgements. (1937)

810-02-0621, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-02-0165, Super 8, 350-feet, 14-ozs. \$15.98
830-02-0043, Standard 8mm., magnetic sound, 1200-feet, 3-lbs. \$74.98
880-02-0055, Super 8, magnetic sound, 1350-feet, 3-lbs. \$81.98
640-02-0011, 16mm. optical sound, 2350-feet, 8-lbs. \$119.98

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Charley Chase Comedies

CRAZY LIKE A FOX

with MARTHA SLEEPER

The story of two millionaires who want their respective son and daughter who have never met, to marry. The son of one is Charley—the daughter of the other is Martha. They both do everything they can to avoid the situation, only to meet and fall in love without having identified each other. This leads to all sorts of complications—and some good old 1926 comedy laughs! (1926)

810-03-0458, Standard 8mm., 375-feet, 14-ozs.

\$12.98

HASTY MARRIAGE

with JIMMY FINLAYSON
and LILLIAN ELLIOT

Here is a Charley Chase comedy of considerably greater appeal today than at the time of its initial release in 1931. Charley has ambitions to become a trolley employee, but in the depression days of 1931, the trolley company will only hire married men. As Gay prefers Charley, as does Jimmy, they set out to have a "hasty marriage" against the competition of Gay's mother. Most of the action takes place around, inside or on top of the trolley car—with Jimmy Finlayson at the controls. (1931)

830-03-0129, Standard 8mm., magnetic sound, 375-feet, 14-ozs.

\$24.98

880-03-0027, Super 8 magnetic sound, 400-feet, 1-lb.

\$26.98

640-03-0123, 16mm. optical sound, 750-feet, 3-lbs.

\$39.98

THE COUNT TAKES THE COUNT

with ANTOINETTE LEES
and KEWPIE MORGAN

Charley is an insurance salesman who issues a \$1,000,000.00 policy to guarantee the marriage of Antoinette, daughter of a wealthy industrialist who has ambitions for his daughter to marry a title, and the Count, who has ambitions to be wealthy. Charley, in issuing the policy, just assumes the girl is in favor of it—but the insurance company dispatches him to make sure that everything goes just as it should. (1936)

830-03-0058, Standard 8mm., magnetic sound, 350-feet, 1-lb.

\$24.98

880-03-0067, Super 8 magnetic sound, 375-feet, 14-ozs.

\$26.98

640-03-0050, 16mm. optical sound, 700-feet, 3-lbs.

\$39.98

IT HAPPENED ONE DAY

with BETTY MACK

Charley, on the way to report to a new job, keeps tripping up the man (Oscar Apfel) who is president of the company that is to be his new employer. Neither of them know it.

Charley reports in and meets all the boys in the office. The boys have him about to be married to the boss' daughter. Then, when Apfel hears this report he's eager to get him out of town—and Charley is sent to head up the Long Beach office. (1934)

640-03-0053, 16mm. optical sound, 700-feet, 3-lbs.

\$39.98

LONG FLIV THE KING

with MAX DAVIDSON, MARTHA SLEEPER, OLIVER HARDY

Vacationing in the U.S., Princess Helga learns she must marry within 24 hours to inherit the throne of Thermosa. Her intended? Convicted murderer Charley Chase, who has but 24 hours to live! The catch! Charley is pardoned after the ceremony and claims his throne!

810-03-0850, Standard 8mm., 400-feet, 14-ozs.

\$12.98

860-03-0488, Super 8, 450-feet, 14-ozs.

\$14.98



MOVIE NIGHT

with EUGENIA GILBERT,
SPEC O'DONNELL

"Movie Night" is a funny and accurate reflection of movie-going at the time. It deals with the Chases and their faithful attendance at the Monday night movies, more for the regular prize drawings than for interest in the picture. (1929)

810-03-0351, Standard 8mm., 350-feet, 14-ozs.

\$12.98

860-03-0079, Super 8, 400-feet, 14-ozs.

\$14.98

MIDSUMMER MUSH

with BETTY MACK

In this one Charley is a scoutmaster setting out with his troop of scouts from Broadway and 42nd Street for a period of summer camping. Even if you're a parent, you can't imagine the complications of leaving the city with a group of young scouts, the distraction of traffic, of bicycling, of pitching camp by the side of the lake; the dramatic impact of being propelled in the middle of the night from a hammock into the lake. (1933)

810-03-0545, Standard 8mm., 325-feet, 14-ozs.

\$12.98

860-03-0322, Super 8, 350-feet, 14-ozs.

\$14.98

830-03-0034, Standard 8mm. magnetic sound, 400-feet, 2-lbs.

\$24.98

880-03-0013, Super 8 magnetic sound, 450-feet, 14-ozs.

\$26.98

640-03-0047, 16mm. optical sound, 800-feet, 3-lbs.

\$89.98

NATURE IN THE WRONG

with MURIEL EVANS

Issued just as the Tarzan craze was sweeping the country in 1933, Charley is in love with Muriel and wants to marry her. Ronnie is also a real contender and has the inside track with Muriel's mother because of his "blue blood". Charley thus sets out to reconstruct his family tree—but Ronnie gets in the act and causes a document to reach Charley that states he is a direct descendant of Tarzan, the Ape Man. Muriel thinks this is great—and Charley sets out to practice up on his inherited powers—dressed in a leopard skin. (1933)

830-03-1062, Standard 8mm. magnetic sound, 350-feet, 14-ozs.

\$24.98

880-03-1062, Super 8 magnetic sound, 400-feet, 14-ozs.

\$26.98

640-03-1062, 16mm. optical sound, 700-feet, 3-lbs.

\$39.98

NEIGHBORHOOD HOUSE

with ROSINA LAWRENCE

It seems that the Chases attend the theatre every week for "Bank Night"—and of course Charley rushes home from the office and the family rushes through dinner so they can be sure to get in without standing in line. The big event is not the film—it's the drawing at the end of the first evening show—and in this one coincidence is strained to the breaking point with the Chase's little girl going on stage to pick the lucky number—then calling out Charley's number! (1936)

830-03-0059, Standard 8mm. magnetic sound, 375-feet, 2-lbs.

\$24.98

880-03-0069, Super 8 magnetic sound, 425-feet, 14-ozs.

\$26.98

640-03-0051, 16mm. optical sound, 750-feet, 3-lbs.

\$39.98

THE NICKEL NURSER

with BILLY GILBERT and
THELMA TODD

This is one of the funniest of the Charley Chase comedies, with Charley cast as the efficiency expert brought into the home of a wealthy tycoon to attempt to teach his three daughters the value of money and the virtue of economy. (1932)

830-03-0060, Standard 8mm. magnetic sound, 450-feet, 1-lb.

\$24.98

880-03-0068, Super 8 magnetic sound, 425-feet, 14-ozs.

\$26.98

640-03-0052, 16mm. optical sound, 750-feet, 3-lbs.

\$39.98

NOW WE'LL TELL ONE

with MURIEL EVANS

Here is one of the very funny Charley Chase comedies of 1933 in which Charley, as the bashful young man, is transformed into an aggressive go-getter because of an electric belt developed by a wacky inventor. Crammed with action and laughs this fast moving two-reeler will have you with it all the way as Charley, acting as the absolutely confident suitor, chases Muriel only to be caught without the magic belt in its climactic moments. Guaranteed to please! (1933)

830-03-0035, Standard 8mm. magnetic sound, 350-feet, 14-ozs.

\$24.98

880-03-0070, Super 8 magnetic sound, 375-feet, 14-ozs.

\$26.98

640-03-0048, 16mm. optical sound, 700-feet, 3-lbs.

\$39.98

ON THE WRONG TREK

with a short surprise guest
appearance by LAUREL & HARDY

Charley, his wife and his mother-in-law motor to California during his vacation. On the road they stop to inspect what they believe to be an accident. Instead, their car is stolen and their clothes changed for others not so good. Continuing in an old, broken down car, they run out of gas. While trying to drain the gas out of a stranger's car, they inadvertently push it over a cliff. Refused admission into California because of their disreputable car and clothes, they return home. When Charley returns to the office, he finds a new boss—the stranger whose car he pushed off the cliff! (1936)

830-03-0126, Standard 8mm. magnetic sound, 375-feet, 1-lb.

\$24.98

880-03-0006, Super 8 magnetic sound, 400-feet, 14-ozs.

\$26.98

640-03-0055, 16mm. optical sound, 750-feet, 3-lbs.

\$39.98

PUBLIC GHOST NO. 1

with JOYCE COMPTON

Charley becomes a salesman for the Elite House Haunting Corporation and his first client is a real estate agent who sold a mansion to Mr. Wilson and wishes to get it back for the former owner—who'll double the price at which he sold it! (1935)

830-03-0071, Standard 8mm. magnetic sound, 375-feet, 1-lb.

\$24.98

880-03-0066, Super 8 magnetic sound, 400-feet, 14-ozs.

\$26.98

640-03-0056, 16mm. optical sound, 750-feet, 3-lbs.

\$39.98

SOUTHERN EXPOSURE

with CONSTANCE BERGEN

Charley and his wife travel South to see Charley's forgotten relatives in Kentucky. There's hootin' and howlin', hillbilly comedy and hillbilly music. This film marks one of the earliest screen appearances of Bob Burns and his bazooka and stars Charley in the dual role of himself and Pappy. (1935)

830-03-0132, Standard 8mm. magnetic sound, 400-feet, 14-ozs.

\$24.98

880-03-0035, Super 8 magnetic sound, 450-feet, 14-ozs.

\$26.98

640-03-0124, 16mm. optical sound, 800-feet, 3-lbs.

\$44.98



YOU SAID A HATFUL

Imagine Charley Chase in the guise of president of a major railroad company, wearing a magician's hat that's full of tricks. Now put the real president as Charley's make-believe secretary....Throw in the president's daughter and a raving train conductor all on the wrong train going the wrong way!

830-03-1156, Standard 8mm. magnetic sound, 350-feet, 14-ozs.

\$24.98

880-03-1156, Super 8 magnetic sound, 400-feet, 14-ozs.

\$26.98

640-03-1156, 16mm. optical sound, 700-feet, 3-lbs.

\$39.98

Other Films

Solo By

Stan Oliver
Laurel & Hardy

This group of films were made individually by Stan Laurel or Oliver Hardy prior to becoming a team and before joining the Hal Roach Studio.

Stan Laurel Films

**HALF A MAN**with **BLANCHE PAYSON**

When hard times struck the village of New Tuna, Stan's parents finally turned the innocent loose on the world to make his own way. Landing on a deserted isle with a bevy of beauties, Stan resists their charms and the fun begins. (1925)

810-07-0496, Standard 8mm., 325-feet, 1-lb. \$12.98

JUST RAMBLING ALONGwith **CLARINE SEYMOUR**

How to pay a cafeteria check without money! Clarine Seymour has one answer—find someone like Stan, who has just enough to pay his own bill. Then switch checks and leave before the fun really begins. (1918)

810-07-0617, Standard 8mm., 175-feet, 11-ozs. \$6.98
 860-07-0195, Super 8, 200-feet, 11-ozs. \$7.98

KILL OR CUREwith **KATHERINE GRANT**

A patent-medicine pitchman traveling on foot, Stan's biggest sales pitch always seems to fall flat. Strange, too, because the juice he's peddling does everything from polishing cars to making birds sing. (1923)

810-07-0427, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-07-0590, Super 8, 250-feet, 11-ozs. \$7.98

ORANGES AND LEMONSwith **KATHERINE GRANT, GEORGE ROWE**

There's one misfit in every crowd and Stan turns out to be a nut in a fruit orchard—but would you expect otherwise? Follow our hero's misadventures along the assembly line and you'll find yourself asking, "Should I really eat that orange?" (1923)

810-07-0684, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-07-0584, Super 8, about 225-feet, 11-ozs. \$7.98

SAVE THE SHIPwith **MARIE MOSQUINI**

There's no better way to live than on a houseboat, as Stan demonstrates in this humorous sketch of life afloat. With a sea full of fish and Marie Mosquini to keep him company, what more could any man want? (1923)

810-07-1037, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-07-1037, Super 8, 225-feet, 11-ozs. \$7.98

SMITHYwith **JIMMY FINLAYSON, GEORGE ROWE**

Out of the Army and looking for work, Stan hires on with a construction gang working on a new house and guess who the boss is—his old sergeant, Jimmy. But not for long as a change of authority is mistakenly delivered to Stan. It's a laugh riot as the housing industry actually falls down. (1924)

810-07-0557, Standard 8mm., 225-feet, 11-ozs. \$6.98
 860-07-0083, Super 8, 250-feet, 14-ozs. \$7.98

**WEST OF HOT DOG**with **LEW MEEHAN**

The sole heir to a fortune (provided he lives to collect it), Stan finds that collecting his inheritance is not simple—should he die, there's an alternate heir waiting who isn't above giving our hero a healthy push. (1914)

810-07-0711, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-07-0335, Super 8, 400-feet, 1-lb. \$14.98

Oliver Hardy
Films

CRAZY TO ACTwith **MILDRED JUNE, MATTY KEMP, SUNSHINE HART**

Ethel was in love with Arthur, but the movies were her big ambition in life and she couldn't get married until she became a big star. But Oliver's got money and when he offers to finance her in films in return for her hand, the fun starts. (1927)

810-06-1031, Standard 8mm., 425-feet, 14-ozs. \$12.98
 860-06-1031, Super 8, 475-feet, 14-ozs. \$14.98

HOP TO ITwith **BOBBY RAY, JANET DAWN**

The hotel business was never so good until Ollie and Bobby sign on as bellhops. From then on, it's all downhill on a barrel of laughs as the boys ruin the hotel, its reputation and the guests, particularly the one in Room No. 9. (1925)

810-06-0526, Standard 8, 350-feet, 14-ozs. \$12.98
 860-06-0611, Super 8, 400-feet, 14-ozs. \$14.98

HUNGRY HEARTSwith **BILLY RUGE**

Plump, who once lived by principles, is now a hungry artist faced with a hard decision—marry the wealthy widow and eat, or marry his true love and starve. Offering to help, Runt succumbs to the smell of money, leaving Plump high and dry until the finale. (1916)

810-06-0721, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-06-0382, Super 8, 225-feet, 11-ozs. \$7.98

STICK AROUNDwith **BOBBY RAY, HARRY MCCOY**

Imagine Ollie and Bobby as paperhangers—with Ollie the boss and Bobby his assistant—would you let these two renovate your sanitarium (if you owned one)? Harry McCoy did, to his everlasting regret and the fun along the way is sidesplitting. (1925)

810-06-0559, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-06-0155, Super 8, 400-feet, 1-lb. \$14.98

Little Rascals
Comedies

FAST FREIGHT

Farina rides the rails—a new way—and with his own goody-gleaner. Destination is California, and the gang is going too, but a haunted house and a pursuing railroad agent cools interest (1929)

810-05-0292, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-05-0561, Super 400-feet, 14-ozs. \$14.98
 620-05-0103, 16mm. silent, 750-feet, 3-lbs. \$39.98

SPOOK SPOOFING

Farina, Joe, Wheeler and all the Gang have a comedy here that is ideal for Halloween—being a story of graveyards and ghosts—and a thriller-diller for any other time of the year as well. (1927)

810-05-0284, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0111, Super 8, 450-feet, 2-lbs. \$14.98
 620-05-0095, 16mm. silent, 800-feet, 3-lbs. \$39.98

LITTLE MOTHER

A combination of pathos and comedy makes an entertaining story centered about the trials and tribulations of three small children whose mother has "gone to heaven". Pete, the dog, and Joe, the fat boy of the Little Rascals, appear prominently in the film. (1929)

810-05-0291, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-05-0503, Super 8, 400-feet, 14-ozs. \$14.98

SATURDAY'S LESSON

The gang has been assigned individual responsibilities for Saturday—Joe to chop wood—Farina to beat carpets—Mary Ann to clean up the back yard—but the lure of the neighborhood park is greater, and the gang all ends up under the trees on that lazy summer day. A sandwich man dressed as the devil tries of his tramp along the sidewalks and stretches out on the other side of the big tree, only to hear members of the gang discuss the possibility of the "Old Devil Man" getting them if they do not do their assigned work. So our costumed devil decides to do his "good turn" for the day, drops a smoke bomb in front them if they do not do their assigned work. (1929)

810-05-0289, Standard 8mm., 350-feet, 14-ozs. \$12.98
 860-05-0134, Super 8, 400-feet, 14-ozs. \$14.98

BIG BUSINESS

The kids decide to go into business for themselves. They open up a barber shop complete with manicure lady, shoe shine boy and laundry service. What service they give....you would never recognize their customers when the gang gets started on them. Horrified mothers converge on the business along with the local constable. (1924)

810-05-1085, Standard 8mm., 375-feet, 14-ozs. \$12.98
 860-05-1085, Super 8, 450-feet, 14-ozs. \$14.98
 620-05-1085, 16mm., silent, 750-feet, 3-lbs. \$39.98

CRAZY HOUSE

Jean (right side of the tracks) invites the "Gang" (wrong side of the tracks) to a party at her house. But the "Gang" doesn't know that Papa has fixed the house for an April Fool's Day party for his friends. Lots of fast action. Ideal for kids and for family New Year's parties! (1928)

810-05-0303, Standard 8mm., 400-feet, 14-ozs. \$12.98
 860-05-0492, Super 8, 425-feet, 1-lb. \$14.98

Other Hal Roach Comedies

Licensed by Hal Roach Studios for home and non-theatrical exhibition—television and theatrical rights are reserved—in the United States, including Alaska and Hawaii, Canada, Canton Islands, Caroline Islands, Guam, Marianas Islands, Marshall Islands, Panama Canal Zone, Puerto Rico, Samoa, (Tutuila), Virgin Islands and Wake Islands.

CALL OF THE CUCKOO

MAX DAVIDSON, LILLIAN ELLIOT, SPEC O'DONNELL, CHARLIE CHASE, JIMMY FULAYSON, LAUREL & HARDY

To escape his daffy neighbors, Max swaps houses with a stranger, no questions asked. The new house is most unusual and Max soon learns that he's been taken. But the worst is yet to come at the housewarming and guess who his new neighbors turn out to be! (A Blackhawk Films-Hal Roach Release) (1927) 810-01-0281, Standard 8mm., 350-feet, 14-ozs.

\$12.98

860-01-0502, Super 8, 375-feet, 1-lb. \$14.98



THE SILENT PARTNER

starring BUSTER KEATON, JOE E. BROWN and ZASU PITTS

Very good film fare! A comedy about comedy! Jam-packed with stars and action. This film produced by Hal Roach actually has a touching plot accented with hilarious comedy sequences. The story is built around Selma (Zasu Pitts) reuniting Arthur Vail (Joe E. Brown) a film director and his old friend from silent days, Kelsey Dutton (Buster Keaton). All this and a few brief appearances by Bob Hope on the Academy Awards.

830-18-0133, Standard 8mm., magnetic sound, 475-feet, 2-lbs. \$34.98

880-18-0037, Super 8 magnetic sound, 525-feet, 2-lbs. \$37.98

640-01-0127, 16mm. optical sound, 950-feet, 4-lbs. \$59.98

A PAIR OF TIGHTS

EDGAR KENNEDY, ANITA GARVIN, MARION BRYON, STUART ERWIN

No working girl wants a date with Edgar Kennedy—the skintint's idea of a good time is a trip to the corner ice cream parlor. But this sets the scene for one of the most hilarious comic sequences of the latter twenties, which also happens to be the goofiest. (1928)

810-01-0270, Standard 8mm., 350-feet, 1-lb. \$12.98

860-01-0562, Super 8, 375-feet, 14-ozs. \$14.98

RED NOSES

with ZASU PITTS and THELMA TODD and BILLY GILBERT BLANCHE PAYSON

Zasu Pitts and Thelma Todd are roommates working in the same office. With both of them home with terrible colds, their boss promises them a bonus and vacation if they will go to a Turkish Bath to get rid of their colds and come back to work.

The girls end up at the Nature 13 Health Institute where they are put through a series of exercise machines, massages, and mud packs, ending with a chase through the Health Club by a man (Billy Gilbert) from the tailor shop next door who gets innocently involved. Considered risqué for its day (1932) this film today is a delightful comedy farce! (1932)

830-01-0135, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98

880-01-0063, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98

640-01-0125, 16mm. optical sound, 750-feet, 3-lbs. \$39.98

WHAT PRICE TAXI?

with BILLY GILBERT, CLYDE COOK and FRANKLYN PANGBORN

Innocently enough Franklyn Pangborn helps Billy Gilbert's wife get back into her apartment after being locked out in her nightie and kimono. Who shows up on the scene? Of course, Billy! Both boys being taxi drivers, Billy has it in for Pangborn and harasses him throughout the day... down the streets of Los Angeles in those simpler days of the early thirties! (1932)

640-01-0128, 16mm. optical sound, 550-feet, 3-lbs. \$39.98

Al Christie Comedies

DAINGEROUS FEMALES

starring MARIE DRESSLER and POLLY MORAN

This is the story of the Widow Bascum (Marie Dressler) and Miss Tibby Cram (Polly Moran) who live together in a small New England village. It is a cold winter night. The radio flashes word of a desperate convict who has escaped—but the evangelist is also due in the village. Is the stranger who knocks on the door the convict—or the evangelist. Does Marie take the proper course in playing him with peach brandy to hang onto him until the sheriff arrives—or has she guessed wrong. Is he the evangelist? And the sheriff is a deacon in the church? (1929)

810-17-0683, Standard 8mm., 400-feet, 1-lb. \$13.98

860-17-0265, Super 8, 450-feet, 1-lb. \$15.98

830-17-0124, Standard 8mm. magnetic sound, 375-feet, 1-lb. \$24.98

880-17-0012, Super 8 magnetic sound, 400-feet, 14-ozs. \$26.98

640-17-0121, 16mm. optical sound, 750-feet, 3-lbs. \$44.98



FARO NELL

with LOUISE FAZENDA and JACK LUDEN Here is a quote from a 1927 issue of Photoplay Magazine in which the two-reel talking short subject, "Faro Nell", was classed as one of the best pictures of the month—the first time Photoplay had singled out a short comedy for that award:

"It takes something hot in the way of a two-reel talking comedy to break into this fast company of best pictures, and this Louise Fazenda howl is the bright baby. 'Faro Nell' is a scream—an airtight, perfectly acted burlesque of the old-time Western thriller. Louise, in long yellow curls, is a panic. This is just what we've long wanted—a two-reel talkie we could bellow at." (1929)

830-17-0010, Standard 8mm. magnetic sound, 375-feet, 14-ozs. \$24.98

880-17-0011, Super 8 magnetic sound, 450-feet, 14-ozs. \$26.98

640-17-0030, 16mm. optical sound, 800-feet, 3-lbs. \$44.98

LOVE IN A HURRY

with BOBBY VERNON, DOROTHY DEVORE, HELEN WRIGHT, GEORGE FRENCH, JIMMY HARRISON

It's wedding bells for Bobby and Dorothy, but eloping from the girls' school is harder than you'd imagine. But a clever ruse is in order—just leave it all up to Bobby!

Helen's sudden illness is diagnosed as fatal and who do you suppose pops up posing as her brother? The minister engaged to marry them arrives to deliver a final word before Helen passes on to her reward and he's in on the plot! Meanwhile, the real brother arrives... and the fun really begins! (1919)

810-17-1174, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-17-1174, Super 8, 200-feet, 11-ozs. \$7.98

620-17-1174, 16mm., silent, 400-feet, 2-lbs. \$24.98

MONKEY SHINES

with EDDIE BARRY, EARL RODNEY and HELEN DARLING

American social history after World War I saw many peculiar fads, but one of the most unbelievable involved the belief that a goat gland, transplanted in the human body, would restore youth and vitality. Such follies and foibles were regarded by silent film makers as fair game for parody and Al Christie's group are past masters of the art.

Made at the height of the craze, Monkey Shines took direct aim at the more gullible members of the audience. Although we may wonder why anyone would embrace the current fads, "Monkey Shines" remains today as visual proof that those generations before us were susceptible to the same failings. (1920)

810-17-0490, Standard 8mm., 200-feet, 11-ozs. \$7.98

860-17-0320, Super 8, 225-feet, 11-ozs. \$8.98

NERVE TONIC

starring JIMMY ADAMS with MARIE ASTAIR, GEORGE PRICE

Nerve Tonic quickly turns into the spoof to end all spoofs on the hidden passage-sliding trap door melodrama of the period, complete with dire villainy and harried heroine. It's all beautifully executed and is both a very fast and quite funny comedy. (1924)

810-17-0616, Standard 8mm., 375-feet, 14-ozs. \$12.98

860-17-0193, Super 8, 400-feet, 14-ozs. \$14.98

A ROMAN SCANDAL

COLLEEN MOORE, EARL RODNEY

Earl wants to settle down, but Colleen says "no!" A would-be actress, her big break comes when the actors go on strike at the local theatre, leaving the show without a cast. Is she ready to marry Earl when the act's over? You bet! (1919)

810-17-0888, Standard 8mm., 400-feet, 14-ozs. \$12.98

860-17-0549, Super 8, 450-feet, 14-ozs. \$14.98

ROWDY ANN

with FAY TINCHER, KATHERINE LEWIS, EDDIE BARRY

Ann (Fay Tincher) helped her father raise cattle, but her side line was raising Cain! Her father decides that she should go to college and learn how to be a lady. Ann still wears her six shooter and causes about as much in the way of violent action on the campus as she did in Cactus Valley. (1919)

810-17-0590, Standard 8mm. 325-feet, 11-ozs. \$12.98

860-17-0179, Super 8, 350-feet, 1-lb. \$14.98



SEA SIRENS

with BOBBY VERNON

A painter of bathing beauties, Bobby's work was admired by all. Struck by the beauty of a stranger to the beach (Pat Palmer), Bobby sketched her. This introduction brings the two together and it's love at first sight. But father hated artists and refuses to let them wed unless Bobby can paint a picture good enough to make father want to buy it. This ruse is designed to leave Dad an open door and of course he refuses to buy Bobby's masterpiece. THE SEA SIRENS. Discouraged, Bobby tells his troubles to the bathing beauties, who immediately solve the problem. One gets Father into a compromising situation while Bobby captures the moment with a Kodak. Reproducing the photo in oil, Bobby offers it to Father for \$5000 or else Mother gets it. Bobby wins the girl and the check. (1919)

810-17-0694, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-17-0291, Super 8, 225-feet, 11-ozs. \$7.98

The Films of W.C. Fields



THE DENTIST

Written by Fields, **THE DENTIST** begins with a rather placid breakfast, a run in with the ice-man and then on to the golf course where Fields, to the dismay of his companion, makes a hole-in-one on a ball drop over his shoulder. Later at the office, you see him treat several patients in the usual roughshod Fields manner. Part way through with his treatment of a patient, Elise Cavanna, he leaves and goes upstairs to his apartment to punish his daughter. Her temper tantrum cracks the plaster, part of it falling in Elise's mouth. Hearing a honking bird fly by, Fields grabs his rifle and the film finishes in an explosion of gunpowder and falling plaster. (1932)

810-16-1083, Standard 8mm., 325-feet, 14-ozs. \$12.98
 860-16-1083, Super 8, 375-feet, 14-ozs. \$14.98
 830-16-1010, Standard 8mm. magnetic sound, 400-feet, 14-ozs. \$24.98
 880-16-1010, Super 8 magnetic sound, 450-feet, 1-lb. \$26.98
 640-16-1010, 16mm. optical sound, 800-feet, 3-lbs. \$44.98



Castle Films W. C. Fields Releases

Condensed versions of the Originals



THE BIG THUMB

Thumbs up for hysterical laughter as funny-man Fields portrays the local grocer who has larceny and other assorted mischief in his heart. It's one sticky, riotous mess as the store is "closed on account of molasses." This is from the original feature film **IT'S A GIFT**.

811-16-0232, Standard 8mm., 150-feet \$6.45
 841-16-0104, Super 8, 165-feet \$6.45
 846-16-0025, Super 8 magnetic sound, 165-feet \$13.79
 631-16-0073, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

CIRCUS SLICKER

Whipsnade's circus is the greatest show on earth—for keeping ahead of the sheriff! When his luck runs thin, he races elephants and wagons to the state line! Fields at his funniest! This is from the original feature film **NEVER GIVE A SUCKER AN EVEN BREAK**.

631-16-0068, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

CALIFORNIA BOUND

Hold your hats! You're bound for fun and laughter in this blockbuster of a comedy as Fields heads West to the wide open spaces, only to discover that the orange grove he purchased is not the oasis he expected. This is from the original feature film **IT'S A GIFT**.

811-16-0183, Standard 8mm., 150-feet \$6.45
 841-16-0062, Super 8, 165-feet \$6.45
 846-16-0030, Super 8 magnetic sound, 165-feet \$14.95
 631-16-0066, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

THE GREAT CHASE

Never before a greater genius at making people laugh! You'll hold your sides when Fields tries a siesta in the park and gets tangled up with bank bandits! You'll howl at the wildest chase of cops and robbers ever filmed, with the bandits glad to get caught! This is from the original feature film **THE BANK DICK**.

811-16-0190, Standard 8mm., 150-feet \$6.45
 841-16-0043, Super 8, 165-feet \$6.45
 846-16-0031, Super 8 magnetic sound, 165-feet \$14.95
 631-16-0069, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

THE GREAT McGONIGLE

The Master Comedian is up to his old tricks again as he juggles his way in and out of the funniest situations of his film career. What happens when his vaudeville tour is cancelled is enough to keep you doubled up with laughter! This is from the original feature film **THE OLD FASHIONED WAY**.

811-16-0166, Standard 8mm., 150-feet \$6.45
 841-16-0128, Super 8, 165-feet \$6.45
 846-16-0029, Super 8 magnetic sound, 165-feet \$14.95
 631-16-0067, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

HURRY, HURRY

Thrills, chills and hysteria in the maddest motorcar merry-making ever screened! Fields' driving gives a whole town goose flesh and weak hearts! This is from the original feature film **NEVER GIVE A SUCKER AN EVEN BREAK**.

631-16-0070, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

IF I HAD A MILLION

Sprinkled with comedy and drama, this story begins when "Rollo" Fields receives a million dollars without strings attached from an eccentric millionaire.

841-16-0103, Super 8, 165-feet \$6.45
 811-16-0231, Standard 8mm., 150-feet \$6.45
 846-16-0024, Super 8 magnetic sound, 165-feet \$13.79
 631-16-0072, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

Harold Lloyd Comedies



ALL ABOARD BEBE DANIELS, SNUB POLLARD

It's a boat trip to the Bermudas for Bebe—father figures that's the only way to separate her from Harold, but no one counts on our hero's ingenuity—he makes the trip too and wins the jackpot! (1917)

810-19-0918, Standard 8mm., 200-feet, 11-ozs. \$6.98
 860-19-0918, Super 8, 225-feet, 11-ozs. \$7.98
 620-19-0918, 16mm. silent, 400-feet, 2-lbs. \$24.99



DON'T SHOVE

BEBE DANIELS, NOAH YOUNG

It's Bebe's birthday and Harold arrives with the gift of the year. The party winds up at the local skating rink with some of the fanciest footwork you've seen in a long time as Harold redeems himself in a whirlwind finish. (1919)

810-19-0855, Standard 8mm., 200-feet, 11-ozs. \$7.98
 860-19-0493, Super 8, 225-feet, 11-ozs. \$8.98
 520-19-0354, 16mm. silent, 400-feet, 2-lbs. \$29.98



HAUNTED SPOOKS with MILDRED DAVIS

Unlucky Harold—he loses every girl he loves to the other guy. Even suicide fails, but along comes Hillary, who needs a husband to inherit a house and Harold's married before he knows it. The house? It's haunted by the uncle, but not for long! (1920)

810-19-0958, Standard 8mm., 375-feet, 14-ozs. \$13.98
 860-19-0958, Super 8, 425-feet, 14-ozs. \$15.98
 620-19-0958, 16mm. silent, 750-feet, 14-ozs. \$44.98



HIS ROYAL SLYNESS

MILDRED DAVIS, SNUB POLLARD

The Prince of Razzamatuzz is living it up in American when word arrives that he's needed at home. Why leave the warm arms of his lady friend when look-alike Harold will go in his place? Court intrigue is heavy, but our hero emerges a revolutionary hero by the strangest of coincidences.

Lloyd's second comedy with Mildred Davis, **His Royal Slynness** shows a considerable development in the breezy young comic's style and comes from that period when his career really moved into gear. (1920)

810-19-0965, Standard 8mm., 400-feet, 14-ozs. \$13.98
 860-19-0965, Super 8, 450-feet, 14-ozs. \$15.98
 620-19-0965, 16mm. silent, 800-feet, 3-lbs. \$44.98

The Films of Charlie Chaplin

Keystone Period

Chaplin came to the movies late in 1913 when he was signed by Mack Sennett to appear in Keystone Comedies. This was the period in which Charlie's character was taking form, and his style developing from his days in pantomime. Starting out at the tremendous salary of \$150.00 a week and as an unknown he was signed by Essanay at \$1250.00 a week in December, 1914.

BETWEEN SHOWERS

with FORD STERLING and CHESTER CONKLIN

Slapstick action as Ford Sterling and Chester Conklin compete for the attention of the girl in the case, and Charlie does his best to get her safely across a puddle-filled street. This all takes place under the critical gaze of Chester Conklin, the cop on the beat.

810-04-0342, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-04-0262, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0143, 16mm. silent, 300-feet, 2-lbs. \$24.98

CAUGHT IN A CABARET

Cast a waif in a "cabaret" located in a rather seamy part of town, Chaplin, through a series of events impersonates a duke and attends a garden party given by Mabel. Charlie proves to be a popular member of the party and is obviously making romantic headway with Mabel. But Charlie has competition, and when the competition follows him back to his place of employment, and then suggests to Mabel that their group go slumming, visiting the cabaret where Chaplin works, Charlie is pushed to his limit to come out on top.

810-04-0377, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0259, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0174, 16mm. silent, 650-feet, 3-lbs. \$39.98

GETTING ACQUAINTED

MABEL NORMAND, EDGAR KENNEDY

Charlie is pursued in the park when he flirts with the wife of the policeman (Edgar Kennedy). A merry mix-up with two wives, a cop, and a Turk until Charlie is yanked away by his irate spouse (Phyllis Allen).

810-04-0690, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0242, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0101, 16mm. silent, 350-feet, 2-lbs. \$24.98



MABEL'S MARRIED LIFE

with MABEL NORMAND, MACK SWAIN

"Mabel's Married Life" was the nineteenth film that Charlie Chaplin made during his year at Keystone. It is one of the better of the Keystone Comedies starring Chaplin and its story line is based on a combination of flirtations in the park between various married individuals, and the time spent by Charlie at the bar in a saloon, with a resulting very funny comic routine.

810-04-0568, Standard 8mm., 225-feet, 14-ozs. \$7.98
860-04-0140, Super 8, 250-feet, 14-ozs. \$8.98
620-04-0218, 16mm. silent, 450-feet, 2-lbs. \$24.98

MAKING A LIVING

HENRY LEHRMAN, ALICE DAVENPORT, MINTA DURFEE

Chaplin's first film. Charlie and his rival vie for the job as a reporter. His rival tops him when he gets "on the spot" pictures of an auto accident. But while he helps the victim from the wreckage, Charlie steals his camera and proceeds with his "scoop" to the newspaper office.

810-04-0689, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-04-0241, Super 8, 225-feet, 11-ozs. \$7.98
620-04-0272, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE MASQUERADER

FATTY ARBUCKLE, CHARLIE MURRAY, CHARLEY CHASE

Charlie is an actor in a movie studio. But he goes off, misses a cue, ruins a scene, and gets fired. He returns to the set disguised as a lady and charms all the males. But the ruse is discovered and Charlie makes tracks in a "typical" Keystone chase.

810-04-0283, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0016, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0093, 16mm. silent, 350-feet, 2-lbs. \$24.98

THE KNOCKOUT

with ROSCOE ARBUCKLE, EDGAR KENNEDY, MACK SWAIN

It's the fight of the century—Fatty vs. Cyclone Flynn! How did our hero get into this mess? Simple—he's practicing punching Al St. John for so long he can't lose. But the money's on the local boy even though the odds and Referee Charlie are with Cyclone. (1914)

810-04-1066, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-1066, Super 8, 450-feet, 14-ozs. \$14.98
620-04-1066, 16mm. silent, 400-feet, 3-lbs. \$39.98

DOUGH AND DYNAMITE

CHESTER CONKLIN, FRITZ SCHADE

The baker's strike is on—but how long can it last with Charlie and Chester as two waiters turned pastry cooks? Long enough to wipe management off the face of the earth and set you rolling in the aisles with laughter. (1914)

810-04-0971, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-04-0971, Super 8, 475-feet, 14-ozs. \$14.98
620-04-0971, 16mm. silent, 850-feet, 3-lbs. \$39.98

THE NEW JANITOR

AL ST. JOHN

Charlie gets a new job as janitor, muffs it when he drops a bucket of water on the boss' head. But comes through in capturing a safe-robbing clerk, and saves the money, the girl and the day.

810-04-0011, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0146, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0100, 16mm. silent, 300-feet, 2-lbs. \$24.98

THE ROUNDERS

FATTY ARBUCKLE, CHARLEY CHASE, MINTA DURFEE

Charlie and neighbor Fatty arrive home tipsy and are met by their irate wives. Such a loud fuss ensues across the hall that Charlie's wife sends him to stop the mayhem. Soon everyone is involved in the fracas, and while the wives swing at each other, the boys slip away.

810-04-0692, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0287, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0016, 16mm. silent, 350-feet, 2-lbs. \$24.98



THE STAR BOARDER

with ALICE DAVENPORT, GORDON GRIFFITH and EDGAR KENNEDY

The Star Boarder was Chaplin's 9th comedy for Keystone and made while he was being directed by others.

As with all of Chaplin's Keystones, there are individual comic sequences that make it worthwhile.....

In a boardinghouse, Charlie is the favorite of the proprietor's wife. The other male boarders dislike him and decide to frighten him. A frightened Charlie runs to the police—who find a tramp hidden in a cupboard. However it is Charlie who has the last laugh. (1914)

810-04-0995, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-04-0995, Super 8, 225-feet, 11-ozs. \$7.98
620-04-0995, 16mm. silent, 400-feet, 2-lbs. \$24.98

TANGO TANGLES

FORD STERLING, FATTY ARBUCKLE and CHESTER CONKLIN

Charlie is smitten with the hat check girl at a dance. But she has other admirers, and Charlie has to compete with them in much slapstick chasing among the dancers.

810-04-0693, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-04-0286, Super 8, 200-feet, 11-ozs. \$7.98
620-04-0026, 16mm. silent, 300-feet, 2-lbs. \$24.98

Essanay Period

Here was the time that Chaplin began to come into his own. With more time devoted to the preparation of his films, his talent became even more in evidence and there was less and less dependence on slapstick. Almost all of his Essanay films were two reels (most of them are or will be available from Blackhawk) and were more painstakingly produced. But, so high had his popularity skyrocketed in 1915 that Mutual was able to sign him away from Essanay in February, 1916, at salary and bonus totaling \$670,000 for a year.

THE BANK

with EDNA PURVIANCE

Charlie is the bank janitor. Reporting for work one morning, he is seen heading for the vault and working the vault combination with considerable dexterity—and results! Charlie brings havoc wherever he goes with his wet mop. Charlie discovers a gift with a note that reads: "To Charlie with Love, from Edna" Believing the gift was intended for him, Charlie then has a dream in which he is the hero, thwarting a bank robbery and rescuing Edna—only to awaken and find himself kissing the mop. (1915)

810-04-0548, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0271, Super 8, 450-feet, 1-lb. \$14.98
620-04-0273, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE CHAMPION

with EDNA PURVIANCE, BUD JAMISON, LEO WHITE, BENTURPIN

This one has Charlie as a boxer showing off to his girl, imitating a fighter's stance, scratching and wrong head, and bidding farewell to his dog before the big bout. (1915)

810-04-0329, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0077, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0131, 16mm. silent, 700-feet, 3-lbs. \$39.98

More Chaplin



HIS NEW JOB

LEO WHITE, CHARLOTTE MINEAU,
BEN TURPIN, and GLORIA SWANSON

His New Job was Chaplin's first film for Essanay and the only one made in Chicago. With him in the cast are Leo White and Charlotte Mineau, Ben Turpin and Gloria Swanson. While this picture is long on slapstick, it is elaborately done and gives definite evidence of having started out with a story, which many of the Keystone did not do. (1915) 810-04-0546, Standard 8mm., 375-feet, 14-ozs.

810-04-0552, Super 8, 400-feet, 1-lb. \$12.98
860-04-0052, Super 8, 400-feet, 1-lb. \$14.98
620-04-0191, 16mm. silent, 750-feet, 3-lbs. \$39.98

IN THE PARK

with LLOYD BACON, BUD JAMISON,
EDNA PURVANCE, LEO WHITE

It's Spring, and you see Charlie at his best in this riotous farce as his thoughts turn to love. He outsmarts a pickpocket, gets a lesson in love from a Frenchman and his sweetheart, steals hot dogs from a hot dog stand, and flirts with a nursemaid. There is continuous interplay between the characters, and the film ends with all the characters except Charlie and the nursemaid getting pushed into the park pond...and Charlie's Springtime fancy turning to the pretty nursemaid. (1915)

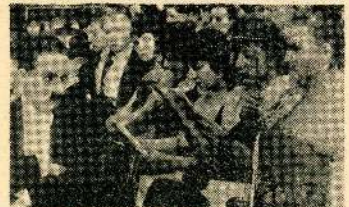
810-04-0990, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-04-0990, Super 8, 225-feet, 11-ozs. \$7.98
620-04-0990, 16mm. silent, 400-feet, 2-lbs. \$24.98

A JITNEY ELOPEMENT

with EDNA PURVANCE

Edna, a wealthy heiress pleads to be saved from Count de Ha Ha, and Charlie comes to the rescue. Made in the days of the "jitney", "tin lizzie" and "flivver" jokes, it points out in hilarious fashion the tremendous changes that have come about in the years that have passed. (1915)

810-04-0308, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-04-0264, Super 8, 425-feet, 14-ozs. \$14.98
620-04-0115, 16mm. silent, 700-feet, 3-lbs. \$39.98



A NIGHT AT THE SHOW

with EDNA PURVANCE

One of the very best of Chaplin's Essanay Comedies Charlie is cast in a double role: as a gentleman who causes a considerable amount of disturbance in the orchestra, and as Mr. Rowdy, who does equally well in the gallery. There is also considerable play among the gentlemen, the orchestra, and the various vaudeville acts on the program. (1915)

810-04-0533, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0277, Super 8, 350-feet, 1-lb. \$14.98
620-04-0271, 16mm. silent, 650-feet, 3-lbs. \$39.98

A NIGHT OUT

with BEN TURPIN, LEO WHITE
BUD JAMISON and EDNA PURVANCE

With Charlie Chaplin in A Night Out are Ben Turpin, cast as Charlie's pal: Leo White, as the Frenchman in the restaurant: Bud Jamison as the head waiter; and Edna Purvance as the head waiter's wife. It was released by Essanay on Feb. 15, 1915, also was Charlie's second film, and is presented here as it originally appeared. (1915)

810-04-0555, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0073, Super 8, 400-feet, 1-lb. \$14.98
620-04-0197, 16mm. silent, 800-feet, 3-lbs. \$39.98

POLICE

EDNA PURVANCE, WESLEY RUGGLES
LEO WHITE and BUD JAMISON

As a prisoner just released from the pen, Charlie meets a former cellmate, and once again strays from the straight and narrow. Together they proceed to "bungle" the home of a female friend, and get very much involved with the police with slapstick taking over. (1916)

810-04-1263, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-1263, Super 8, 400-feet, 1-lb. \$14.98
620-04-1263, 16mm. silent, 700-feet, 3-lbs. \$39.98



THE TRAMP

with EDNA PURVANCE, BUD JAMISON,
LEO WHITE and PADDY MCGUIRE

This is the first film by Chaplin in which pathos was evident and the first one to end on a note of sadness. It is generally regarded as the first Chaplin classic. Here is the original film, the title of which became almost synonymous with the character that Chaplin created. (1915)

810-04-0558, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0087, Super 8, 400-feet, 14-ozs. \$14.98
620-04-0220, 16mm. silent, 700-feet, 3-lbs. \$39.98

TRIPLE TROUBLE

with EDNA PURVANCE, WESLEY
RUGGLES and LEO WHITE

During 1915, his year with Essanay, Chaplin completed fourteen subjects. "Triple Trouble" is a fifteenth edited from sequences from two of these productions: "Police" (Prior to the release of that subject) and "Work"—and also from a never-finished feature "Life" in 1918, this assembly was made possible by the shooting of new scenes (in which Chaplin, obviously, did not appear), by using a double to bridge the gaps that otherwise would have been left in the action, some skillful cutting, and subtitles slanted at that wartime year. For such a hodgepodge, "Triple Trouble" came off surprisingly well. (1918)

810-04-0381, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0261, Super 8, 350-feet, 1-lb. \$14.98
620-04-0114, 16mm. silent, 650-feet, 3-lbs. \$39.98

A WOMAN

with EDNA PURVANCE, CHARLES
INSLEY, MARTA GOLDEN

When a man leaves his wife and daughter asleep on a park bench to follow a flirtatious young lady, Charlie gets invited by the deserted wife and daughter to their home. While dining, the man arrives home and Charlie hides in an upstairs bedroom, where he puts on a woman's suit, hat, and white fox fur he finds. The daughter gets him a razor to shave his mustache and Charlie goes down stairs and makes a big hit with the gentlemen! (1915)

810-04-0551, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0098, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0207, 16mm. silent, 650-feet, 3-lbs. \$39.98

SHANGHAIED

WESLEY RUGGLES, EDNA PURVANCE,
JOHN RAND, BILLY ARMSTRONG

The ship owner figures that his best chance to come out financially is to find a way to collect the insurance money. With Chaplin as Wesley Ruggles, cast as the ship owner; Edna Purvance as his daughter; John Rand as the ship's mate and Billy Armstrong, Paddy McGuire and Leo White as the shanghai men. Among the highlights is Charlie's attempt to serve meals aboard the rocking ship. (1915)

810-04-0527, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0074, Super 8, 400-feet, 1-lb. \$14.98
620-04-0198, 16mm. silent, 700-feet, 3-lbs. \$39.98

WORK

BILLY ARMSTRONG, MARTA GOLDEN,
EDNA PURVANCE, CHARLES INSLEY

With Chaplin in "Work" are Billy Armstrong and Marta Golden as the husband and wife, Edna Purvance as the maid, Charles Insley as the boss, and Leo White and Paddy McGuire. It is Charlie's eighth film and presented very much the same as when released by Essanay on June 21, 1915. (1915)

810-04-0543, Standard 8mm., 375-feet, 1-lb. \$12.98
860-04-0088, Super 8, 425-feet, 1-lb. \$14.98
620-04-0205, 16mm. silent, 750-feet, 3-lbs. \$39.98



Mutual Period

In this period, during 1916-1917, Chaplin produced and directed a dozen two reel comedies for Mutual. As a group, these rank at the very top of any series of short comedy films ever produced. And it is here that Chaplin came into his own. Every film of the twelve is a delight!



THE ADVENTURER

with EDNA PURVANCE, ERIC CAMPBELL,
HENRY BERGMAN and ALBERT AUSTIN

As an escaped convict eluding prison guards via the beach, Charlie happens on two drowning ladies. As a reward for their rescue he becomes their house guest. There follows a series of hilarious sequences of which one with a wayward gob of ice cream is perhaps the top! (1917)

810-04-1027, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-04-1027, Super 8mm., 425-feet, 14-ozs. \$15.98
620-04-1027, 16mm. silent, 750-feet, 3-lbs. \$44.98

BLACKHAWK CATALOG, C-241, Fall and Winter 1973-4 11

BEHIND THE SCREEN

with EDNA PURVANCE, ERIC CAMPBELL
This entertaining Chaplin film takes place in a film studio of the period, with the dramatic stage close to the comedy set, and action going on all over the place. The wind-up is a pie throwing sequence in which you can almost hear them land. (1916)

810-04-0211, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0145, Super 8, 375-feet, 14-ozs. \$14.98
620-04-0034, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE COUNT

with EDNA PURVANCE, ERIC CAMPBELL
The Count is characterized by fast action, typical slapstick and some fine examples of Chaplin pantomime. Charlie catches his former boss in the act of impersonating a real count and all kinds of comedy situations evolve. Charlie's dance, at a ball, with Miss Moneybags is one of the film's highlights, and the first use of a moving camera to follow the dancers around the floor. (1916)

810-04-0332, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0264, Super 8, 400-feet, 1-lb. \$14.98
620-04-0133, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE CURE

with EDNA PURVANCE, ERIC CAMPBELL
Charlie is cast as a constant inebriate who goes—very well supplied—to one of the fashionable places of the day to take the "cure". His trunk full of choice liquor finds its way into the mineral spring with devastating and hilarious results. (1917)

810-04-0197, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-04-0133, Super 8, 350-feet, 14-ozs. \$14.98
620-04-0003, 16mm. silent, 700-feet, 3-lbs. \$39.98

EASY STREET

with EDNA PURVANCE, ALBERT AUSTIN

Charlie gets "saved" when he goes to a rescue mission to get something to eat. The mission is near Easy Street, a tough neighborhood where the hoodlums knock off policemen as fast as they appear. The chief is down to his last man when Charlie comes to the rescue. (1917)

810-04-0237, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0008, Super 8, 425-feet, 1-lb. \$14.98
620-04-0053, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE FIREMAN

with EDNA PURVANCE, ERIC CAMPBELL
Charlie is driver of the pumper wagon in this one, and gets involved in an arson plot with his girl's father. When the lady gets trapped in the fire he rushes to the scene minus most of the engine, but makes an heroic rescue anyway. (1916)

810-04-0326, Standard 8mm., 400-feet, 1-lb. \$12.98
860-04-0119, Super 8, 450-feet, 1-lb. \$14.98
620-04-0128, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE FLOORWALKER

with EDNA PURVANCE, ERIC CAMPBELL
Chaplin's first comedy in his famous Mutual group of twelve, this deals with Charlie's involvement with a store detective on the escalator in a series of escapades entirely in the slapstick tradition of his earlier Keystone and Essanay productions. (1916)

810-04-1261, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-1261, Super 8, 400-feet, 14-ozs. \$14.98
620-04-1261, 16mm. silent, 700-feet, 2-lbs. \$39.98

THE IMMIGRANT

with EDNA PURVANCE, ALBERT AUSTIN

One of the top Chaplin comedies of the Mutual period, with Edna and her mother as steerage passengers en route to America. Charlie befriends the girl in an incident aboard the ship and later ashore in one of the funniest restaurant sequences ever filmed. (1917)

810-04-1264, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-1264, Super 8, 400-feet, 14-ozs. \$14.98
620-04-1264, 16mm. silent, 725-feet, 3-lbs. \$39.98

ONE A. M.

You'd never believe what an effort it is for Charlie to "hit the sack" after an evening on the town. Once inside the door, it all should be so simple, but our hero just can't seem to make it.

The Murphy bed alone seems to have it in for Charlie but what he had to go through just to reach the bed is enough to discourage the average drunk. Visual comedy reduced to its fastidious essentials, One A.M. is Chaplin's only attempt at solo comedy and stands out as one of his most clever short comedies, proving once more (if it's necessary at this late date) that he was the genius of silent screen comedy. (1916)

810-04-1081, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-1081, Super 8, 400-feet, 14-ozs. \$14.98
620-04-1081, 16mm. silent, 700-feet, 3-lbs. \$39.98



THE PAWNSHOP

with EDNA PURVANCE, ERIC CAMPBELL

Charlie is the handy man in the pawnshop, his girl friend the daughter of the shop owner. As a combination janitor and clerk, he gets involved in comic rivalry with another clerk, causes confusion with customers and turns hero in a robbery. (1916)

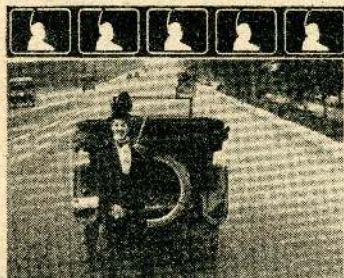
810-04-0185, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-04-0121, Super 8, 450-feet, 1-lb. \$14.98
620-04-0013, 16mm. silent, 750-feet, 3-lbs. \$39.98



TURN PAGE FOR

MORE CHAPLIN

More Chaplin



THE RINK

with EDNA PURVIANCE, JAMES T. KELLEY

Charlie is a waiter who spends his spare time at the roller skating rink. He becomes involved with Edna, the flirtatious "Mr. Stout" (Eric Campbell). Edna's father and others at an hilarious skating party which features every variety of fall and every species of mayhem in the fast-moving and the delightfully funny sequences. (1916)

810-04-0263, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-04-0067, Super 8, 400-feet, 1-lb. \$14.98
620-04-0078, 16mm. silent, 600-feet, 3-lbs. \$39.98



THE VAGABOND

with EDNA PURVIANCE, ERIC CAMPBELL

This is Charlie in one of his outstanding performances as the pathetic little tramp. He befriends a young girl who has been kidnapped by gypsies. Through a series of circumstances, the mother locates her daughter and takes her back to her wealthy home, leaving Charlie sad and very much alone. (1916)

810-04-0151, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-04-0013, Super 8, 450-feet, 1-lb. \$14.98
620-04-0021, 16mm. silent, 850-feet, 2-lbs. \$39.98



Chaplin Feature



Tillie's Punctured Romance

with MARIE DRESSLER

The wandering Charlie persuades Tillie, a farm girl, to steal her father's money and run away to the city with him, where his partner Mabel awaits. As poor Tillie gets drunk and arrested, Charlie and Mabel leave with the money. We won't tell you the rest, but we can

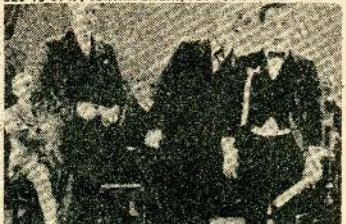
promise you'll laugh for hours. (1914)
810-49-0988, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-49-0988, Super 8, 875-feet, 2-lbs. \$31.98
620-49-0988, 16mm. silent, 1600-feet, 5-lbs. \$119.98



Buster Keaton Comedies

THE BALLOONATIC
PHYLLIS HAVER
One-time Sennett Bathing Beauty and comedienne Phyllis Haver is featured with Buster briefly in this nature romp, but most of the film and all of the action belongs to this comic genius of the silent screen. The Balloonatic represents Keaton's closest approach to a solo comedy, demonstrates his uncanny way with a visual gag and shows the style that made Buster one of the few outstanding practitioners of pantomimic comedy. (1923)
810-18-0899, Standard 8mm., 450-feet, 14-ozs. \$13.98
860-18-0560, Super 8, 500-feet, 14-ozs. \$15.98
620-18-0383, 16mm. silent, 900-feet, 3-lbs. \$44.98

THE BLACKSMITH
with VIRGINIA FOX
Buster Keaton's superb comic talent comes alive again in this burlesque based on the time-honored poem "The Village Blacksmith." Of course, it's a loose base and doesn't work out quite as Longfellow wrote it, but with Buster as the lead, does it really make a difference? (1922)
810-18-0947, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-18-0947, Super 8, 400-feet, 14-ozs. \$15.98
620-18-0947, 16mm. silent, 750-feet, 3-lbs. \$44.98



COLLEGE

Honor grad Buster heads for college and an education, but Ann Cornwall soon forgets that she's his girl and begins casting eyes at Harold Goodwin, star athlete and delight of all the coeds.

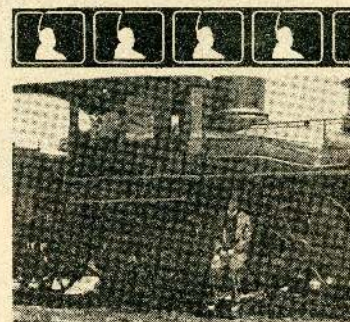
The only way for Buster to cure her case of "broad shoulder blues" is to make the team, win the big race and save the day, exactly what he does. But the fun is in how he does it and this is where audiences usually come unglued with laughter. (1927)

810-18-1086, Standard 8mm., 1225, feet, 3-lbs. \$41.98
860-18-1086, Super 8mm., 1350-feet, 3-lbs. \$47.98
620-18-1086, 16mm. silent, 2475-feet, 7-lbs. \$179.98

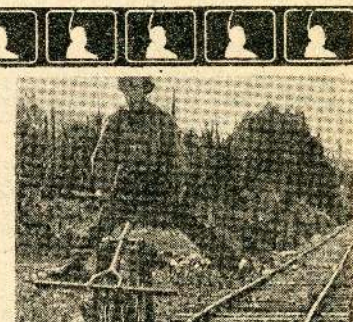
COPS

Buster's girl won't marry him until he's successful—a dandy motivation for his new business enterprise. But unwittingly, he tangles with the police department and the resulting riot is the grandest chase scene ever filmed. (1922)

810-18-0891, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-18-0552, Super 8, 375-feet, 14-ozs. \$15.98
620-18-0361, 16mm. silent, 650-feet, 3-lbs. \$44.98



ONE WEEK
SYBIL SEELY
Buster and Sybil—just married—and Uncle's present is a new house. But there's one little hitch—the newlyweds have to assemble it themselves! Looks easy enough, but Sybil's rejected suit or switches numbers on the boxes and Buster's problems have just begun.
Come the housewarming on Friday the 13th and the arrival of their guests, and the real fun begins! (1920)
810-18-0989, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-18-0989, Super 8, 400-feet, 14-ozs. \$15.98
620-18-0989, 16mm. silent, 750-feet, 3-lbs. \$44.98



The General

starring BUSTER KEATON
Buster Keaton wrote and directed most of his films himself and his best was "The General." Keaton created this great comedy of the silent era, filmed only two years before the talkie revolution. Screen critics and historians generally rate it as one of the top fifty to seventy-five silent features.

Although "The General" is a comedy, the battle scenes have the scope and realism of Matthew Brady's photographs of the Civil War brought to life. And through all the inferno and chaos, Keaton weaves his nonsense so expertly that the two great armies serve as mere straight men (1927).

PAUL KILLIAM'S ABRIDGED VERSION
810-18-0817, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-18-0443, Super 8, 675-feet, 2-lbs. \$24.98

PAUL KILLIAM'S "HOUR OF SILENTS" VERSION (SOMEWHAT ABRIDGED) WITH MUSICAL SCORE, SOUND EFFECTS AND NARRATION

830-18-0138, Standard 8mm. magnetic sound, 875-feet, 2-lbs. \$64.98
880-18-0051, Super 8 magnetic sound, 975-feet, 2-lbs. \$69.98
640-18-0130, 16mm. optical sound, 1750-feet, 6-lbs. \$129.98

COMPLETE SILENT FEATURE
810-18-0809, Standard 8mm., 1425-feet, 3-lbs. \$49.98
860-18-0349, Super 8, 1550-feet, 3-lbs. \$59.98
620-18-0346, 16mm. silent, 2850-feet, 8-lbs. \$179.98



Silent Comedies Produced By Mack Sennett

And Triangle-Keystone Comedies

Starring Roscoe "Fatty" Arbuckle

FATTY AND MINNIE HE-HAW

with MINTA DURFEE

Discovered while riding the rails, Fatty is put off in the middle of nowhere and collapses in a dead faint to gain sympathy from passing Indians. Saved by a fat Indian squaw who nurses him back to health on the promise of marriage, Fatty immediately attempts a getaway during preparations for the wedding feast. (1914)

810-13-0716, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-13-0336, Super 8, 400-feet, 14-ozs. \$14.98
620-13-0310, 16mm. silent, 750-feet, 3-lbs. \$39.98

FATTY'S CHANCE ACQUAINTANCE

with MINTA DURFEE & FRANK NAYES

In the world of Keystone, all married men and women were wolves and flirts. In this "never-never" land, everyone enjoyed being a bit indiscreet but all was forgiven by the end of reel. An excellent example of this plot mixture is FATTY'S CHANCE ACQUAINTANCE, presented here exactly as released on March 8, 1915.

810-13-0584, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-13-0158, Super 8, 225-feet, 14-ozs. \$7.98
620-13-0225, 16mm. silent, 400-feet, 2-lbs. \$24.98

FATTY JOINS THE FORCE

DOT FARLEY

Pushed into the drink against his will by Dot Farley, Fatty saves the police commissioner's little daughter from drowning. His reward? A job on the force. Fatty soon finds out that a cop's life is not an easy one, and decides on a refreshing swim. While he's enjoying life again, his uniform turns up in the police station and the verdict? Our hero has drowned! (1913)

810-13-0728, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-13-0383, Super 8, 250-feet, 11-ozs. \$8.98
620-13-0312, 16mm. silent, 425-feet, 2-lbs. \$24.98



FATTY'S MAGIC PANTS

with MINTA DURFEE and
HARRY MCCOY

Harry and Fatty are rivals for the favor of Minta. There is a strictly full dress Grand Benefit Dance scheduled — Harry has the clothes—Fatty doesn't. Fatty steals Harry's suit (although too small) and Harry pursues the culprit. (1914)

810-13-0577, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-13-0159, Super 8, 225-feet, 11-ozs. \$7.98

FATTY'S TINTYPE TANGLE

ROSCHIE ARBUCKLE, with
LOUISE FAZENDA, EDGAR KENNEDY

As usual, it all started out innocently enough, but once Fatty and Louise were snapped by a traveling tinsmith in the park, everyone got into the act (including the Keystone Cops and Fatty wound up doing an unbelievable but hilarious high wire routine. (1915)

810-13-0949, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-13-0949, Super 8, 450-feet, 14-ozs. \$14.98

A KEYSTONE COUPLET

FORD STERLING and MACK
SENNETT (A Bandit
& Peeping Pete)

This pair of split-reel comedies are typical of the format which brought Mack Sennett fame. "A Bandit" stars "Fatty" in a typical Arbuckle comedy and "Peeping Pete" stars Sennett as a hilarious western Peeping Tom. (1913)

810-13-0723, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-13-0325, Super 8, 250-feet, 11-ozs. \$7.98

MABEL'S NEW HERO

FATTY AND THE BATHING BEAUTIES
with MABEL NORMAND

At the beach with Fatty, Mabel catches Handsome Harry's villainous eye. "Hearty" Competition between Fatty and Harry involves A bust in the nose for Fatty and a free ride for Mabel in Harry's balloon! The result? Fatty calls on the Keystone Cops for a rousing climax "Keystone style"! (1913)

810-13-0726, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-13-0327, Super 8, 225-feet, 11-ozs. \$7.98
620-13-0313, 16mm. silent, 375-feet, 2-lbs. \$24.98

THE WAITER'S BALL

It's time once again for the annual Waiter's Ball and the hash house will never be the same after a spirited competition between the chef and the maitre de for the one tux delivered. Roscoe and Al both have resigns on the pretty cashier, with Al winning the suit. But never-say-die Roscoe shows up just the same! (1916)

810-13-0853, Standard 8mm., 300-feet, 14-ozs. \$10.98
860-13-0491, Super 8, 325-feet, 14-ozs. \$11.98

Starring Harry Langdon

BOOBS IN THE WOODS

Timid Harry is a lumberjack, pursued by the daughter of the lumber camp superintendent. A jealous foreman ties Harry to a log on the runaway down the mountain and the situation develops into a riot of violence. (1924)

810-21-0087, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-21-0252, Super 8, 375-feet, 14-ozs. \$14.98

ALL NIGHT LONG

with VERNON DENT, NATALIE KINGSTON
One of the very best of the Langdon comedies produced by Mack Sennett. It's the story of the "buddies" in France during World War I. Vernon Dent is the sergeant—and Harry's "pal". But poor little, timid Harry walks away with the girl. (1924)

810-21-0352, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-21-0597, Super 8, 450-feet, 14-ozs. \$14.98
620-21-0146, 16mm. silent, about 700-feet, 3-lbs. \$39.98

FEET OF MUD

with FLORENCE D. LEA, NATALIE
KINGSTON, VERNON WAITE

As Harry had "cleaned up" on the football field and won the big game, Natalie's dad figured that he should do the same in the world of work before marrying his daughter. Harry's chance to prove himself comes with an "engineering" job with the city.

But it's sanitary engineering and while our street sweeping hero tries his best, he just can't avoid making enemies.

810-21-1032, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-21-1032, Super 8, 400-feet, 14-ozs. \$14.98
620-21-1032, 16mm., silent, 700-feet, 3-lbs. \$39.98

HIS MARRIAGE WOW

with NATALIE KINGSTON
WILLIAM MCCALL, VERNON DENT

Harry's getting married! But can he find the church? And the ring? And the bride? Keep your eye on Professor McGlum—he's got a hot insurance policy in his eye and Harry's the target! (1925)

810-21-1039, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-21-1039, Super 8, 450-feet, 14-ozs. \$14.98
620-21-1039, 16mm. silent, 800-feet, 3-lbs. \$39.98



REMEMBER WHEN

with NATALIE KINGSTON, VERNON DENT
Lucky Harry! He's captured his youth, but what to do with it escapes him in this poignant story of young love separated by time, fate and a lot of laughter. (1925)

810-21-1044, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-21-1044, Super 8, 400-feet, 14-ozs. \$14.98
620-21-1044, 16mm. silent, 700-feet, 3-lbs. \$39.98



SATURDAY AFTERNOON

starring HARRY LANGDON
with VERNON DENT

"Just a crumb from the sponge cake of life", Harry gave one of his finest performances in "Saturday Afternoon" when his friend from the shop, Vernon, induces him to step out on his domineering wife for just a little fun! (1926)

COMPLETE FULL-LENGTH VERSION

810-21-0961, Standard 8mm., 525-feet, 1-lb. \$17.98
860-21-0961, Super 8, 600-feet, 1-lb. \$20.98
620-21-0961, 16mm. silent, 1050-feet, 4-lbs. \$59.98

ABRIDGED VERSION

810-21-0759, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-21-0352, Super 8, 250-feet, 11-ozs. \$7.98
630-21-0405, 16mm. optical sound with silent movie piano accompaniment, 425-feet, 2-lbs. \$24.98

SMILE PLEASE

A one reel abridgement of one of the earliest Harry Langdon comedies produced by Mack Sennett. This one has Harry cast as the portrait photographer having to cope with the hazards of the family portrait, and particularly the young man of the family. (1924)

810-21-0437, Standard 8mm., 150-feet, 11-ozs. \$5.98

SOLDIER MAN

Harry is cast in the dual role of a World War I doughboy, who didn't know the war was over, and the perpetually inebriated King of a small European country. The plot brings these two characters together with nothing missed in the comedy situations. (1926)

810-21-0261, Standard 8mm., 600-feet, 2-lbs. \$17.98
860-21-0116, Super 8, 675-feet, 2-lbs. \$20.98
620-21-0076, 16mm. silent, 1200-feet, 5-lbs. \$59.98



TURN PAGE FOR
MORE MACK SENNETT

More Mack Sennett



Starring Mabel Normand



A DASH THROUGH THE CLOUDS PRODUCED BY BIOGRAPH

with FRED MACE

The airplane had been around less than ten years when "A Dash Through the Clouds" was made, and the public generally was fascinated with flying. Thus, when in the slim story of this comedy, Mabel Normand cools off the attentions of Fred Mace, a simple salesman in favor of an airplane pilot with whom she swoons through the skies with the greatest of ease, you can see the plus box office factors that Sennett had developed for this subject. (1912)

810-14-0818, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-14-0444, Super 8, 200-feet, 11-ozs. \$7.98

MABEL, FATTY AND THE LAW

with FATTY ARBUCKLE, HARRY GRIBBON, and MINTA DUFFEE

This is a comedy written around the wedded bliss of Mabel and Fatty—only Fatty seems to be paying too much attention to the maid. Complications arise and Fatty and Minta become victims of the Keystone Cops. (1915)
810-14-0420, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-14-0270, Super 8, 350-feet, 14-ozs. \$7.98
620-14-0194, 16mm. silent, 350-feet, 2-lbs. \$24.98

A SMALL TOWN BULLY (THE LITTLE TEACHER)

MACK SENNETT, ROSCOE ARBUCKLE
For some reason, teachers at the county school get married and quit their jobs immediately. No one knows just why, but as the latest in a long line of teachers, Mabel gets a quick indoctrination by star pupils Sennett and Arbuckle. (1918)
810-14-1179, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-14-1179, Super 8, 400-feet, 14-ozs. \$14.98

THE SPEED KINGS

ROSCOE "FATTY" ARBUCKLE, EARL COOPER and TEDDY TETZLAFF

Around an actual Los Angeles auto race, the Sennett stars and two of the contemporary "speed kings"—Earl Cooper and Teddy Tetzlaff—Sennett built this little comedy combining generous servings of his special brand of slapstick with his guest stars' hot rod performances on the track. (1913)
810-14-0742, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-14-0365, Super, 200-feet, 11-ozs. \$7.98
630-14-0408, 16mm. optical sound, with narration and silent movie piano accompaniment, 300-feet, 2-lbs. \$24.98



Starring Charlie Murray



CURSED BY HIS BEAUTY

with SLIM SUMMERVILLE, ALICE DAVENPORT

Charlie Murray the perfect man? The show's prima donna thinks so. Dissatisfied with the actors that director Charlie Chase has dug up, she's determined to make Charlie the Ice Man her new lead. Our hero neglects his route for an audition at the opera and finds himself the victim of that eternal triangle—her husband, his wife and his female customers. Breaking into a dead run, he covers the whole town looking for a perfect hiding spot—which turns out to be the actress' bed—and you can bet the finish is a riot in the Keystone tradition. (1914)
810-12-0779, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-12-0411, Super 8, 225-feet, 11-ozs. \$7.98

HER FAME AND SHAME

LOUISE FAZENDA

The High Flyers Burlesque Company is in town and Harry Booker's house is selected for the honors—free lunch for all. Sending daughter to the bank for the money, Harry figures he's got it made, but he failed to reckon with the cunning Charlie Murray who cons Louise out of the \$200 with an IOU promising half-interest in the show. Whe Harry learns of the transaction, he decides to keep an eye on his investment and troups down to the theatre with the sheriff in tow. In the end, however Harry holds the trump card. (1917)
810-12-0735, Standard 8mm., 375-feet, 24-ozs. \$12.98
860-12-0375, Super 8, 400-feet, 14-ozs. \$14.98

THE PLUMBER

Charlie's virtuosic performance as a journeyman plumber brings the Keystone Fire Department to the rescue in one of the woffest laugh riots of 1914. Join this master comic as he reduces a damp problem to its common denominator—disaster! (1914)
810-12-0755, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-12-0395, Super 8, 225-feet, 11-ozs. \$7.98

THE HOLLYWOOD KID

LOUISE CARVER, VERNON DENT, ANDY CLYDE and MACK SENNETT

The Hollywood Kid is one of Sennett's most famous with the studio lion perched atop his desk and production rolling along amid pandemonium. Our version is an abridgement of the original two reel comedy and its one reel length is jam-packed with action and laughs. (1924)
810-12-0426, Standard 8mm., 150-feet, 11-ozs. \$6.98

MAID MAD

with LOUISE FAZENDA

It's Charlie Murray as the hotel handyman and Louise as the fortune teller in this fast-paced comedy of unrequited love and unpaid rent. Hotelman Harry Booker wires his clerk, Wayland Trask, to collect the unpaid rent—he's coming for it. But Louise can't pay; in fact she's trying to sell half interest in her fortune telling business for \$600, exactly the amount of her rent. (1916)
810-12-0695, Standard 8mm., 450-feet, 1-ozs. \$12.98
860-12-0290, Super 8, 500-feet, 14-ozs. \$14.98



Starring Mack Swain



AMBROSE'S FIRST FALSEHOOD

with MINTA DUFFEE and EDGAR KENNEDY

Mack Sennett's Ambrose series dealt with the trials and tribulations of matrimony, and this film was the first in the series. The cast varied from picture to picture but Ambrose was always played by Mack Swain. In this film we find Minta in mourning for her poor husband Ambrose, whom she believes has gone out of town on business and met a terrible end in a train accident. Actually he had been out doing a little night clubbing and when he returns home there is some ACTION developing from Minta's wrath! (1914)
810-15-0785, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-15-0370, Super 8, 225-feet, 11-ozs. \$7.98

LOVE, SPEED AND THRILLS

with CHESTER CONKLIN, THE KEYSTONE COPS

"Ambrose" is an ever-loving husband, and "Walrus" a wife-stealing wolf. The situation between the wife and the wolf boils down to a chase in a side car motorcycle, with heroes on horseback and the Keystone Cops on foot. (1915)
810-15-0236, Standard 8mm., 200-feet, 11-oz \$6.98
860-15-0211, Super 8, 225-feet, 14-ozs. \$7.98
620-15-0052, 16mm. silent, 400-feet, 2-lbs. \$24.98
630-15-0020, 16mm. optical sound with organ accompaniment, 400-feet, 2-lbs. \$24.98

MADCAP AMBROSE

POLLY MORAN, MAE WELLS, EDGAR KENNEDY, FRANK HAYES

Ambrose is a fresh-air kid; lots of work and lots of food. Kitchen drudge Polly has her eye on the boy, but mother won't let him marry beneath his station in life. A telegram arrives and rival Edgar goes to work with a hilarious plot. (1916)
810-15-0874, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-15-0532, Super 8, 425-feet, 14-ozs. \$14.98

A MOVIE STAR

Most of the action in this film takes place inside a silent movie theatre of the period with scenes in the booth, detailed action in the music department with Harry Carey as the one-man orchestra, and Mack Swain as the movie star who has shown up at the theatre to admire his own work on the screen. (1916)
810-15-0413, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-15-0049, Super 8, 400-feet, 14-ozs. \$14.98

THIRST

with ETHEL TEARE

Some of the best chase scenes of Sennett's that ever had graced the screen appear in this 1917 comedy starring Mack Swain as "Ambrose" who gets into a sticky mess with a wealthy lady, but in the conclusion is given a choice between marriage to Ethel or "jail"! Which do you think Ambrose chooses? (1917)
810-15-0725, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-15-0329, Super 8, 400-feet, 14-ozs. \$14.98
620-15-0325, 16mm. silent, 750-feet, 3-lbs. \$39.98



Ben Turpin

FILMS PRODUCED BY
SENNETT
VOGUE and ARTCLASS



BROKE IN CHINA

Sad stories are the order of the day at the Shanghai—Ben and another old salt are Broke in China and bemoaning their fate to two delicious dishes while the management is also going broke, thanks to Ben's unknown friend. As our cock-eyes hero weaves a tale of past woes, the roulette table spins a fortune his way and who should turn up but his long-lost mother and father—no wonder he went to sea at an early age! (1927) (Sennett)
810-11-0825, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0453, Super 8, 400-feet, 14-ozs. \$14.98
620-11-0374, 16mm. silent, 700-feet, 3-lbs. \$39.98

A CLEVER DUMMY

with JUANITA HANSEN, WALLACE BEERY and CHESTER CONKLIN

Ben Turpin, a recent acquisition from Vogue, began his Sennett career by playing the lower budget Keystone. Mack's studio manager urged Sennett to watch a clever single reel "Keystone" featuring Turpin. Sennett was overwhelmed with laughter and ordered additional shots made. Thus in A Clever Dummy, Turpin came into the big leagues. (1917) (Sennett)
810-11-0715, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0333, Super 8, 375-feet, 14-ozs. \$14.98
620-11-0337, 16mm. silent, 700-feet, 3-lbs. \$39.98

THE BUTCHER'S NIGHTMARE

with HARRY HUCKINS, ED LAURIE, GYPSY ABBOTT

MARGARET TEMPLETON

Not only does Ben own the local butcher shop, he also holds the Widow Templeton's mortgage and for her daughter's hand, he'll tear it up. The deal is about set when Gypsy's brother gets out of jail and the resulting frame-up turns out to be a mad but merry nightmare. (1917) (Vogue)
810-11-0777, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0977, Super 8, 375-feet, 14-ozs. \$14.98
620-11-0977, 16mm. silent, 650-feet, 3-lbs. \$39.98

THE DAREDEVIL

with MADELINE HURLOCK

The whole story line deals with a movie studio devoted to the production of comedies and Ben goes from a William Tell sort of role where his coonskin cap is furrowed, into a huge studio water tank where he is anchored, with the water rising. At this point, sounds of an authentic fire alarm reach the company and cameraman, crew and cast chase the horse-drawn fire equipment—leaving Ben to his fate. (1923) (Sennett)
810-11-0987, Standard 8mm., 375-feet, 14-ozs. \$13.98
860-11-0987, Super 8, 425-feet, 14-ozs. \$15.98
620-11-0987, 16mm. silent, 750-feet, 3-lbs. \$39.98

A HAREM KNIGHT

MADELINE HURLOCK

Ben is cast as Rodney St. Clair, European playboy and swordsman, who gets involved in a Persian affair and winds up on the receiving end of a little sword play. It also has the Sennett Girls. (1926) (Sennett)
810-11-0111, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0012, Super 8, 375-feet, 14-ozs. \$14.98



TEN DOLLARS OR TEN DAYS

HARRY GRIBBON, IRENE LENTZ, JACK RICHARDSON, BUD ROSS

Ben's a soda jerk who has a thing for the cashier, but then so has Harry Gribbon, a ribbon clerk who couldn't stay away from the lingerie department. Who wins? It'll cost you Ten Dollars or Ten Days to find out. (1924) (Sennett)
810-11-1035, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-11-1035, Super 8, 400-feet, 14-ozs. \$14.98
620-11-1035, 16mm. silent, 750-feet, 3-lbs. \$39.98

YUKON JAKE

Ben Turpin as "Sheriff Cyclone Bill" is after "Yukon Jake", a tough character of the gold country. Midst all the zany complications, the famous Sennett Bathing Girls emerge from their igloos. (1924) (Sennett)
810-11-0065, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0600, Super 8, 375-feet, 14-ozs. \$14.98

More

Mack Sennett

THE EYES HAVE IT

with GEORGIA O'DELL, HELEN GILMORE, JACK LIPSON

Ben needs a day away from mother-in-law, but things go badly until he rescues a young lady and she invites him to her apartment. But the hounds are already on his tail — wife and her mother (1928) (ARTCLASS)

810-11-0657, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-11-0289, Super 8, 400-feet, 1-lb. \$14.98
620-11-0256, 16mm. silent, 700-feet, 3-lbs. \$39.98

IDLE EYES

Lady Luck has been kicking Ben in the pants for years. Now all of a sudden, he's the most popular guy in town — it seems that everybody wants to catch him!

Of course, it's all because he's just inherited a fortune, but nobody's bothered to tell him of his good luck. In fact, no one knows where he is until a reward is posted and then our hero is fair game for all. Bewildered at the change of heart, Ben suspects a trick and the resulting escapades as he eludes each pursuer will keep your Idle Eyes busy, if you can stop laughing long enough. (1928) (Artclass)

810-11-1172, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-11-1172, Super 8, 425-feet, 14-ozs. \$14.98
620-11-1172, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE MUSICAL MARVEL

with ED LAURIE

From honky-tonk piano player to concert conductor is a long step, but not for our hero Ben, who takes it all in stride. It all came about as the result of a favor, but many more rewards like this and he'll be too battered to care! (1917) (VOGUE)

810-11-0837, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-11-0475, Super 8, 450-feet, 14-ozs. \$14.98

Mack Sennett

Keystone Period

THE BANGVILLE POLICE

with FRED MACE, MABEL NORMAND, DOT FARLEY and NICK COGLEY

Mistake a cow for a burglar? It could only happen in the madcap world of Keystone. But when Mabel calls the police to investigate, what follows tickles the funnybone of the real world. It's a story of the Keystone Cops and although in a rural setting stands out today as one of the high points in the development of the world's best known police force. (1913)

810-10-0770, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-10-0403, Super 8, 175-feet, 11-ozs. \$7.98
620-10-0330, 16mm., silent, 300-feet, 2-lbs. \$24.98

BECAUSE HE LOVED HER

with SAM BERNARD, MAE BUSCH and DON STERLING

A zany Mack Sennett—Keystone comedy with Stan Bernard as the chef and Mae Busch as the cashier. Their romance causes complications as does the mix-up in the pastry with poison substituted for bourbon in a pie baked for the boss. (1916)

810-10-0186, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-10-0238, Super 8, 300-feet, 14-ozs. \$14.98



BARNEY OLDFIELD'S RACE FOR A LIFE

BARNEY OLDFIELD, MACK SENNETT, and MABEL NORMAND

Innocent girl refuses dastardly villain! Kidnapped and fled to railroad tracks! If he can't have her, no one can! But wait—it's her rube boyfriend to the rescue, aided by the fabulous Barney Oldfield! Will they be able to save her? (1913)

810-10-0909, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0909, Super 8, 225-feet, 11-ozs. \$7.98
620-10-0909, 16mm. silent, 400-feet, 2-lbs. \$24.98

BATH TUB PERILS

with FRED MACE, DALE FULLER

Fred owns the hotel, but leaves its operation to his wife. He's much too busy flirting with the pretty guests. But Dale's finally reached the end of her rope—taking Fred to their room, she makes him undress and locks his clothes in a trunk. All Fred has are his pajamas and a robe, which he loses as the spring lock on the door snaps when he steps into the hall. Footsteps! Running into the nearest unlocked room, it turns out to be the bridal suite. The footsteps? Of course, the new husband!

810-10-0727, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0328, Super 8, 325-feet, 14-ozs. \$14.98

BLACK EYES AND BLUE

with BILLY ARMSTRONG and JUANITA HANSEN

Marital disaster marks Bill's honeymoon as he exercises his male prowess and by mistake accepts a date with a young lady (his wife's niece). The young lady brings a girl friend and another gentleman along and chaos breaks loose when Billy discovers the other girl to be his wife and her escort turns out to be the girl's ex-beau! (1916)

810-10-0724, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0326, Super 8, 400-feet, 14-ozs. \$14.98

THE CANNON BALL

with CHESTER CONKLIN

It's pandemonium in the Boom Powder factory when explosives expert Chester Conklin arrives to inspect operations. His methods are most unusual but you must admit the wily little cuss knows his powder and his women! (1915)

810-10-0945, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0945, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0945, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE DANGER GIRL

starring GLORIA SWANSON and BOBBY VERNON

"The Danger Girl" is somewhat a "society" comedy—by Sennett standards—and is set against the background of famous Los Angeles hotels of the World War I period. It has plenty of action with fast roadsters, and is a Triangle-Keystone comedy with far more than average interest today. (1916)

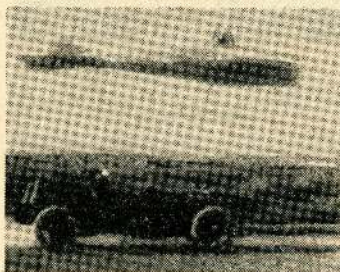
810-10-0524, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0125, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0213, 16mm. silent, 800-feet, 3-lbs. \$39.98

THE DESPERATE SCOUNDREL

with FORD STERLING, MINTA DURFEE, THE KEYSTONE COPS

Here we have all of the elements of a typical Keystone Comedy—a blackhearted villain, an ill-fated heroine tied to the laundry mangle, vintage automobiles, racing trolleys, fast trains and the Keystone Cops. (1916)

810-10-0245, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0015, Super 8, 325-feet, 14-ozs. \$14.98
620-10-0063, 16mm. silent, 600-feet, 3-lbs. \$39.98



DIZZY HEIGHTS AND DARING HEARTS

with CHESTER CONKLIN, DAVID ANDERSON, WILLIAM MASON

One of the most frantic of all Mack Sennett comedies with speeding trains, spies, plane crashes and bombs. The story has to do with a foreign agent en route to purchase aeroplanes for his country—and the threat of a rival nation's secret agent. (1916)

810-10-0788, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0417, Super 8, 400-feet, 14-ozs. \$14.98
620-10-0394, 16mm. silent, 750-feet, 3-lbs. \$39.98

DOLLARS AND SENSE

with ORA CAROW, MAL ST. CLAIR, THE KEYSTONE COPS

An unusual Triangle-Keystone Comedy with Ora Carow in a dual role, rather well carried off, Mal St. Clair who became one of the top directors of the 1920's is cast as an English heir; Nick Cogley as the father; Blanche Rayson as his wife and Joseph Callahan as a scheming lawyer. (1917)

810-10-0339, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-10-0598, Super 8, 450-feet, 14-ozs. \$14.98
620-10-0140, 16mm. silent, 850-feet, 3-lbs. \$39.98

A HASH HOUSE FRAUD

with LOUISE FAZENDA, HUGH FAY, FRITZ SCHADE and the KEYSTONE COPS

Louise is the cashier and Fritz the cook in Hugh Fay's Busy Bee Beanery. Hugh finds a couple of bums who put on an act so that Hugh can sell the Beans. When the purchaser gets wise, there's trouble and a call goes out for the Keystone Cops. (1915)

810-10-0323, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-10-0272, Super 8, 250-feet, 2-lbs. \$7.98
620-10-0274, 16mm. silent, 450-feet \$24.98

HER PAINTED HERO

with HALE HAMILTON, CHARLIE MURRAY, POLLY MORAN

Stage-struck Polly Moran, in love with a poster of Hale Hamilton, is sought in turn by Charlie Murray and Slim Summerville for her soon-to-be-inherited fortune. As Polly's father, Harry Booker doesn't love anyone. The boys toss for her and Charlie wins, but Slim sneaks in the back way to double-cross his pal. (1915)

810-10-0740, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-10-0387, Super, 375-feet, 14-ozs. \$14.98

HER TORPEDOED LOVE

featuring FORD STERLING & LOUISE FAZENDA

Suppose you were a crooked butler who learned that your employer had willed everything to the cook just before leaving on a sea voyage. Suppose you learned that there was a good possibility he wouldn't come back—What would you do? (1917)

810-10-0732, Standard 8mm., 375-feet, 11-ozs. \$12.98
860-10-0376, Super 8, 425-feet, 11-ozs. \$14.98
620-10-0392, 16mm. silent, 750-feet, 2-lbs. \$39.98

KEYSTONE TONIGHT

with ED COXEN, WINIFRED GREENWOOD, MABEL NORMAND, FORD STERLING

"Keystone Tonight" gives a comparison of a typical "split reel" comedy of the day; "Courage of Sorts" produced by American and featuring Ed Coxen and Winifred Greenwood, with an early "split-reel" Keystone "Hide and Seek" with Mabel Normand, Ford Sterling and Nick Cogley. (1913)

810-10-0605, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-10-0332, Super 8, 275-feet, 11-ozs. \$8.98

A MUDDY ROMANCE

with FORD STERLING

Mabel and boy friend decided to get married in a rowboat to escape pesky Ford, who has designs on the bride-to-be. It's a fine idea but don't underestimate our hero, who's also pretty sneaky. (1913)

810-14-0901, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-14-0901, Super 8, 225-feet, 11-ozs. \$7.98

LOVE, LOOT AND CRASH

featuring JOSEPH SWICKARD, DORA ROGER, CHARLES PARROTT (Charley Chase) and the KEYSTONE COPS

Dora and her father are lost in the kitchen, for they have just fired their cook. An ad for a new one in the newspaper attracts two crooks, one of which is Fritz Schade. He is to dress like a woman, with his pal standing outside in a Model T for their getaway. This comic situation ends up with the kidnapping of Dora and a general alarm goes off at headquarters. There's all the auto action you associate with a Keystone Cop sequence in the last half of this reel. (1915)

810-10-0321, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0273, Super 8, 225-feet, 11-ozs. \$7.98
620-10-0275, 16mm. silent, 400-feet, 2-lbs. \$24.98



OUR DAREDEVIL CHIEF

with FORD STERLING and AL ST. JOHN

Ford Sterling as chief of the Keystone Cops has a yen for the mayor's wife. The mayor gets wise, the Chief gets in trouble, and Al St. John, a small time thug, hangs around to keep things stirred up. (1915)

810-10-0235, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0117, Super 8, 425-feet, 14-ozs. \$14.98

A STRONG REVENGE

with MACK SENNETT, FORD STERLING

Mack Sennett plays the part of Schnitz the grocer; Ford Sterling is Meyer, the cobbler, and Mabel is the girl. Meyer buys some cheese from Schnitz the grocer which is a "little ripe" and gets back at him by placing the cheese between the soles of his shoes that he has dropped off to be repaired. (1913)

810-10-0624, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-0194, Super 8, 225-feet, 11-ozs. \$7.98



TURN PAGE FOR
MORE MACK SENNETT

A VERSATILE VILLIAN

with LOUISE FAZENDA and
CHARLEY CHASE

Charlie is a baggage man of the railroad station, and Louise is the daughter of the station agent. A shady character abducts the lady—holds her captive in a deserted shack with a barrel of dynamite and a . . . lighted fuse. But Charley comes to the rescue. (1915) 810-10-0262, Standard 8mm., 255-feet, 11-ozs. \$7.98
860-10-0114, Super 8, 250-feet, 11-ozs. \$8.98

WIFE AND AUTO TROUBLE

WILLIE COLLIER, MAE BUSCH,
THE KEYSTONE COPS

This one features Willie, caught by his wife while dining with his secretary, and taking off in a new Model T. This leads to a chase with the Keystone Cops. Originally a two-reeler, this is a lightly re-edited version, jam-packed with action! (1916) 810-10-1278, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-10-1278, Super 8 silent, 225-feet, 11-ozs. \$7.98
820-10-1278, 16mm. silent, 400-feet, 2-lbs. \$24.98



A SANITARIUM SCANDAL

with LALLAH HART, EARL RODNEY,
PADDY MCQUIRE, FRITZ SCHADE,
PEGGY PEARCE, MYRTLE LIND,
BLANCHE PAYSON, BALDY BELMONT
Need a fast hundred? Can't figure how to get it? Simple—follow Earl's example and turn your aunt's sanitarium into a hotel—but pray that your problems don't multiply as his did in this laugh-a-minute farce.

One of the Triangle-Keystone comedies produced by H.O. Davis after Mack Sennett left Triangle, A Sanitarium Scandal features many popular names from the Keystone days and was directed by William Beaudine, whose long career behind the camera was just beginning. (1917)

810-10-0914, Standard 8mm. 375-feet, 14-ozs. \$12.98
860-10-0914, Super 8, 400-feet, 14-ozs. \$14.98



LIZZIES OF THE FIELD

with BILLY BEVAN and SID SMITH

It's action galore and havoc aplenty in one of the wildest auto races ever filmed. The boys win; but would you believe it? Starter Andy Clyde misfired the gun and it was a false start—the race hasn't even begun yet! (1924) 810-10-0717, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-10-0344, Super 8, 250-feet, 11-ozs. \$7.98
820-10-0341, 16mm. silent, 450-feet, 2-lbs. \$24.98

CIRCUS TODAY

starring BILLY BEVAN, ANDY
CLYDE and MADELINE HURLOCK

This fast moving film is involved with Billy being a reluctant acrobat filling in for the featured act. An escaped lion has found his way into Madeline's tent, Madeline takes refuge in a balloon gondola, Billy, in a runaway chariot, has accidentally hooked onto the lion cage which drops off a cliff. Billy, Andy and an escaped lion, the shack in which they take refuge, and the ascending balloon with Madeline aboard are all involved in the madhouse climax. (1926) 810-10-0668, Standard 8mm. 350-feet, 14-ozs. \$12.98
860-10-0239, Super 8, 375-feet, 14-ozs. \$14.98

RUN, GIRL, RUN

with CAROL LOMBARD and DAPHNE POLLARD

"Run, Girl, Run" is set at Sunnysdale School, where girls learned the Three R's—Romeos; Roadsters and Roller Skates. Our story is of the misadventures of Norma. (Carol Lombard) star athlete of the school. Through breaking training, she manages to save the day for the school, by winning the race. (1928) 810-10-0472, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0131, Super 8, 400-feet, 14-ozs. \$14.98



SPANKING BREEZES

ALICE DAY, SUNSHINE HART

JOSEPH YOUNG, MARY ANN JACKSON
BARNEY HELLUM

An offer to use a friend's yacht gets Danny and Alice a vacation from their in-laws — or so they think. Just guess who's on board awaiting their arrival? In addition, it's vintage Mack Sennett from 1926.

810-10-1123, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-1123, Super 8, 450-feet, 14-ozs. \$14.98

SUPER-HOOPER-DYNE

LIZZIES

with BILLY BEVAN and ANDY CLYDE

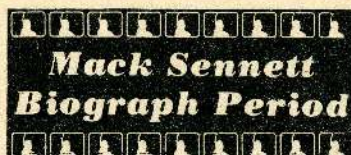
A Mack Sennett comedy of 1925, Super-Hooper-Dyne Lizzies is one of the best of the period with its story being built around radio controlled Model T Fords—as devised by Sennett funny-man Billy Bevan. (1925) 810-10-0671, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-10-0240, Super 8, 400-feet, 14-ozs. \$14.98

WATER WAGONS

with MADELINE HURLOCK, ANDY CLYDE,
SID SMITH, JOHN J. RICHARDSON

The big sea race is coming up and Commodore Clyde is determined he'll win, in spite of Sid Smith's help. His specially-designed sear rocket wreaks havoc with the competition but meets its match in a tin fish. A blow-up comedy of laughs. (1925)

810-10-0931, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-10-0931, Super 8, 350-feet, 14-ozs. \$14.98



THE MANICURE LADY

with MACK SENNETT, VIVIAN
PRESCOTT, EDDIE DILLON

The Barber (Mack Sennett) is enamored of the heartless and flirtatious Manicure Lady (Vivian Prescott), who makes eyes at every man in sight and does everything she can to humiliate the Barber. The film follows his humiliations of a day until, in the afternoon, he asserts himself with a vengeance. (1911) 810-10-0863, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-10-0521, Super 8, 250-feet, 11-ozs. \$6.98



SLAPSTICK

with Charlie Murray, Ford Sterling,
Mabel Normand, Fatty Arbuckle,
Edgar Kennedy, Al St. John, Billy
Bevan, Andy Clyde, Larry Semon,
Oliver Hardy, Vernon Dent, Monty
Banks and The Keystone Cops

Often imaginative, always fast and furious—slapstick, more than any other kind of movie, made the most of the possibilities—and the impossibilities, or cinematography. Slapstick in the movies started in the 1890's, before movies even had plots. Then, for about fifteen years, the audience appeal of slapstick went unexploited—and then came Mack Sennett, who was to turn such nonsense into an art.

Our movie, "Slapstick," features bits and pieces from some of Sennett's most typical comedies, and some from choice items done



HEARTS AND FLOWERS

LOUISE FAZENDA, FORD STERLING,
PHYLLIS HAVER, BILLY ARMSTRONG

So what if the hotel flower girl is a drooping violet? She's worth two million and orchestra leader Sterling drops everything, including Phyllis Haver, for a fast lap around the track, until her brothers arrive on the scene. (1919) 810-10-0872, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-10-0530, Super 8, 400-feet, 14-ozs. \$14.98



by others. Thus, its packed full of fast-paced slapstick routines and jam-packed with laughs!

810-01-0764, Standard 8mm., 650-feet, 2-lbs. \$21.98
860-01-0400, Super 8, 700-feet, 2-lbs. \$24.98

More Mack Sennett

A SUBMARINE PIRATE

with SY CHAPLIN, GLEN CAVENDER,
WESLEY RUGGLES, PHYLLIS ALLEN

Glen Cavender, a shrewd inventor, and Wesley Ruggles, his accomplice are thwarted in their plans to destroy a battleship by Syd Chaplin, a devil-may-care waiter who, by means of some unique eavesdropping, gets away with their brief case—and their plans. On the strength of these papers, command of the submarine is turned over to him and pandemonium breaks loose as Syd takes over. (1915)

810-10-0403, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-10-0565, Super 8, 600-feet, 2-lbs. \$24.98



TEDDY AT THE THROTTLE

with GLORIA SWANSON, WALLACE
BEERY, BOBBY VERNON

One of the great Sennett comedies of the period—elaborately produced—and with many of the type situations that made Sennett famous. The heroine is chained to the railroad track—and rescued by the hero in the nick of time. Chases in automobiles—close calls with speeding trains! (1916)

810-10-1165, Standard 8mm., 350-feet, 14-ozs. \$13.98
860-10-1165, Super 8mm., 400-feet, 14-ozs. \$15.98
820-10-1165, 16mm. silent, 725-feet, 3-lbs. \$44.98

THOSE COLLEGE GIRLS

with POLLY MORAN, SLIM
SUMMERVILLE, CHARLIE MURRAY

This Keystone comedy is an example of the changes coming in Sennett's production in 1915—better casts and better stories—and more time and attention to details. This one initiates the idea of "cheesecake" as a box office attraction with a pajama parade in the girl's dormitory. (1915)

810-10-0266, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-10-0506, Super 8, 450-feet, 14-ozs. \$14.98

Silent Vintage Comedies



AIR POCKETS

LIGE CONLEY with EARL MONTGOMERY
SUNSHINE HART, OLIVE BORDEN

Lige is an inventor whose latest creation is—would you believe—a folding flivver? His date with the top financial brass is upset by the Black Hand and a nefarious note that throws everything into the hands of detective Earl, who's looking for business anyway. The whole mess takes to the air in one of the wildest airplane chases on film and wraps up in a smash ending unlike anything you've ever seen. (1924)

810-01-1063, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-01-1063, Super 8, 375-feet, 14-ozs. \$14.98

AN AUTO NUT

starring SID SMITH, PAUL PARROTT

Madge wants a new car and Sid is determined to buy her one. Enter the world's greatest con man, who is also determined—to sell his own car and in the process, take over the newlywed's bank account, by hook or by crook. (1919)

810-01-0812, Standard 8mm., about 175-feet, 11-ozs. \$6.98
860-01-0439, Super 8, about 200-feet, 11-ozs. \$7.98

A BEDROOM SCANDAL

MONTE BANKS, BEE JAMIESON

Monte was just married, but that little obstacle failed to stop his flirting ways as a clerk in an exclusive gown shop. But this time, there's an irate husband to reckon with and the chase is on to an absolutely hilarious (and surprising) finish! (1921)

810-01-0593, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-01-0169, Super 8, 400-feet, 1-lb. \$14.98

BE MY KING

LUPINO LANE, WALLACE LUPINO

From shipwrecked sailors to cannibal stew is only a short step for our heroes. But wait—a royal wedding is in the offing, with Lupino as groom—can this be their salvation? Unfortunately, no one bothered to put out the fire and the pot's still waiting. (1929)

810-01-0691, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-01-0306, Super 8, 350-feet, 14-ozs. \$14.98

THE BLUNDERING BLACKSMITHS

LLOYD HAMILTON, BUD DUNCAN

The villain has intentions on the fair village maid. Is there no one to save the lass from his despicable offer of marriage? All it requires is the mortgage money. Ham and Bud turn the trick and just in the nick of time! (1917)

810-01-0522, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0583, Super 8, 250-feet, 11-ozs. \$7.98

BREEZING ALONG

with LLOYD HAMILTON

Good help is hard to find, as the De Spout family learn after hiring Lloyd as a chauffeur and butler, he can chauff, but he sure can't buttle. Little Artie is around to make certain everything goes wrong. (1927)

810-01-0963, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-01-0963, Super 8, 375-feet, 14-ozs. \$14.98

A CURE FOR POKERITIS

JOHN BUNNY, FLORA FINCH

While Bunny loved a good hand of poker, Flora was determined he would quit. To keep peace, he agreed but set up an elaborate scheme to continue his erring ways. Discovering the deception, Flora cooked up a most unusual way to teach him a lesson. (1912)

810-01-0327, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-01-0593, Super 8, 250-feet, 11-ozs. \$8.98

A DAY ON THE FORCE

BILLIE REEVES, MAE HOTELY,
BILLY POTTER, ARTHUR MATTHEWS

How would the average man treat (or mistreat) the responsibilities of an officer of the law? Let's follow Billie Reeves after he suddenly acquires a uniform and gets the hilarious low-down on law enforcement a half-century ago. It's one of his best comedies. (1915)

810-01-0506, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0298, Super 8, 250-feet, 11-ozs. \$7.98



CINDERELLA CINDERS

starring ALICE HOWELL

Alice is a cook in a short order cafe and is fired due to uncalled for monkey business. She then ends up as a cook for a family in the wealthy north side who are expecting to entertain the Count and Countess DeBunco (both actually imposters and wanted by the police). When the DeBuncos do not appear Alice and the butler are drafted to take their place. (1926)

810-01-0447, Standard 8mm., 375-feet, 1-lb. \$12.98
860-01-0219, Super 8, 400-feet, 1-lb. \$14.98



DON'T PARK HERE

CHARLES DORETY, HARRY MANN,
MONTE BANKS, EVELYN NELSON

In fact, don't park anywhere that Charlie Dorety might see your car. He's the shrewdest businessman in town—a master auto thief on the order of a Houdini on wheels and while he's finally caught by a simple slip, Charlie has the final laugh in this delightful farce. (1919)

810-01-0703, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-01-0317, Super 8, 400-feet, 1-lb. \$14.98

GOLF

LARRY SEMON, LUCILLE CARLISLE,
OLIVER HARDY, VERNON DENT

Vernon and Oliver both have their eye on Lucille; to Vern's dismay, it looks like Ollie has the inside track as Daddy likes him better. But brother Larry, whose one interest centers around his golf bag, looks upon the courtship as a sporting challenge to keep Ollie out of the family. (1922)

810-22-1020, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-22-1020, Super 8, 450-feet, 14-ozs. \$14.98
620-22-1020, 16mm. silent, 875-feet, 3-lbs. \$39.98

HIS FIRST FLAT TIRE

starring SID SMITH, PAUL PARROT

Chauffer Sid loves Banker Paul's wife. How to separate the two and cut in? Why certainly, introduce Paul to the town's leading vamp and that's exactly what our hero does. The action accelerates when Sid and Paul's wife stop off at the bank to leave him a goodbye note, only to find a robbery in progress. (1920)

810-01-0811, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0438, Super 8, 275-feet, 11-ozs. \$7.98

THE IRON MULE

AL ST. JOHN

It's time for another trip with the Twenty Cent Limited and that can only mean laughs aplenty with Al St. John as engineer, fireman, conductor and all-around troubleshooter, guiding the train through wild Indian country. (1925)

810-01-0554, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0084, Super 8, 225-feet, 14-ozs. \$7.98
620-01-0196, 16mm. silent, 400-feet, 2-lbs. \$24.98

MERELY A MAID

BEATRICE LA PLANTE

Father wants a piece of the action and to get it, he's willing to marry off daughter. But the wealthy westerner doesn't want her — he's already seen the maid, a far more attractive proposition! (1920)

810-01-0857, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0495, Super 8, 250-feet, 11-ozs. \$7.98

A NATURAL BORN GAMBLER

with BERT WILLIAMS

Our story takes place on the meeting night of the Independent Order of Calcimine Artists of America where we find Hostetter Johnson getting ready for business (a little gambling). Brother Williams is in arrears for dues, and gets involved in a little game. But the town sleuth is on the lookout for gambling, and moves in on the club's headquarters. (1916)

810-01-0861, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-01-0519, Super 8, 275-feet, 11-ozs. \$8.98



ONE WET NIGHT

NEELY EDWARDS, ALICE HOWELL
BERT ROACH

It's raining inside and out as Neely winds up a dinner party with a blast — from his new shotgun! That hole in the ceiling came about in an unusual manner, but the attempts to stop the water are simply hilarious. (1924)

810-01-0575, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0108, Super 8, 225-feet, 11-ozs. \$7.98

OUTBOUND

SID SMITH, CLIFF BOWES

Sid skips out on his rent and winds up driving a truck; Cliff's bike is hit by the boss' car. How the two wind up in a bed on the end of a ladder overlooking the canyon provides a laugh and a thrill a minute. (1924)

810-01-0569, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0144, Super 8, 225-feet, 1-lb. \$7.98

TURN PAGE FOR MORE
VINTAGE COMEDIES

More Vintage Comedies

THE PAPER HANGER

starring AL ST. JOHN

Warden & Jailor, paper hangers???? Impossible, you say! That's what the owners of 602 Elm Street said when they found the boys at work in the living room. But impossible or not, dizzy Al St. John sets a wicked pace as the apprentice paper hanger who finds the paper and paste a very tasty repast. To further complicate a riotous plot, there's Ivan Awfulitch and a bevy of the most attractive waitresses you'll see in a long time whose union affiliations are quite unusual. (1920)

810-01-0815, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-01-0442, Super 8, 450-feet, 14-ozs. \$14.98
620-01-0336, 16mm. silent, 850-feet, 3-lbs. \$39.98

A READY-MADE MAID

BILLY REEVES, CARRIE REYNOLDS, JESSIE TERRY, ARTHUR MATTHEWS

Out of work and hungry, Billie decides to masquerade as a housekeeper and lands a job immediately — but can you guess what happens to the poor house ... and the guests ... and Billie? (1916)

810-01-0455, Standard 8mm., 325-feet, 11-ozs. \$6.98
860-01-0258, Super 8, 250-feet, 11-ozs. \$7.98

SERGEANT HOFMEYER

starring FORD STERLING, PAUL JACOBS

Talk about mix ups — here's the one to end all others. Ford's a cop on the beat whose son needs a new coaster (soap box car), so he swipes one belonging to the chief's boy. But the youngster sees him and tells Dad. In the meantime, along comes little Paul Jacobs, who doesn't have a coaster.

He swipes the one Ford swiped and the evidence disappears, but as our hero can't stand to be bested, he runs little Paul in for revenge, only to discover that he's really the wanted party. From here on, it's slapstick instead of plot and the laugh pace accelerates in this rare Sterling Comedy of 1914.

810-01-1222, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-01-1222, Super 8, 250-feet, 11-ozs. \$8.98

THE SAWMILL

LARRY SEMON, OLIVER HARDY

The boss has it in for dumbbell Larry but a logging camp is hardly the ideal place to extract revenge, and much to everyone's dismay (and your pleasure), Larry proceeds to demonstrate just what made him one of the top screen comics of the era. (1922)

810-22-1021, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-22-1021, Super 8, 450-feet, 14-ozs. \$14.98
620-22-1021, 16mm. silent, 800-feet, 3-lbs. \$39.98

SCHOOL DAYS

with LARRY SEMON, LUCILE CARLISLE, FRANK ALEXANDER, AL THOMPSON
The good old Golden Rule days are back again, and Larry's right smack in the middle of everything but the learning. Regardless of how bad school was, Larry's dreams of life after graduation would make anyone happy to be a kid again. (1920)

810-22-0975, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-22-0975, Super 8, 425-feet, 14-ozs. \$14.98



THE SHEIK OF HOLLYWOOD

with FRED CALDWELL, GALE HENRY

It was a big business deal and all Fred needed was a signature but his quarry proved as hard to bag as the will-o-the-wisp and his girl was being wooed by Victor Pote, a money-chasing fugitive from justice, Vic was looking for enough cash to give him and his fortune-telling cohort (Gale Henry) a long start out of town, but Fred's girl was determined to become a business woman. Buying a shooting gallery with her \$600 from the very man Fred was seeking, she soon learned that business was a man's world 1923.

810-01-0709, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-01-0353, Super 8, 375-feet, 14-ozs. \$14.98

SHIP AHOY

BILLY WEST, F. STANTON HECK, ETHELYN GIBSON, LEO WHITE

How to straighten out true love once it falls into Billy's hands? It's really too funny and complicated to explain, but nothing deters our hero from eluding the police, capturing jewel thieves and winning fair Ethelyn's hand. (1920)

810-01-0626, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-01-0197, Super 8, 450-feet, 1-lb. \$14.98

A SIMPLE SAP

starring LARRY SEMON

with BEE AMANN, JIMMY AUBREY, WALTER HIERS, BILLY GILBERT, EDWARDS DAVIS

Larry and Walter are both interested in Bee, she's interested in what they have to offer and her guardian is interested in selling the store he bought with money from her estate before the law arrives. Unfortunately for all concerned, Larry's the store clerk and what he does to prospective purchasers shouldn't happen, even in a sidesplitting comedy like this.

Released only a few months before his death in 1928, A Simple Sap was Semon's final comedy short.

810-22-1122, Standard 8mm., 400-feet, 14-ozs. \$13.98
860-22-1122, Super 8, 450-feet, 14-ozs. \$15.98
620-22-1122, 16mm. silent, 800-feet, 3-lbs. \$44.98



SWEEDIE LEARNS TO SWIM

with WALLACE BEERY, BETTY BROWN, BEN TURPIN and LEO WHITE

Learning to swim on dry land is Sweedie's idea of breaking up the numdrum routine of her household duties, but before she's finished, it's also broken up a party, the house and the audience.

810-01-0982, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0982, Super 8, 225-feet, 11-ozs. \$7.98

SHOULD HUSBANDS PAY?

starring JIMMY FINLAYSON

Judge Anders Randolph is about to lock up Tyler Brooke for life — his heinous crime? Flirting! But good-hearted reformer Jimmy Finlayson steps forward to vouch for his errant neighbor and the fun begins. Helping a lady in distress leads to a confrontation (minus pants) with her husband and Jimmy learns that reforming the world isn't really worth it. (1926)

810-01-0852, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-01-0490, Super 8, 200-feet, 11-ozs. \$7.98

A TRIO OF EDISON COMEDIES FROM STORE SHOW DAYS

Edison's early films were both imaginative and inventive, as these three short movies of the nickelodeon era prove. Each has its own particular value and charm and each marks a stepping stone in the motion picture's development.

Laughing Gas was directed in 1905 by Edwin S. Porter; How Jones Lost His Roll tells the story with delightfully animated titles that are directed to the audience and How The Office Boy Saw The Ball Game not only features the World Champion N.Y. Giants in their opening game of the 1906 season, but it was the first movie to intercut actual newsreel footage with studio shots to tell a story. A collector's gem! (1905-06)

810-30-1008, Standard 8mm., 250-feet, 14-ozs. \$8.98
860-30-1008, Super 8, 275-feet, 14-ozs. \$9.98

'Twas HENRY'S FAULT

HARRY DEPP, ELINOR FAULT

Harry and Elinor can't afford a car, but Elinor's filched enough from the grocery money to buy Harry a present — a filver. After the office gang's had their laughs, Harry goes for a ride and the fun begins in this barrel of old car laughs. (1919)

810-01-0363, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0129, Super 8, 225-feet, 11-ozs. \$7.98



A TWO CYLINDER COURTSHIP

BILLIE RHODES, JAY BELASCO

While Billie prefers tinkering with her auto to spooning with the fellows, Jay prefers Billie — his problem? How to get her away from father long enough to let nature take its course. His solution? If you can lick 'em, elope with 'em. (1917)

810-01-1187, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-1187, Super 8, 225-feet, 11-ozs. \$7.98

UNDER A SPELL

ALICE HOWELL, NEELY EDWARDS

Fearing she's lost Neely's love, Alice engages a hypnotist to charm her husband back. Under A Spell, Neely's animal instincts come forth and it's a wild series of hilarious monkeyshines before all ends well. (1925)

810-01-0825, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-01-0196, Super 8, 250-feet, 11-ozs. \$7.98

THE WRONG MR. FOX

with VICTOR MOORE

Unemployed actor Jimmie Fox is about to end it all when a job offer arrives from a theatrical troupe in Canaan, Vermont. On the train, he meets a minister heading for his new parish in Canaan, New Hampshire. As each gets off at the wrong Canaan, you can guess what fun follows! (1917)

810-01-0943, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-01-0943, Super 8, 225-feet, 11-ozs. \$7.98



Comedy Features



THE PERFECT CLOWN

starring LARRY SEMON with DOROTHY DWAN, OLIVER HARDY

"The Perfect Clown" was directed by Fred Newmeyer, one of the top comedy directors of the period, who was responsible for most of the Harold Lloyd features of the 1920's. This feature is substantially complete, and representative of many comedy features of the mid-twenties and of Semon's work at that particular time. (1925)

810-22-0355, Standard 8mm., 975-feet, 2-lbs. \$34.98
860-22-0603, Super 8, 1050-feet, 3-lbs. \$39.98



THE SPEED SPOOK

JOHNNY HINES, FAIRE BINNEY, EDMUND BREESE

From the opening speedway sequence to its closing title, the thrills and laughs are continuous as Johnny Hines battles his way to fame and fortune, then sets out to rejuvenate his girl's auto business in the midst of a crooked election which places her father's reputation at stake. (1924)

810-49-0978, Standard 8mm., 1350-feet, 2-lbs. \$48.98
860-49-0978, Super 8, 1500-feet, 2-lbs. \$55.98

Will Rogers, Snub Pollard Comedies

Starring Will Rogers



BIG MOMENTS FROM LITTLE PICTURES

It's the idea of the century—save time wasted watching films by getting to the heart of the matter immediately, with Will Rogers as your guide through the careers of Valentino, Fairbanks and the Keystone Comedies in this hilarious parody of moviedom.

810-09-0570, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-09-0457, Super 8, 425-feet, 14-ozs. \$14.98
620-09-0401, 16mm. silent, 750-feet, 3-lbs. \$39.98

THE CAKE EATER

MARIE MOSQUINI, BILLY ENGLE

Selected by the ranch's new owners as their ideal cowboy, Will became the butt of his fun-loving friends' pranks. But when the spinsters decide that the way to his heart is through his stomach, Will's really in trouble! (1924)

810-09-0088, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-09-0093, Super 8, 350-feet, 14-ozs. \$14.98
620-09-0215, 16mm. silent, 650-feet, 3-lbs. \$39.98

DON'T PARK THERE

Will needs some inament and it's only a short drive into town, but parking? Well, that's a different question, as he finds out in California, Seattle, New Orleans, Texas and Salt Lake City—the longest trip into town any man ever made. Oh yes, he can't drive either. (1924)

810-09-0600, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-09-0184, Super 8, 375-feet, 14-ozs. \$14.98

THE COWBOY SIEK WILL ROGERS, MARIE MOSQUINI

What chance does the shy but honest cowpoke stand when it comes to taking the pretty schoolmarm to the big dance? Very little when you consider that the competition is the toughest bully in town. But leave it to Will to draw the winning straw! (1924)

810-09-1049, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-09-1049, Super 8, 450-feet, 14-ozs. \$14.98
620-09-1049, 16mm. silent, 850-feet, 3-lbs. \$39.98

THE HEADLESS HORSEMAN starring WILL ROGERS

Will Rogers, 100 percent American — and Washington Irving's classic piece of Americana, "The Legend of Sleepy Hollow." It was somehow appropriate that this star enact this story, as he did in 1923 under the title: "The Headless Horseman". The film was shot entirely in the actual locations of Irving's story, with the 1920's landowners extending full cooperation to producer Carl Clancy and his staff.

Blackhawk's version is an abridgement. (1922)
810-09-0763, Standard 8mm., 675-feet, 2-lbs. \$22.98
860-09-0356, Super 8, 750-feet, 2-lbs. \$25.98

HUSTLIN' HANK

MARIE MOSQUINI, BILLY ENGLE

All his life, Hustlin' Hank had dreamed of a job without work, but he earned his reputation with the fastest gait in the West—to the chow table. When the boss's sister arrives to photograph the Wild West, the fun begins. (1920-0892, Standard 8mm., 450-feet, 14-ozs. \$12.98

860-09-0553, Super 8, 500-feet, 14-ozs. \$14.98
620-09-0362, 16mm. silent, 800-feet, 3-lbs. \$39.98

A TRUTHFUL LIAR

RICHARD PENNELL, BETH DARTINGTON, MADGE HUNT

Alfalfa Doolittle makes his annual pilgrimage from Washington back home to keep the folks informed on his activities. As their votes are worth at least a story, he tells them how the Wild West won a kingdom with a rope and a deck of cards—some fib! (1924)

810-09-0409, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-09-0588, Super 8, 425-feet, 14-ozs. \$14.98
620-09-0391, 16mm. silent, 750-feet, 2-lb. \$39.98



UNCENSORED MOVIES "BIG BOY" WILLIAMS.

Lem Skagwillow has a special treat for the home-town folks—he's just returned from a spying mission to Hollywood and what those hidden cameras filmed will keep your sides aching through both reels. (1923)

810-09-1098, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-09-1098, Super 8, 350-feet, 14-ozs. \$14.98
620-09-1098, 16mm. silent, 650-feet, 3-lbs. \$39.98

WILL ROGERS

Our film briefly sketches his career from his earliest vaudeville days when he was billed as "The Cherokee Kid," his real start in the Ziegfeld Follies, and some of his public appearances over the years.

810-09-0803, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-09-0431, Super 8, 625-feet, 2-lbs. \$24.98

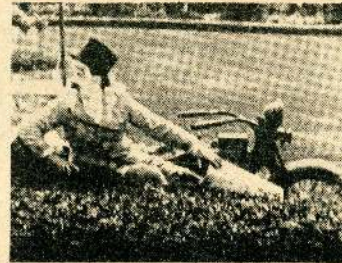
Starring Snub Pollard

THE BIG IDEA

with BLANCHE MEHAFFEY,
GLEN TRYON, BILLY ENGLE

Suppose you had invented a revolutionary street sweeper—one that not only sweeps the streets clean, but sweeps them up completely, along with everything else in its path. Would you dare demonstrate it for the city council? Snub did, and with predictable comic results. (1924)

810-08-0663, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-08-0233, Super 8, 225-feet, 11-ozs. \$7.98



BEFORE THE PUBLIC MARIE MOSQUINI

A silver-throated tenor singing in a nickelodeon, Snub's so bad that the patrons rig a popularity contest so that he wins a trip to Hollywood. At last, ears can rest all over town.

But you've probably guessed it—our hero becomes a big movie star and he's soon back at the old nickelodeon for a personal appearance—just what the well-rested patrons can do without. But Snub pays for his newfound fame BEFORE THE PUBLIC is over and it's a laugh riot all the way. (1923)

810-08-1045, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-08-1045, Super 8mm., 450-feet, 14-ozs. \$14.98

IT'S A GIFT

This laught riot contains the best example of a man with a system ever filmed and it's all a prelude to the most sensational gasoline discovery of the century. You've heard that oil companies suppress revolutionary products—now see why! (1923)

810-08-0410, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-08-0033, Super 8, 225-feet, 11-ozs. \$7.98
620-08-0123, 16mm. silent, 400-feet, 2-lbs. \$24.98

LOOKING FOR TROUBLE

with MARIE MOSQUINI

Some people do strange things for love, and Snub needed an extra bankroll to marry Marie. When a "sure-fire" proposition comes along in the form of a boxing match, Snub throws himself into the ring with hilarious results. (1919)

810-08-0603, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-08-0186, Super 8, 225-feet, 14-ozs. \$7.98
620-08-0243, 16mm. silent, 400-feet, 2-lbs. \$24.98



THE COURTSHIP OF MILES SANDWICH

MARIE MOSQUINI, JIMMY FINLAYSON,
NOAH YOUNG

It's Thanksgiving again—time to carve the tender turkey and give blessings—but Snub's boy wants to know why? Pull up a chair and watch, as Snub spins the most unbelievable explanation possible and all from thin air. (1923)

810-08-1046, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-08-1046, Super 8, 450-feet, 14-ozs. \$14.98

ONCE OVER

THELMA DANIELS

"Once Over" is basically set in a restaurant, as were so many comedies in the silent days. It is one of the best of those Snub made himself. The interested collector now has a yardstick by which to measure the talents of one of the most interesting but underrated comics ever to grace the silent screen. (1927)

810-08-0659, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-08-0301, Super 8, 450-feet, 14-ozs. \$14.98

THE YOKEL

with THELMA DANIELS

On again, off again—Snub can't keep track of whether he's rich or poor, and neither can the "opportunity knocks" girls, who want him when he is and not when he isn't. Falling for a servant, our hero escapes the others in a wild motorcycle chase. (1926)

810-08-0662, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-08-0302, Super 8, 400-feet, 14-ozs. \$14.98

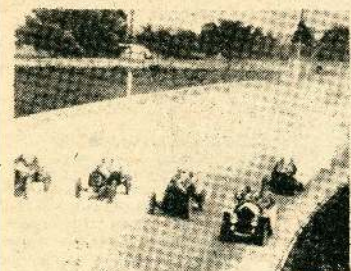
Silent Vintage And Historical Short Subjects

Vintage Autos

THE EARLY DAYS OF MOTORING

As America turned the corner into the 20th Century, a new invention caught the public's fancy. For those Americans who were financially able to afford one, the automobile became a symbol of excitement and challenge. You'll see historic events such as racing and touring as shown in the Glidden Tours in this great film. (1900-1905)

810-67-0597, Standard 8mm., 275-feet, 14-ozs. \$7.98
860-67-0167, Super 8, 300-feet, 1-lb. \$8.98
620-67-0229, 16mm. silent 550-feet, 3-lbs. \$29.98



THE FIRST 500-MILE INDIANAPOLIS SPEEDWAY RACE, 1911

During Indianapolis Speedway time each year, this vintage film has particular interest, pointing up vividly the striking changes that have taken place in this annual Memorial Day Classic since the first major assault on automobile speed records during the first running back in 1911. You'll see the first of these Indianapolis 500-milers in amazing detail considering the year in which the race occurred. (1911)

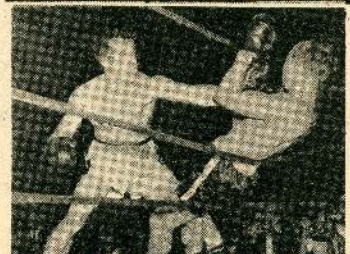
810-67-1276, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-67-1276, Super 8, 175-feet, 11-ozs. \$7.98
620-67-1276, 16mm. silent, 300-feet, 2-lbs. \$24.98

THE FIRST GLIDDEN TOUR 1905

Here is a fabulous subject that pictures almost three dozen automobiles that participated in the first competition for the Glidden Trophy, and the hill climb up Mt. Washington. You'll see Wintons, Maxwells, Darracqs, Reos, White Steamers, Stanley Steamers, Pope Hartfords, Pope Toledoes, Pierce Great Arrows, a Knox Truck, Ramblers, Cadillaccs, Packards—and others. (1905)

810-67-0187, Standard 8mm. 125-feet, 11-ozs. \$6.98
860-67-0089, Super 8, 150-feet, 11-ozs. \$7.98

Vintage Fights



JACK DEMPSEY'S GREATEST FIGHTS

Highlights of Dempsey's fight with Georges Carpentier in 1921, the Dempsey-Firpo fight of Sept., 1923, the Dempsey-Tunney fight of 1926, the Dempsey-Sharkey fight of July, 1927, and the second Tunney-Dempsey bout, Sept. 22, 1927.

810-69-0334, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-69-0009, Super 8, 400-feet, 11-ozs. \$14.98

TOMMY BURNS VS. BILL SQUIRES

Here's a sports collector's item if there ever was one—the world's championship heavyweight fight of July 4, 1907, held at Colma, California. Interesting also because of the setting, the crowds, the cameramen and the many famous personalities in the sports world who are also pictured.

810-69-0127, Standard 8mm., 125-feet, 11-ozs. \$5.98

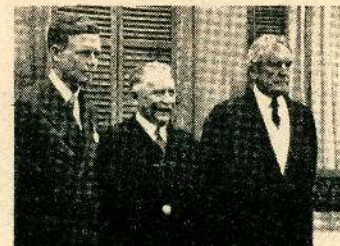
Aviation



FROM THE FIRST AIRMAIL TO THE JETS

Blackhawk has revised its former release "From the First Air Mail to the DC-7", to bring it into the age of jet flight. This we have done through the cooperation of United Airlines, and this release is the result.

810-70-0475, Standard 8mm. 300-feet, 1-lb. \$12.98
860-70-0174, Super 8, 350-feet, 1-lb. \$14.98



LINDBERGH'S TRANS-ATLANTIC FLIGHT

Edited from newsreel coverage of the historic flight of Charles Augustus Lindbergh from New York to Paris on May 20-21, 1927. Includes pictures from take-off at Roosevelt Field, New York, to the huge crowds in France, Belgium and England. Also covers his return to America and the honors he received.

810-70-0346, Standard 8mm., 350-feet, 1-lb. \$12.98
860-70-0078, Super 8, 375-feet, 1-lb. \$14.98

Buffalo Bill



THE LIFE OF BUFFALO BILL

Here is an authentic early film of the West in frontier days filmed by the Buffalo Bill and Pawnee Bill Film Co.—and featuring Col. Wm. F. Cody, himself, in the prologue and epilogue! Produced in 1912, this production is unique, for it represents a very early example of an "Independent" production, and one of the first serious American film attempts at a biographical film. And, it is of further importance in that the principal of the biography himself appears in the film.

810-68-0208, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-68-0152, Super 8, 425-feet, 11-ozs. \$14.98



BUFFALO BILL'S WILD WEST SHOW

The first portion of this film is devoted to the showing of Wild West Show parades, the first photographed by Edison cameramen in 1898, the second by a Biograph cameraman in 1902. Following this is the sort of action for which the Wild West Show was famous—Indians, scouts, cavalrymen, fast riding and reenactments of typical frontier events.

810-68-0223, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-68-0024, Super 8, 350-feet, 1-lb. \$14.98
620-68-0040, 16mm. silent, 600-feet, 3-lbs. \$39.98

Films Of Melies

The primitive works of George Melies of France—the professional magician, theatre proprietor and director—in whose hands the motion picture camera was first used for such unique camera tricks as stop photography, double exposures, super-imposition, fade-ins and fade-outs and dissolves, were without a question the first truly creative films.

BARON MUNCHAUSEN'S DREAM

(Les Aventures Des Baron Munchausen)

A George Melies Star Film. After a scrumptious feast, the Baron retired to his bed for a nap but a wild stomach and a vivid imagination conjure up a panorama of dreams and nightmares involving the most weird of creatures and beautiful women amidst lavish stage settings. Relief comes when the Baron falls out of bed and through his window to the ground below. (1911)

810-71-0718, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-71-0348, Super 8, 200-feet, 11-ozs. \$7.98
620-71-0311, 16mm., 400-feet, 2-lbs. \$24.98



CONQUEST OF THE NORTH POLE

In "Conquest of the North Pole" as in his other films, Melies anticipated many of the supposedly later Hollywood innovations such as trick stages, moving scenery, double exposure, miniatures, stop motion, cross fades and other special effects, both mystical and comic. This sense of ingenuity and trickery pervades all his films. Of this one, it might be said that Melies created a fantasy built around the theme of the conquest of the pole—but far removed from reality. (1912)

810-71-0826, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-71-0459, Super 8, 225-feet, 11-ozs. \$7.98
620-71-0363, 16mm. silent, 400-feet, 2-lbs. \$24.98

More Vintage & Historical

THE IMAGINATIVE GEORGE MELIES

Although a magician by profession, George Melies became the first man to harness the camera's potential for telling a story. Filled with imagination and ingenuity, three of those which Melies produced in 1903 make up this Blackhawk offering. They are: "Bob Kick, the Mischievous Kid", "The Oracle of Delphi" and "The Lesson" or "The Living Statue" — all copied by Blackhawk from the 35mm. paper positives in the Library of Congress. (1903)

810-71-0374, Standard 8mm., 125-feet, 11-ozs. \$6.98
860-71-0260, Super 8, 150-feet, 11-ozs. \$7.98
620-71-0247, 16mm. silent, 250-feet, 2-lbs. \$24.98

LA COMEDIE ET MAGIQUE DE MELIES

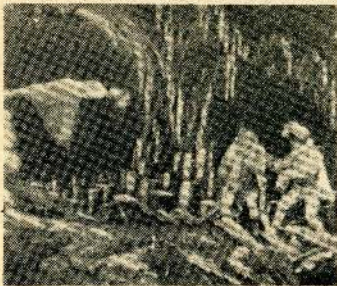
Outstandingly good examples of the ingenuity of Melies are the two 1903 films which make up this Blackhawk presentation—"The Witch's Revenge" and "The Inn Where No Man Rests". (1903)

810-71-0368, Standard 8mm., 150-feet, 11oz. \$6.98
860-71-0509, Super 8, 175-feet, 11-ozs. \$7.98
620-71-0112, 16mm. silent, 300-feet, 2-lbs. \$24.98

LAFANTAISIE DE MELIES

Representative of this early Melies grouping are "Extraordinary Illusions", "The Enchanted Well", and "The Apparition" — all produced in 1903.

810-71-0359, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-0517, Super 8, 200-feet, 11-ozs. \$7.98
620-71-0151, 16mm. silent, 300-feet, 2-lbs. \$24.98



MELIES PRESTIDIGITATOR

This reel brings together three films in which Melies produces on screen many of the effects made familiar by stage magicians. Ten Ladies in an Umbrella (1903), Tit for Tat (1904) and The Enchanter Alcefrisbas (1903).

810-71-1152, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-1152, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1152, 16mm. silent, 300-feet, 2-lbs. \$24.98

THE MAGIC OF MELIES

The subjects of George Melies in this film are "Jupiter's Thunderbolts" (1903), "The Mermaid" (1904) and "The Magic Lantern" (1903).

810-71-0324, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-71-0076, Super 8, 250-feet, 14-ozs. \$7.98
620-71-0125, 16mm. silent, 400-feet, 2-lbs. \$24.98

SUPERNATURAL OF MELIES

In 1903, Melies produced two short films, "The Internal Caldon" and "The Damnation of Faust" which are contained in this film by Blackhawk. (1903)

810-71-0380, Standard 8mm. silent, 150-feet, 11-ozs. \$6.98
860-71-0513, Super 8, 175-feet, 11-ozs. \$7.98

THE SURREALISM OF MELIES

Remembered best today as the master of unusual and fantastic films, George Melies also anticipated the imagery of surrealism even while his work breathed the unmistakable atmosphere of 19th century Paris. Relying mainly on photographic illusion to tell his story, The Ballet Master's Dream (1903) hints at the rich imagery which Melies was capable of suggesting. (1903)

810-71-0364, Standard, 175-feet, 11-ozs. \$6.98
860-71-0257, Super 8, 200-feet, 11-ozs. \$7.98
620-71-0234, 16mm., silent, 350-feet, 2-lbs. \$24.98

PARIS TO MONTE CARLO

This story is about an automobile trip from Paris to Monte Carlo. The part color version is a fine example of an early attempt to add color by hand. (1905)

810-71-0612, Standard 8mm., black and white, 125-feet, 11-ozs. \$6.98
860-71-0192, Super 8 black and white, 150-feet, 11-ozs. \$7.98
625-71-0018, 16mm. silent part-color, 300-feet, 2-lbs. \$44.98

MELIES TALES OF TERROR

In THE MELOMANIAC (1903) a musician takes off his head again and again and throws it up to a set of wires to form the notes of "God Save the King" or "America", which is then played by the band. THE MONSTER (1903) has a painted background showing the Sphinx and one of the pyramids. A skeleton is dug up, and the bones become animated. When clothed it dances violently and terrifies the two men present. Finally it becomes a skeleton again. THE TERRIBLE TURKISH EXECUTIONER (1904) is seated beside his shop when four condemned persons are brought to him. Their heads are placed in a kind of stock, after which he cuts off all four with a single stroke of his scimitar. He picks up the heads, throws them in a basket and returns to his work, but the heads emerge, rejoin their bodies and the men live again. Finally the executioner is himself cut in two, and though this is not the end of him, he is finally routed by soldiers.

810-71-1052, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-1052, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1052, 16mm. silent, 300-feet, 2-lbs. \$24.98

TRANSFORMATIONS BY MELIES

In The Clockmaker's Dream (1904) a clock-maker tires over his work and falls asleep. In his dream the clocks around him all become ladies and take various poses to entertain him. In The Cook In Trouble (1904) a cook offends a magician who appears in his kitchen as a poor man, presumably a beggar. In A Spiritualist Photographer (1903), a magician turns a woman into a picture of herself and vice versa.

810-71-1051, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-71-1051, Super 8, 165-feet, 11-ozs. \$7.98
620-71-1051, 16mm. silent, 300-feet, 2-lbs. \$24.98



Collector Items

AMERICA'S INNOCENT YESTERDAYS

A collection of Americana
from the late 1890's
and early 1900's

As the 1890's slipped into the 20th century, the Gaslight Era was ending and a new day dawned for a rural nation rapidly becoming the industrial giant of the world. Here are long-gone glimpses of that changing time as reflected in the motion picture footage of 75 years ago.

810-66-1023, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-66-1023, Super 8, 200-feet, 11-ozs. \$7.98



THE DESTRUCTION OF SAN FRANCISCO, 1906

One of the greatest disasters in American history took place in San Francisco on April 18, 1906 at 5:13 a.m. The San Andreas fault slipped for a mere 55 seconds and the result cost the city 500 deaths and \$420,000,000 in damages. Unknown but intrepid cameramen using the new novelty called the moving picture camera were on the scene hours after the quake to record the tragedy on film.

810-66-0980, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-66-0990, Super 8, 375-feet, 14-ozs. \$14.98
620-66-0980, 16mm. silent, 700-feet, 3-lbs. \$39.98

CONEY ISLAND—WHEN THE CENTURY WAS YOUNG

Here is coverage of the Coney Island that existed in the 1890's and early 1900's, when "Diamond Jim" Brady and Lillian Russell frequently dined at Feltman's Ocean Pavilion, and when the great amusement parks lighted the night with millions of electric lights.

810-66-0282, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-66-0275, Super 8, 300-feet, 14-ozs. \$14.98
620-66-0094, 16mm. silent, 500-feet, 3-lbs. \$29.98

FOLLIES, FOIBLES AND FASHIONS, 1903-1905

This group was copied from 35mm. paper positives in The Library of Congress and presents very representative examples of a subject area in which Biograph excelled at the particular time. Extremely daring in their day, these units, produced primarily for viewing on the coin-operated Matoscopes in the Main Street arcades across the country, are amusing and entertaining examples of the "Follies, Foibles and Fashions" of a long-ago era.

810-66-0192, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-66-0563, Super 8, 200-feet, 11-ozs. \$7.98
620-66-0009, 16mm. silent, 350-feet, 2-lbs. \$24.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION, 1915

with FATTY ARBUCKLE and
MABEL NORMAND

Prior to the opening of the San Diego Exposition on January 1, 1915, Keystone received sole rights to shoot motion picture footage on the Exposition grounds. Roscoe Arbuckle and Mabel Normand running the concession booth forms part of "Fatty and Mabel at the San Diego Exposition."

810-66-0906, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-0906, Super 8, 225-feet, 11-ozs. \$7.98
620-66-0906, 16mm. silent, 425-feet, 2-lbs. \$24.98

FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Edited from converted Library of Congress, 35mm. positives, photographed from 1898 to 1906, this film completely bridges the period from the primitive horse car to the opening of the New York City subway. Shows cross-town horse cars crossing Broadway and other areas, Broadway cable car lines before electrified, cable propelled rapid transit line across Brooklyn Bridge, steam powered elevated, and the building and opening of the subway!

810-66-0218, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

THE HOLLYWOOD DREAM FACTORY

Hollywood was just another non-existent dot on the map when the early movie makers discovered it in 1907; within a decade it was the dream factory for a world eager to consume the product and this growth is chronicled within this fascinating reel.

810-84-0984, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-84-0984, Super 8, 225-feet, 11-ozs. \$7.98
620-84-0984, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE LIFE OF AN AMERICAN POLICEMAN

An episodic, semi-documentary film by the director of The Life of an American Fireman and The Great Train Robbery. It shows New York policemen leaving the station, directing traffic, and being kind to children. Separate and more developed episodes show policemen saving a woman when her horse runs away with her in the park, frightened by an automobile, and trying in vain to revive a woman whom they have fished out of the river. The closing episode "A Joke on the Roundsman," showing how a lazy patrolman fooled an inspector, is the most developed. (1905)

810-66-0871, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-66-0529, Super 8, 275-feet, 11-ozs. \$8.98
620-66-0390, 16mm. silent, 500-feet, 2-lbs. \$29.98

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915 with MABEL NORMAND and

FATTY ARBUCKLE

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914-1915, and of the Panama-Pacific Exposition of that year. A real collector's item.

810-66-0234, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-66-0130, Super 8, about 225-feet, 11-ozs. \$7.98
620-66-0050, 16mm. silent, 400-feet, 2-lbs. \$24.98

ON A GOOD OLD FIVE CENT TROLLEY RIDE

An entertaining Edison offering of 1905, this was produced as a comedy for one of the early "split reel" programs for the store shows and has a particular appeal for trolley fans. Coupled with this is a Biograph film of 1905, "A Trip To Salt Lake City", and a comedy of this early period built around the theme of polygamy, with the setting an open section sleeping car of the day.

810-66-0198, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-66-0198, Super 8, 200-feet, 11-ozs. \$7.98

NURSERY FAVORITES

An Edison Kinetophone Production

Edison had experimented with talking pictures as early as 1893, connecting a phonograph to a set of ear tubes and using it to accompany the movie provided by his peep-show machine, The Kinetoscope. In 1899, when the peep show was replaced by the store shows, Edison's idea of adding sound to the movies became more practical. A four-inch diameter cylinder was played, crudely in synchronization with the projected image, thus creating some very primitive, but (for those times) very exciting film viewing. NURSERY FAVORITES will become one of your truly, valued sound films, as it comes as close to the same effect of the Kinetophone as is possible. (1913)

830-30-0130, Standard 8mm. magnetic sound, 150-feet, 11-ozs. \$12.98
880-30-0029, Super 8 magnetic sound, 175-feet, 11-ozs. \$13.98
630-30-0381, 16mm. optical sound, 300-feet, 2-lbs. \$24.98



TURN PAGE FOR MORE
VINTAGE & HISTORICAL

More Vintage & Historical



THE OPERATOR CRANKED—THE PICTURE MOVED

It's all here—a capsule history of the development of the motion picture in one reel! See the first talking picture of 1895, the first movie actor and the presentation at Koster & Bial's Music Hall!

810-66-1092, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-1029, Super 8, 250-feet, 11-ozs. \$7.98
620-66-1029, 16mm. silent, 450-feet, 2-lbs. \$24.98

PANORAMIC IMPRESSION OF OLD NEW YORK (1903-1905)

As 1899 faded into the 20th century, New York City was growing by leaps and bounds. All over the city, the landscape was changing—old buildings were demolished to make way for new and giant skyscrapers. The growing city was captured by early motion picture cameras in scenes taken from the top of the newly erected New York Times Building which overlooked Times Square.

810-66-0633, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-0253, Super 8, 225-feet, 11-ozs. \$7.98

THE ROMANTIC DAYS OF FIRE HORSES

Blackhawk has drawn on early Biograph and Edison footage in the paper print collection, and film in the George Kleine Collection at the Library of Congress. See an exhibition drill of New York firemen in Union Square, photographed in 1904; a run of the New York Fire Department in 1903, and exhibitions of efficiency by the fire departments of Schenectady, New York and Chelsea, Massachusetts.

810-66-0632, Standard 8mm., 150-feet, 8-ozs. \$6.98
860-66-0202, Super 8, 165-feet, 9-ozs. \$7.98

SPANISH-AMERICAN WAR

Here, copied from the 35mm. paper positives in The Library of Congress, is a compilation of authentic motion picture sequences that made up the primitive coverage of the Spanish-American War by the pioneer Edison and Biograph Companies.

810-66-0307, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-66-0470, Super 8, 450-feet, 14-ozs. \$14.98

SILVER SHADOWS PAST

For the first time in man's history, audiences of the late 1890's were able to see what the world around them really looked like, courtesy of the motion picture and its daredevil photographers who manned the cameras.

Now it was possible to capture and reproduce reality and a glimpse of Presidential campaigns, inaugurations, coronations of foreign heads of state, the famous personalities of the time and popular favorites.

810-66-1028, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-1028, Super 8, 225-feet, 11-ozs. \$7.98

THIS WAS NEW YORK 1900

Taken from paper prints in the archives of the Library of Congress, this film embodies the essence of some turn-of-the-century life in New York City, with a wide range of subject matter providing a nostalgic recreation of an earlier era in the life of the great metropolis.

810-66-0372, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-66-0500, Super 8, 350-feet, 14-ozs. \$14.98

THE 35mm. MOTION PICTURE PROJECTOR

In Yonkers, New York, is a private collection of 35mm. motion picture projectors owned by Don Malkames. It is the largest collection in existence anywhere, and is virtually complete from the earliest days of the movies to the coming of the talkies. In our film, which shows the units in this extensive collection in close-up detail and in operation, you'll see some three dozen historic machines.

810-84-0299, Standard 8mm., 650-feet, 2-lbs. \$23.98

TITANIC

The Titanic was a ship which sank April 15, 1912, on her maiden voyage from Southampton, after striking an iceberg northeast of New York City. 1,517 lost their lives and 706 persons were rescued. Its sinking was the greatest peacetime maritime disaster.

There were no formal newsreel organizations in 1912, but many production companies did offer special events on an individual basis. Whether all scenes of the Titanic in this film are authentic, or are of a sister ship, has not been fully determined.

810-66-0239, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-66-0039, Super 8, 200-feet, 11-ozs. \$7.98
620-66-0055, 16mm. silent, 350-feet, 2-lbs. \$24.98

A TOUR OF THE THOMAS H. INCE STUDIO

LEWIS STONE, LOUISE GLAUM, JAMES KIRKWOOD

Take a tour of the fabulous Thomas H. Ince studio with his top stars—see how movies of 1922 were made—learn the secrets behind the silver screen! A fascinating behind-the-scenes peek at the glamour world of the early twenties. (1922).

810-66-0929, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-66-0929, Super 8, 475-feet, 14-ozs. \$14.98
600-66-0929, 16mm. silent, 850-feet, 3-lbs. \$39.98

Memories of the Silent Stars

No. I

THE MIRTHMAKERS

featuring LUPINO LANE, SYD CHAPLIN, CHARLIE MURRAY, BEN TURPIN, THE BATHING BEAUTIES and many, many more

This series offers a glimpse of the stars from the silents in "Off screen" situations—NOT sequences from their films. Every collector will appreciate the stunt routine of Lupino Lane—how he did it? The sequence with Chaplin, Newmeyer and Reiser where they are planning a new comedy feature plus much, much more.

810-84-0564, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-84-0143, Super 8, 200-feet, 11-ozs. \$7.98

No. II

BEHIND THE SCENES WITH STARS

featuring CLARA BOW, MAE MURRY, ROSCOE "FATTY" ARBUCKLE, NORMA TALMADGE, CLARA KIMBALL YOUNG, LON CHANEY and many, many more

This second film in the series pictures a whole new range of Hollywood stars and personalities—largely from the 1920's. You'll see Allen Forrest with Clara Bow as they report to a film set early in the morning. You'll see Jackie Coogan, child star, aboard an ocean liner, and many other "behind-the-scenes" shots.

810-84-0571, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-84-0324, Super 8, 200-feet, 11-ozs. \$7.98

No. III

PERSONALITIES ON PARADE

featuring MARY PICKFORD, DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, MARIE DRESSER, RUTH ROLAND, CONSTANCE TALMADGE, and many more

During the silent days news of what happened in Hollywood quickened the pulse of a nation and readers turned eagerly to their latest fan magazine to see what was happening in America's famous city. The old saying was true, "You're only as good as your last picture".

810-84-0595, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-84-0180, Super 8, 200-feet, 11-ozs. \$7.98

No. IV

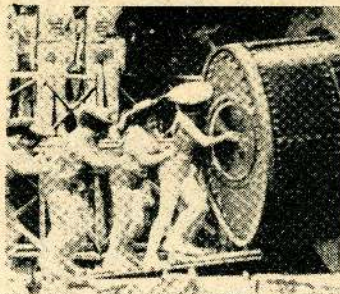
CANDID MOMENTS WITH THE STARS

See PEARL WHITE, LEWIS STONE, MARY PICKFORD, LILLIAN GISH, DOROTHY GISH, ANNA Q. NILSSON and many more

Come along with us as we roll back the curtain of time and take a peek at how some of Hollywood's top celebrities spent their free time when they were not cavorting or emoting for the camera.

810-84-0977, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-84-0977, Super 8, 225-feet, 11-ozs. \$7.98

Film Firsts



CHAPTER I

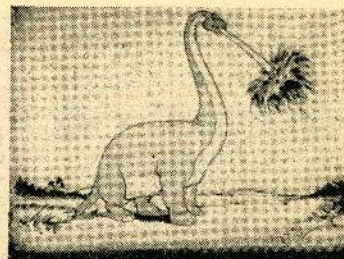
An absorbing assembly of motion picture history from the early flip cards and zoetrope into the movies' earliest days. Scenes from the early feature, "Cleopatra", Griffith's "A Corner in Wheat", a chase down Riverside Drive in the early 1900's—a tracking shot—long before Griffith was supposed to have invented the technique—a sequence from the first movie cartoon, "Gertie the Dinosaur", Griffith's "Musketiers of Pig Alley", Griffith's "The Battle", a sampling of the pre-Communist anarchist film, "The Nihilists" made by Biograph in 1905, a look at 1904's "The Suburbanite", Porter's "The Great Train Robbery", another early Western, "A Race for Millions", "Bronco Billy" Anderson, the screen's first Western star, Fred Ott—the first before a movie camera, Gilbert Sarnoy, Mae Irwin and John Rice in "The Kids", Florence Lawrence, John Bunny, early movie commercials, and highlights from Melies' "A Trip to the Moon."

810-84-0762, Standard 8mm., about 600-feet, 2-lbs. \$21.98
860-84-0399, Super 8, about 650-feet, 2-lbs. \$24.98

CHAPTER II

Highlights from a variety of significant films from the silent days that present many "Film Firsts." In the prehistoric animals department a segment from Windsor McKay's "Gertie the Dinosaur," D. W. Griffith's "Brute Force" and Willis O'Brien's "The Lost World." The ruthless business man in Griffith's "A Corner in Wheat" An important Melies' film, "Baron Munchausen's Dream" and the first feature version of Jules Verne's "20,000 Leagues Under the Sea." A segment from the famous British film, "The Possibilities of War in the Air" and items that brought on early attempts at censorship such as Fatima, the Sally Rand of the 1893 Chicago World's Fair. A sequence from Griffith's "Resurrection", one of the first films on a theme of sex tragedy—and one of the first feature length Westerns, "The Spoilers" with William Farnum and Tom Santschi. One of the first weirdos, "She" with Betty Blythe and the first Tarzan, Elmo Lincoln.

810-84-0796, Standard 8mm., 725-feet, 2-lbs. \$21.98
860-84-0425, Super 8, 800-feet, 2-lbs. \$24.98



GERTIE THE DINOSAUR

Created by WINSOR MCCAY

McKay's Gertie the Dinosaur, done in 1909, may or may not have been absolutely the first animated cartoon, but it was the first of any consequence. Its animation is what today's artists call "limited", that is, the drawings change the position of the characters only intermittently.

It is said that 10,000 separate drawings were required for Gertie. Cartoons, by the 1920's, set a faster and more expensive standard with many characters on the screen, all moving in practically every frame. (1909)

810-84-0985, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-84-0985, Super 8, 175-feet, 11-ozs. \$7.98
620-84-0985, 16mm. silent, 300-feet, 2-lbs. \$24.98

"Color" Of The Nickelodeon Days

SOUVENIRS OF THE SILENTS—THE WESTERNS

Coming attraction slides of many of the great Western stars of the 1920's. Such stars as Harry Carey, William Desmond, Dustin Farnum, Hoot Gibson, J. P. McGowan, Ken Maynard, Tom Mix and many more. In our 8mm. version, the slides are animated on and off the screen to simulate the real action of the old time glass slides. Edit these films in with your own movies or mix the slides with your own. Slide set and movie contents identical.

825-84-0038, Standard 8mm., color, 70-feet, 8-ozs. \$6.99
350-87-0701, 35 35mm. 2" x 2" color slides, 5-ozs. \$4.49

INTERMISSION SLIDES FROM THE NICKELODEON DAYS

Here's the 8mm. film novelty that's a "hit selection" for every 8mm. projector owner. 100-feet of animated slides simulating the actual glass lantern slides of the nickelodeon days. Beautiful hand tinted colors display such titles as: "Welcome: Bring the Children and Enjoy the Show Yourself", "One Moment Please, to Adjust the Machine", "New Pictures Every Day", "Don't Forget Our Amateur Night" and many others. STAND-ARD 8MM. COLOR ONLY.

825-84-0036, Standard 8mm. color, 100-feet, 11-ozs. \$9.99

Films Produced By D. W. Griffith

D. W. Griffith Features

AMERICA

featuring NEIL HAMILTON, CAROL DEMPSTER and LIONEL BARRYMORE

This story of the Revolutionary War was adapted from one written by Robert W. Chambers. It was produced by D. W. Griffith at the Griffith Studio at Mamaroneck, N. Y., with outside sequences filmed on the Shirley and Westover Plantations along the James River in Virginia, and in Williamsburg—a decade before Williamsburg's restoration. It is presented substantially as it was at the time of its initial release. (1924)

810-50-0405, Standard 8mm., 2250-feet, 5-lbs. \$83.98
860-50-0533, Super 8, 2475-feet, 5-lbs. \$98.98

HISTORIC HIGHLIGHTS FROM GRIFFITH'S "AMERICA"

810-50-0944, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-50-0944, Super 8, 625-feet, 2-lbs. \$24.98



BROKEN BLOSSOMS

with LILLIAN GISH, RICHARD BARTHELMESS and DONALD CRISP

Released in the spring of 1919, "Broken Blossoms", the last of D. W. Griffith's supremely great films, is as tender and sensitive a production as "Intolerance" and "The Birth of a Nation" are spectacular, and Griffith's skill for using the camera to bare the hearts and emotions of his characters is at the best in this story. (1919)

810-50-0378, Standard 8mm., 1325-feet, 3-lbs. \$48.98
860-50-0456, Super 8, 1450-feet, 4-lbs. \$56.98

THE FALL OF BABYLON

Griffith, taking the Babylonian story from the context of its mother film *INTOLERANCE*, shot additional footage and added an independent climax, thus creating a feature entirely apart from *INTOLERANCE*. *THE FALL OF BABYLON* was hoped to regain some of the profits lost in filming the earlier Griffith spectacular. Blackhawk's version is an abridgement of this. (1916-1919)

810-50-0804, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-50-0364, Super 8, 625-feet, 2-lbs. \$24.98



JUDITH OF BETHULIA

with BLANCHE SWEET, HENRY B. WALTHALL, MAE MARSH

This was Griffith's first feature-length production, it cost about \$36,000. This Biblical spectacle was a forerunner of "Intolerance" which Griffith was to make only three years later. It is being presented by Blackhawk in the original form in which it was placed in distribution on Nov. 24, 1913.

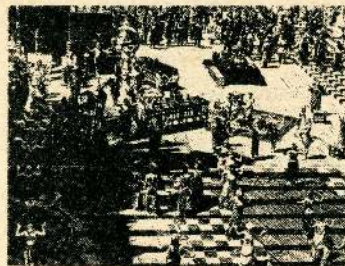
810-50-0579, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-50-0094, Super 8, 875-feet, 2-lbs. \$31.98
620-50-0206, 16mm., 1600-feet, 5-lbs. \$99.98

HEARTS OF THE WORLD

with LILLIAN and DOROTHY GISH, ROBERT HARRON

In 1917, the British Government asked D. W. Griffith to make a propaganda picture on behalf of the Allied War effort. "Hearts of the World" was the result. Filmed in both France and England, and completed in the United States, it proved to be one of Griffith's most popular films. And it brought to Lillian and Dorothy Gish and to Erich Von Stroheim, added impetus to their careers. (1917)

810-50-0412, Standard 8mm., 1925-feet, 4-lbs. \$69.98



INTOLERANCE

with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VON STROHEIM and BESSIE LOVE

D. W. Griffith in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times. (1916)

810-50-0353, Standard 8mm., 2425-feet, 5-lbs. \$90.98
860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98

ORPHANS OF THE STORM

starring LILLIAN and DOROTHY GISH
"Orphans of the Storm" was very nearly D. W. Griffith's last great picture although he was to produce and direct ten more silent films before the coming of the talkies. It is a mixture of what was, in 1921, a well known play, "The Two Orphans" and Dickens' story of the French Revolution from "A Tale of Two Cities". (1921)

810-50-0357, Standard 8mm., 2375-feet, 5-lbs. \$83.98
860-50-0235, Super 8 version, 2600-feet, 5-lbs. \$95.98

DRAMATIC MOMENTS FROM ORPHANS OF THE STORM

810-50-0946, Standard 8mm., 1000-feet, 2-lbs. \$34.98
860-50-00946, Super 8, 1125-feet, 3-lbs. \$39.98

WAY DOWN EAST

with LILLIAN GISH, RICHARD BARTHELMESS, LOWELL SHERMAN
An old stage melodrama, written by Lottie Blair Parker of Otsego, New York (first presented on the stage in 1898), and purchased by D. W. Griffith from William A. Brady for \$175,000—a price which in those days made all Hollywood scream—"Way Down East" was undoubtedly one of the most commercially successful of all the Griffith films. The picture, which cost \$1,004,662 to make, opened in New York in August, 1920.

810-50-0371, Standard 8mm., 2250-feet, 5-lbs. \$76.98



Starring

Mary Pickford

AN ARCADIAN MAID

MACK SENNETT

A passing gypsy takes advantage of Mary's kind heart to steal money for a gambling debt, promising to marry her if she will meet him later, but fate intervenes in a most unusual manner before it is too late. (1910)

810-33-0790, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-33-0419, Super 8, 175-feet, 11-ozs. \$7.98

FRIENDS

HENRY B. WHITEHALL, LIONEL BARRYMORE, HARRY CAREY

As the orphan girl of Placier Gulch, Mary has more suitors than she knows what to do with. Miss Pickford's personality is especially bright in this Griffith tale of the rough and rugged mining days. (1912)

810-33-0686, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0331, Super 8, 225-feet, 11-ozs. \$7.98

LITTLE MARY, AMERICA'S SWEETHEART

BILLY QUIRK, MACK SENNETT

No silent screen actress was more beloved than Mary Pickford and Little Mary traces the formative years of her career at Biograph with excerpts from five outstanding films in which she appeared in the years 1909-1912.

810-33-0512, Standard 8mm., 225-feet, 14-ozs. \$6.98
860-33-0127, Super 8, 250-feet, 14-ozs. \$7.98
620-33-0214, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE LONELY VILLA

MARION LEONARD, JAMES KIRKWOOD
A dramatic treatment of a robbery in an isolated country manor. *The Lonely Villa* is one of the most important of the early movies. Its technical innovations had a profound effect on the entire industry and its method of story telling. (1909)

810-33-0752, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-33-0338, Super 8, 225-feet, 11-ozs. \$7.98
630-33-0397, 16mm. optical sound with narration and silent movie piano accompaniment, 325-feet, 2-lbs. \$24.98

THE LIGHT THAT CAME

MARION LEONARD, MARY PICKFORD, KATE BRUCE and ARTHUR JOHNSON

There are three sisters in the family—two vain and pretty, one disfigured by an ugly scar. The pretty sisters have plenty of beaux. The "homely" girl attracts only a blind musician. When she learns that his sight can be restored through an expensive operation, she gives her savings for the purpose, though she fears she will lose him as soon as he is able to see. But the lover, who has come to value her for her qualities of character, remains faithful. (1909)

810-33-0860, Standard 8mm., 225-feet, 11-ozs. \$6.98

860-33-0518, Super 8, 250-feet, 11-ozs. \$7.98

A BEAST AT BAY

A Girl (Mary Pickford) foolishly quarrels with her lover (Edwin August) and calls him a coward because he chooses to ignore a tramp who ridicules him on the street. As soon as she has left him in her motorcar, she is highjacked by an escaping convict (Alfred Paget), who forces her to drive him where he wishes to go. On the road lying parallel to the railroad tracks, her lover chases them with a locomotive. Finally, after she has left the car, and been cornered in a barn by the convict, now grown lascivious, she is rescued and of course reconciled with her lover. (1912)

810-33-0968, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0968, Super 8, 250-feet, 11-ozs. \$8.98

THE FEMALE OF THE SPECIES

with CLAIRE McDOWELL, DOROTHY BERNARD and CHARLES WEST

Since neither cast nor credits were listed in Biograph films, Mary Pickford in 1912 was known to her movie public only by any of her various nicknames. Billed as a "psychological tragedy", this is a classic tale of infidelity, jealousy and three women alone in the desert. The finding of a lost baby boy brings about peace—illustrates the vagaries of "the female of the species". (1912)

810-33-0330, Standard 8mm. 225-feet, 11-ozs. \$6.98
860-33-0510, Super 8, 250-feet, 11-ozs. \$7.98



TURN PAGE FOR
SHORT GRIFFITH FILMS

More D. W. Griffith Films



Starring Mary Pickford

LENA AND THE GEESE (1912)

with MAE MARSH, KATE BRUCE,
CLAIRE McDOWELL,
CHARLES HILL MAILES

A great lady not specifically called a queen but evidently the ruler of her domain, gives up her baby daughter to a peasant woman "for reasons of state." She grows up with Gretchen's own daughter and has charge of the geese, whom she dearly loves. When her mother, dying, repents and sends to reclaim her, Gretchen substitutes her own daughter, (Mary Pickford). Lena, however finds court etiquette too altogether stifling, runs off and returns home. Ultimately Gretchen confesses, and the great lady's own daughter (Mae Marsh) is restored to her rightful place, while Lena lives happily with her mother, her geese and her rustic suitor.

810-33-1110, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-33-1110, Super 8, 250-feet, 11-ozs. \$7.98
620-33-1110, 16mm., silent, 425-feet, 2-lbs. \$29.98

THE RENUNCIATION

JAMES KIRKWOOD, HARRY SALTER,
BILLY QUIRK

Mary's arrival at the mining camp sets in motion a rivalry for her hand by two staunch friends, who soon find their friendship in danger. But the arrival of her friend from the city provides a suitable solution to their problem. (1909)

810-33-0354, Standard 8mm., 200-feet, 11-ozs. \$6.98
620-33-0147, 16mm. silent, 400-feet, 2-lbs. \$24.98

MUGGSY'S FIRST SWEETHEART

BILLY QUIRK

Muggsy's (Billy Quirk's) first timid visit to the home of his sweetheart (Mary Pickford) is marred when he hears the seat out of his pants trying to get up out of a chair which her father has newly painted. On his second visit he snatches victory out of the jaws of defeat. Muggsy's mother has been captured by the "Uplifters" and when Mary and Muggsy come upon them clearing everything objectionable out of the house and mistake them for burglars, Muggsy boldly ejects them. But when all three members of the family find cherished possessions of their own in the contraband basket, Muggsy is praised as a hero and even wins a kiss from Mary. (1910)

810-33-1011, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-1011, Super 8, 250-feet, 11-ozs. \$8.98
620-33-1011, 16mm. silent, 450-feet, 2-lbs. \$29.98



THE NEW YORK HAT

with LIONEL BARRYMORE
CHARLES HILL MAILES

Mary Pickford's last film for Biograph, "The New York Hat" was the simple story of a village gossip connecting the minister in a romance with Mary and was written by 16-year-old Anita Loos who later went to the other extreme and created the gold-digging heroine of *Gentlemen Prefer Blonds*. (1912)

810-33-0778, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-33-0410, Super 8, 250-feet, 11-ozs. \$7.98
620-33-0449, 16mm. optical sound, 450-feet, 2-lbs. \$24.98

THE VIOLIN MAKER OF CREMONA

with DAVID MILES, OWEN MOORE

In the violin-making town of Amati, the apprentice who is found to have made the best violin will be rewarded with the hand of the master's daughter. Filippo knows that his violin is best, but he also knows that the girl loves Sandro; out of consideration for her happiness, he exchanges the violins. Unaware of what has happened, Sandro changes them back again, then breaks down and confesses his treachery. When Filippo is declared the winner, he smashes his violin and sets Gianina free to wed Sandro. (1909)

810-33-0939, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-0939, Super 8, 250-feet, 11-ozs. \$8.98
620-33-0939, 16mm. silent, 475-feet, 2-lbs. \$29.98

SWEET AND TWENTY

with BILLY QUIRK

Mary and Billy are lovers, but she quarrels with him bitterly when she finds him kissing her sister in the parlor. Actually the boy is quite innocent, for both girls wear curls, and when he saw the sister from behind, he supposed her to be Mary. When Mary refuses to forgive Billy, he rushes down to the river to drown himself, but his determination wavers when he finds the water uncomfortably cold. Mary pursues him over the fields and begs his forgiveness on her knees after which they are reconciled. (1909)

810-33-1148, Standard 8mm., 125-feet, 11-ozs. \$6.98
860-33-1148, Super 8, 150-feet, 11-ozs. \$7.98
620-33-1148, 16mm. silent, 275-feet, 2-lbs. \$24.98

1776 OR THE HESSIAN RENEGADES

with BILLY QUIRK, JAMES KIRKWOOD
and OWEN MOORE

An American Revolutionary War soldier, carrying a message to Washington, is pursued by Hessians. He takes refuge in his father's house, where the Hessians follow and he is brutally slain. His father avenges his death by rousing the countryside, rounding up the Hessians, and turning them over to the American troops. (1909)

*810-33-1007, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-33-1007, Super 8, 250-feet, 11-ozs. \$8.98

Produced and Directed by
Thomas H. Ince

ARTFUL KATE

OWEN MOORE

Orders to Cuba separate the two lovers, but Lt. Owen swears eternal fidelity to his beloved Mary. An invitation from her uncle takes Mary to Cuba a week later, and in a moment of daring, she decides to test her sweetheart's love. (1911)

810-33-0601, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-33-0177, Super 8, 250-feet, 11-ozs. \$7.98
620-33-0235, 16mm. silent, 450-feet, 2-lbs. \$24.98



Griffith Films Other Stars

THE ADVENTURES OF BILLY

A little boot-black, who cannot make a living in the city, tries tramping to a neighboring town. He is taken in hand by two evil tramps, who force him to beg for them, but after he has accidentally witnessed their killing of an old man, they decide to protect themselves by making away with him. He sends a message by dog from the shed where he is imprisoned; this reaches a couple who have befriended him, and he is rescued and adopted. (1911)

810-34-1068, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1068, Super 8mm., 250-feet, 11-ozs. \$8.98

THE ADVENTURES OF DOLLIE

The first film ever directed by D.W. Griffith, with LINDA ARVIDSON
(MRS. GRIFFITH), ARTHUR JOHNSON,
CHARLES INSLEE

Dollie's mother offends a gypsy who seeks to force his wares upon her, and when he attacks her, her husband punishes him. In revenge the gypsy steals Dollie and coerces her in a cask. When the gypsy wagon crosses the stream the barrel falls out and floats down the river toward the falls. A boy fisherman draws it to land, and Dollie is restored to her anguished, now happy parents. (1908)

810-34-0936, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-34-0936, Super 8, 200-feet, 11-ozs. \$7.98
620-34-0936, 16mm. silent, 350-feet, 2-lbs. \$24.98

THE BATTLE

CHARLES WEST, BLANCHE SWEET,
ROBERT HARRON, CHARLES H. MAILES
An expensive and ambitious undertaking by Biograph, *The Battle* remains one of 1911's outstanding films and bears a surprising degree of similarity between some of its sequences and Griffith's *The Birth of A Nation* four years later. (1911)

810-34-0349, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-34-0592, Super 8, 225-feet, 11-ozs. \$7.98
620-34-0150, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE BATTLE AT ELDERBUSH GULCH

LILLIAN GISH, MAE MARSH
LIONEL BARRYMORE, HARRY CAREY

The arrival of Sally Cameron, her sister and the Harlow family on the frontier sets the stage for a high-strung tale of danger and suspense most remarkable for its era. (1913)

810-34-0328, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-34-0091, Super 8, 450-feet, 1-lb. \$14.98
640-34-0031, 16mm. optical sound with silent movie organ accompaniment, 800-feet, 3-lbs. \$39.98

BRUTE FORCE

MAE MARSH, ROBERT HARRON,
WILFRED LUCAS

A sequel to *Man's Genesis*, developed in tribal, not personal, terms. Weakhands (Robert Harron) and Lilywhite (Mae Marsh) are now living with a tribe, and he still has the club he invented in *Man's Genesis*. But when they are attacked by another tribe and the club captured and imitated, they lose their advantage, only to regain it when Weakhands invents the bow and arrow. (1914)

810-34-1059, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-34-1059, Super 8, 450-feet, 14-ozs. \$14.98

A CALAMITOUS ELOPEMENT

LINDA ARVIDSON, JOHN COMPTON,
and TONY O'SULLIVAN

A young couple elope by means of a rope ladder leading to the garden in such a way as to allow a lurking burglar to capture all the girl's luggage. He gets himself locked into her trunk and carried to their room, which he rifles as soon as they have been called out, and departs in the husband's best clothes, happily puffing a cigar. (1908)

810-34-0972, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-34-0972, Super 8, 200-feet, 11-ozs. \$7.98

CROSSROADS OF LIFE

with MARION LEONARD, D.W. GRIFFITH,
CHARLES INSLEE, BOBBY HARRON

Marion Leonard, daughter of a clergyman, Charles Inslee, runs away from home for a life of the theatre. Her father foresees her although secretly wanting to bridge the gap between them and to forgive her. Years pass. She is a successful actress. Griffith, her suitor, is more interested in her favors than her hand — or so it appears. (1908)

810-34-0767, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-34-0339, Super 8, 200-feet, 11-ozs. \$7.98



A CORNER IN WHEAT

LINDA ARVIDSON, JAMES KIRKWOOD
W. CHRISTIE MILLER

Detailing the rise and fall of a callous manipulator and the social consequences of his actions, this film has become a much discussed but (until recently) seldom seen classic of the early motion picture. (1909)

810-34-0776, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0408, Super 8, 250-feet, 11-ozs. \$8.98
630-34-0438, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

CONFIDENCE

with FLORENCE LAWRENCE, AR-
THUR JOHNSON, CHARLES INSLEE

"Confidence" is the story of a penniless orphan in a small Western mining town who, rather than starve becomes a partner in a crooked gambling scheme. Appalled by her sordid life, she decides to break away from it all and two years later finds her in a New York hospital, applying for training as a nurse. A successful doctor, whose nurse she becomes, falls in love with her and they are married. Then, just by chance, her former associate in the West, sees her entering her brownstone mansion and sets about to blackmail her. (1909)

810-34-0734, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-0340, Super 8, 250-feet, 11-ozs. \$8.98

THE COUNTRY DOCTOR

with FRANK POWELL,
FLORENCE LAWRENCE,
KATE BRUCE and MARY PICKFORD

The doctor's child and the child of a poor neighbor are taken critically ill at the same time, and the doctor moves between the two, besides in an attempt to satisfy the demands of both love and professional duty. He saves the neighbor's child but his own dies. His only consolation is that he has been faithful to his Hippocratic oath. (1909)

810-34-1067, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-34-1067, Super 8, 250-feet, 11-ozs. \$8.98

More D. W. Griffith Films



A DRUNKARD'S REFORMATION

LINDA ARVIDSON, JOHN COMPSON

After having terrified his wife and child by coming home drunk, a father takes the little girl to the theater to see what is possibly a performance of Charles Reade's *Drink* (Zola's *L'Assommoir*). He is so shocked by seeing the Frenchman in the play drink himself to death that he comes home and swears off the bottle. The last scene shows him and his happy family before their fireplace (1909).

810-34-0905, Standard 8mm., 225-feet, 11-ozs.

\$7.98

860-34-0905, Super 8, 250-feet, 11-ozs.

\$8.98



ENOCH ARDEN

LINDA ARVIDSON, WILFRED LUCAS

D. W. Griffith's most ambitious effort to the time, this was the first of three pictures he would film from the moving story of a man lucky in love but unlucky in life; one who sacrifices all he has for his family's happiness. (1911)

810-34-0791, Standard 8mm., 400-feet, 14-ozs.

\$12.98

860-34-0420, Super 8, 450-feet, 1-lb.

\$14.98

640-34-0129, 16mm. optical sound with narration and silent movie piano accompaniment, 880-feet, 3-lbs.

\$39.98

THE FAILURE

with WILFRED LUCAS, DOROTHY BERNARD and LILY CAHILL

Wilfred Lucas, cast as an unsuccessful clerk in an office drifts to a singing job in a dancehall and is befriended by Dorothy Bernard, the hostess of the dance hall. When he really reaches the down-and-out stage, he is informed of an inheritance he is to have. He returns home to find his old sweetheart who felt he was a "failure" about to be married and finally realizes that Dorothy, the dance hall girl is all that really matters to him. (1916)

810-34-0737, Standard 8mm., 200-feet, 11-ozs.

\$6.98

860-34-0385, Super 8, 225-feet, 11-ozs.

\$7.98

FOR HIS SON

starring CHARLES HILL MAILES,
CHARLES WEST, BLANCHE SWEET
and DOROTHY BERNARD

A doctor with a spendthrift son on whom he dotes, yields to the temptation of creating a soft drink containing cocaine. The drink is a smashing success, but both the son and the doctor's secretary, to whom he turns after his fiancée has broken with him, are among the victims.

The film combines horror with social consciousness. If its general presentation seems oversimplified, it is still interesting in its treatment of greed and public responsibility. (1912)

810-34-1071, Standard 8mm., 200-feet, 11-ozs.

\$6.98

860-34-1071, Super 8, 225-feet, 11-ozs.

\$7.98

THE FUGITIVE

starring EDWIN AUGUST.

JOSEPH GRAYBILL and KATE BRUCE
A Union soldier pursued by a body of Confederates while on a foraging expedition, kills one of them, then seeks refuge in the house near by which is his home. When her dead son is brought in, his mother experiences a sharp struggle between mercy and the desire for vengeance, but her better nature triumphs. The closing scenes show the Northerner returning to his mother and sweetheart and, later, the dead Southerner's sweetheart engaged to a very "swell" young man. (1910)

810-34-1018, Standard 8mm., 225-feet, 11-ozs.

\$7.98

860-34-1018, Super 8, 250-feet, 11-ozs.

\$8.98

THE HOUSE WITH CLOSED SHUTTERS

HENRY B. WALTHALL, DOROTHY WEST
The alcoholic son of a proud Southern family disgraces himself by running away when he is supposed to deliver an important dispatch during the Civil War. His passionately patriotic sister attires herself in his uniform, delivers the dispatch, carries the Confederate flag into battle, and is killed. The son being reported killed, the mother closes the shutters of the family mansion and forbids him ever to show himself outside. (1910)

810-34-0915, Standard 8mm., 250-feet, 14-ozs.

\$6.98

860-34-0915, Super 8, 275-feet, 14-ozs.

\$7.98

THE JONES HAVE AMATEUR THEATRICALS

starring FLORENCE LAWRENCE,

JOHN COMPSON, MARION LEONARD,

OWEN MOORE, CHARLES WEST,

HARRY SALTER, MACK SENNETT

Mr. and Mrs. Jones, spending a desperately bored evening at home, receive word that their drama club is coming for a rehearsal. They arrive, apparently on the heels of the letter, and immediately rush into a helter-skelter rehearsal. Mrs. Jones becomes jealous of her husband's acting with another woman and kicks him vigorously. Finally the thespians depart, and Mr. and Mrs. Jones settle down into the chairs they occupied in the first scene, quite as bored as before. This is one of the at least eight Jones pictures, an early attempt at a film series. Though it gives the impression of having been improvised, this cannot be literally true, since it took two days to produce it. (1909)

810-34-1070, Standard 8mm., 115-feet, 11-ozs.

\$5.98

860-34-1070, Super 8, 125-feet, 11-ozs.

\$6.98

THE MODERN PRODIGAL

GUY HEDLUND, GEORGE NICHOLS & KATE BRUCE

An escaping convict (Guy Hedlund) sees a boy drowning in the river and risks his life and freedom to save him. The boy turns out to be the son of the local sheriff (George Nichols), who finds himself torn between gratitude and his fidelity as a sworn officer of the law. But, when he leaves the convict in the charge of his wife, she gets her husband off the hook by accidentally on purpose placing a suit of clothes beside the convict and then falling asleep (1910)

810-34-1016, Standard 8mm., 250-feet, 11-ozs.

\$7.98

860-34-1016, Super 8, 275-feet, 11-ozs.

\$8.98

620-34-1016, 16mm. silent, 475-feet, 2-lbs.

\$29.98

MAN'S GENESIS

MAE MARSH, ROBERT HARRON,
W. CHRISTIE MILLER

An exciting attempt to psychologically probe the mind of primitive man, *Man's Genesis* was one of D. W. Griffith's most daring films for Biograph and remains one of the landmark cinematic efforts of a master director. (1912)

810-34-0599, Standard 8mm., 225-feet, 11-ozs.

\$6.98

860-34-0183, Super 8, 250-feet, 11-ozs.

\$7.98

THE MASSACRE

BLANCHE SWEET, WILFRED LUCAS

A Southern Girl (Blanche Sweet) rejects Wilfred Lucas for Eddie Dillon. Both husband and wife die, and Lucas is left guardian of their daughter (also Blanche Sweet). When she grows up, he asks her to marry him, but she chooses Charles West instead. Two years later the "little family" joins a wagon train to the West. The Indians are on the warpath because of an attack which has recently been made upon them by the whites, and they attack the wagon train while the husband is away. The rest of the picture is devoted to an impressive pictorial record of the attack and the behavior of the besieged.

810-34-0974, Standard 8mm., 475-feet, 14-ozs.

\$13.98

860-34-0974, Super 8, 525-feet, 14-ozs.

\$15.98

620-34-0974, 16mm. silent, 950-feet, 3-lbs.

\$49.98

THE MESSAGE OF THE VIOLIN

with STEPHANIE LONGFELLOW,
CHARLES WEST, ALFRED PAGET

Message of the Violin is typical of the moral melodramas of the first years of the century. Stephanie is in love with Charles, but her family inherits a fortune while Charles supports his mother and drunken father by playing for cheap entertainments. But, in Horatio Alger fashion, an eminent music critic and a professor from the conservatory just happen to hear him play. And Charles first professional appearance? At the wedding for Stephanie and the Count. (1910)

810-34-0751, Standard 8mm., 225-feet, 11-ozs.

\$7.98

860-34-0341, Super 8, 250-feet, 11-ozs.

\$8.98

THE MISER'S HEART

EDDIE DILLON, CHARLES HILL
MAILES, WILFRED LUCAS,

The miser keeps a safe in his slum room, covered over with a tablecloth. When the thieves arrive, he is entertaining little Kathy, the only neighbor with whom he has made friends. To force him to tell them the combination, the thieves tie the child up and hang her out the window. Then apply a candle to the rope; if the miser has not come through by the time the rope burns, the child will be killed. After a terrific inner struggle the miser yields. (1911)

810-34-1014, Standard 8mm., 225-feet, 11-ozs.

\$6.98

860-34-1014, Super 8, 250-feet, 11-ozs.

\$7.98

THE MUSKETEERS OF PIG ALLEY

with LILLIAN GISH, ELMER BOOTH, HARRY CARMY

A young musician dwelling in the slums is beaten and robbed by a gangster who is attracted to his sister. A quarrel over the girl touches off a small war between rival gangs, but because the gangster has protected the girl against a rival, she and her brother furnish an alibi for him on the assumption that "one good turn deserves another." (1912)

810-34-0824, Standard 8mm., 250-feet, 11-ozs.

\$7.98

860-34-0450, Super 8, 275-feet, 11-ozs.

\$8.98

620-34-0359, 16mm. silent, 500-feet, 2-lbs.

\$24.98



PIPPA PASSES

with GERTRUDE ROBINSON,

Browning's *Pippa Passes* (1841) is a study of unconscious influence. Under ordinary circumstances, Pippa, the little silk weaver who wanders singing through Asolo on her holiday, was much to humble to have commerce with "Asolo's Four Happiest Ones," but her song, reaching them at the crucial moment, importantly affects all their destinies. (1909)

810-34-0932, Standard 8mm., 250-feet, 14-ozs.

\$7.98

860-34-0932, Super 8, 275-feet, 14-ozs.

\$8.98

RESURRECTION

FLORENCE LAWRENCE, ARTHUR V. JOHNSON

A new flower girl serving at court fascinates the Prince, who trifles with her affections and then discards her to the wind. Years later, he comes back into her life at a desperate moment. (1909)

810-34-0784, Standard 8mm., 250-feet, 11-ozs.

\$7.98

860-34-0414, Super 8, 275-feet, 11-ozs.

\$8.98

ROSE O' SALEM TOWN

DOROTHY WEST, Gertrude Norman

Rose is the daughter of a Salem woman with a knowledge of herbs and healing which she unselfishly devotes to the service of her fellows. When the girl repulses a Puritan elder who has made advances to her, both mother and daughter are accused of witchcraft and condemned to die. The girl is bound to the stake and the fire lighted when her lover arrives with his Indian friends and she is saved. (1910)

810-34-1069, Standard 8mm., 225-feet, 11-ozs.

\$7.98

860-34-1069, Super 8, 250-feet, 11-ozs.

\$8.98

A SQUAW'S LOVE

MABEL NORMAND, ARTHUR V. JOHNSON, CLAIRE McDOWELL

The Chief doesn't care for warriors who trifle with his daughter's affection and anyone foolish enough to disobey pays the penalty, but an exciting canoe chase on the Hudson proves to be the perfect elopement. (1911)

810-34-0780, Standard 8mm., 200-feet, 11-ozs.

\$6.98

860-34-0412, Super 8, 225-feet, 11-ozs.

\$7.98

THROUGH DARKENED VALES

with BLANCHE SWEET, CHARLES WEST, JOSEPH GRAYBILL

Just after having rejected one young man and accepted another, a girl is blinded by an explosion in a chafing dish. At the same time, her rejected lover loses his sight through over-application to his work. The worthless man the girl has accepted refuses to aid her at a time when money is desperately needed. By chance she and her blind ex-suitor find themselves in the same oculist's office, where the young man without the girl's knowledge, presses the money he has saved for his own operation upon her parents. The operation is successful, and the girl is later told the truth. When her former lover passes the house selling brooms, she rushes out and draws him inside. (1911)

810-34-1197, Standard 8mm., 200-feet, 11-ozs.

\$6.98

860-34-1197, Super 8, 225-feet, 11-ozs.

\$7.98

WHAT DRINK DID

FLORENCE LAWRENCE, ADELE DeGARDE

The movies launched a determined attack against social evils early in the century and alcohol was a favored target. Interestingly, while films like this went out of their way to campaign against drink, those made during Prohibition openly ridiculed the law. (1909)

810-34-0748, Standard 8mm., 200-feet, 11-ozs.

\$6.98

860-34-0391, Super 8, 225-feet, 11-ozs.

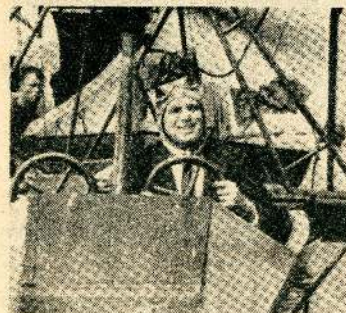
\$7.98

630-34-0440, 16mm. optical sound with narration and silent movie piano accompaniment, 375-feet, 2-lbs.

\$24.98

The Films of Douglas Fairbanks

Fairbanks Features



AMERICAN ARISTOCRACY

JEWEL CARMEN

"American Aristocracy" was Doug's tenth film in the series he made for Triangle in the period from late 1915 to early 1917, and is one that offers considerable to today's viewers from the standpoint of the manners and points-of-view of a half century ago, not to mention the sport roadsters, seaplanes and motor cruisers of the day. (1917)

810-53-0362, Standard 8mm., 775-feet, 3-lbs. \$34.98
860-53-0452, Super 8, 850-feet, 3-lbs. \$39.98

THE AMERICANO

with ALMA RUBENS

This film features Douglas Fairbanks at his smiling best. It's the story of a Yankee engineer who goes to a revolt-ridden Caribbean country because of a smile from the President's daughter. The revolt is no match for Doug's wits and vigor and he ends up with the country in the palm of his hand — and the daughter as well. (1916)

810-53-0152, Standard 8mm., 850-feet, 2-lbs. \$29.98



THE BLACK PIRATE

starring DOUGLAS FAIRBANKS
with BILLIE DOVE

It is the time when tall galleons carried wondrous treasure across the sea to Spain, and the time the sea rovers flourished in the Spanish Main. The bloodthirsty pirates have just captured a merchantman aboard which is the Duke of Arnela and his son (Doug Fairbanks). The old Duke dies, but Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. He challenges the pirate chief to a duel, and comes off the victor. Doug vows he can capture the first ship they sight — single handed. This he does, and aboard is a beautiful princess (Billie Dove). Here Doug is put to a supreme test to rescue the princess (with whom he has fallen in love) and to do away with the band of ruffians. (1926)

Complete Silent Feature

810-53-0401, Standard 8mm., 1475-feet, 4-lbs. \$49.98
860-53-0548, Super 8, 1625-feet, 4-lbs. \$57.98
810-53-0379, 16mm. silent, 2950-feet, 9-lbs. \$199.98

Abridged Version

810-53-0828, Standard 8mm., 550-feet, 2-lbs. \$21.98
860-53-0461, Super 8, 625-feet, 2-lbs. \$24.98

Swashbuckling Thrills From The Black Pirate

(Highlights Version of the Above Feature)

810-53-0834, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-53-0467, Super 8, 250-feet, 11-ozs. \$8.98
860-53-0450, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

FLIRTING WITH FATE

"Flirting With Fate", Douglas Fairbanks' seventh film, hit the screens of the country's growing number of movie palaces in the summer of 1916. In less than a year, so sensational had been Fairbanks' rise to popularity, he was one of the top stars of the screen. (The original 35mm. negative was available for the preparation of our pre-print material. Prints are excellent.) (1916)

810-53-0285, Standard 8mm., 825-feet, 3-lbs. \$29.98
860-53-0534, Super 8, 900-feet, 3-lbs. \$34.98

HIS PICTURE IN THE PAPERS

This film is typical of Fairbanks in the years before the costume pictures. And, it is rated as being the picture that established Fairbanks in the movies. The film is action almost from the start, and is one we can unconditionally recommend to every collector. (1916)

810-53-0275, Standard 8mm., 725-feet, 3-lbs. \$29.98
860-53-0189, Super 8, 800-feet, 3-lbs. \$33.98

THE MATRIMANIAC

with CONSTANCE TALMADGE

This Douglas Fairbanks feature picture of 1916, is one of the last of the long series he made for Triangle after coming to the screen in 1915. It is an excellent farce comedy, at many spots coming very close to slapstick: Triangle released this subject as a five reel feature, although, in footage, it is barely four reels in length. For your convenience, and for economy, we have redivided the subject into four reels — without making any eliminations — and we highly recommend it to you. (1916)

810-53-0348, Standard 8mm., 700-feet, 2-lbs. \$27.98
860-53-0451, Super 8, 800-feet, 3-lbs. \$31.98

REGGIE MIXES IN

with BESSIE LOVE and ALMA RUBENS

This was Douglas Fairbanks' sixth film, and cast him as a wealthy young man with few responsibilities. He gets involved with life on the other side of the tracks and falls in love with Bessie Love. The elements of the underworld are out to get Doug but the Fairbanks' athletic prowess and never-say-die approach puts Doug on top. (1916)

810-53-0509, Standard 8mm., about 725-feet, 2-lbs. \$29.98
860-53-0601, Super 8, 800-feet, 2-lbs. \$33.98

THE THIEF OF BAGDAD

with JULIANNE JOHNSTON

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princess of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day. (1924)

COMPLETE VERSION

810-53-0894, Standard 8mm., 2600-feet, 5-lbs. \$91.98
860-53-0555, Super 8, 2900-feet, 5-lbs. \$104.98
620-53-0382, 16mm. silent, 5200-feet, 14-lbs. \$399.98

PAUL KILLIAM'S

ABRIDGED VERSION

810-53-0829, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-53-0462, Super 8, 650-feet, 2-lbs. \$24.98



THE MARK OF ZORRO

with MARGUERITE DE LA MOTTE

The Mark of Zorro remains one of the best of Douglas Fairbanks' Cloak-and-swore adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the topknot Don Diego, with many delightful comedy touches of his own — then springs into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences, and a wonderful chase towards the end, where Doug eludes his pursuers with some fantastic acrobatics. (1920)

810-53-0951, Standard 8mm., 1725-feet, 3-lbs. \$55.98
860-53-0951, Super 8, 1902-feet, 3-lbs. \$63.98
620-53-0951, 16mm. silent, 3450-feet, 9-lbs. \$239.98

Fairbanks Abridgements of Feature Films



THE IRON MASK

DOUGLAS FAIRBANKS

The famous Dumas novel comes to life on the screen in the hands of the most famous swash-buckler of them all, and the Three Musketeers ride again to save France and its young king in this "highlights" edition. (1929)

810-30-0774, Standard 8mm., 250-feet, 11-ozs. \$12.98
860-30-0406, Super 8, 300-feet, 14-ozs. \$14.98
630-30-0418, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

MR. ROBINSON CRUSOE

starring DOUGLAS FAIRBANKS, with
WILLIAM FARNUM and MARIA ALBA

It all starts aboard a yacht in the Pacific. Doug and his friends, William Farnum and Earle Browne, are reminded of Robinson Crusoe, and Doug ventures that he, too, could successfully survive alone on a tropical island.

As the story develops, a girl arrives on the shore trying to escape from an intertribal marriage her parents, on a nearby island have tried to force on her. Doug has rigged up a fish net and a giant catapult to set the net automatically to make an animal trap — and what does he catch but a 100-lb., two legged beauty. (1932)

810-30-0754, Standard 8mm., 250-feet, 14-ozs. \$7.98
860-30-0394, Super 8, 275-feet, 14-ozs. \$8.98
830-30-0142, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0062, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98

**Valentino
Features**



with LILA LEE and NITA NALDI

As the months go by, in Madrid's Plaza de Toros, the great Gallardo entertains the presidential party and aristocratic Donna Sol, played by Nita Naldi. Though quite accustomed to the admiration of beautiful women, Gallardo senses a special magnetism in this one and, after the fight, accepts his manager's offer to introduce him. (1922):

860-55-0794, Standard 8mm., 850-feet, 2-lbs.	\$21.98
860-55-0423, Super 8, 675-feet, 2-lbs.	\$24.98

310-55-0900, Standard 8mm., 1150-feet, 2-bb. \$41.98

520-55-0900, 16mm, silent, 2300-feet, 7-lbs. \$149.98



(An Abridgement)

810-55-0806, Standard 8mm., 550-feet, 2-lbs.	\$21.98
860-55-0433, Super 8, 600-feet, 2-lbs.	\$24.98

Complete Feature

860-55-0913, Super 8, 1350-feet, 3-lbs. \$47.98
670-55-0913, 16mm, silent, 2400-feet, 7-

lbs. \$149.98

Complete Feature
Abridged Version

810-55-0799, Standard 8mm., 600-feet, 2-lbs. \$21.98



with PATSY RUTH MILLER

COMPLETE SILENT FEATURE

820-52-0105, 16mm. Silent version, 3850-feet, 12-lbs. **\$199.98**

lbs.	\$27.98
860-52-0933, Super 8, 900-feet, 2-lbs.	\$31.98

with BETTY BLYTHE

810-52-0694, Standard 8mm., 1325-feet, 3-lbs. \$41.98



with HARRISON FORD, MARGUERITE
DE LA MOTTE, JOHN SAINPOLIS

lbs.	\$41.98
860-52-0930, Super 8, 1425-feet, 2-lbs.	\$47.98



with VIRGINIA VALLI

810-52-0706, Standard 8mm., 1250-feet, 2-lbs. \$41.98



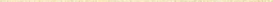
with LON CHANEY, MARY
PHILBIN, NORMAN KERRY

Bal Masque sequence in color.

lbs. **Abridged Version** **\$259.98**

accompaniment, 200-feet, 11-ozs. \$12.98
880-30-0040. Super B magnetic sound version

narration and silent movie piano accompaniment, about 400-feet, 2-lbs. \$24.98

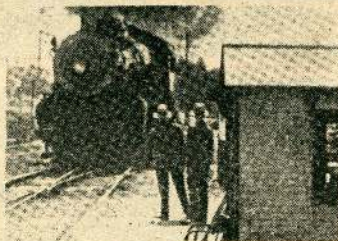
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TURN PAGE FOR MORE



More

Features & Shorts

Railroad
Features

THE BLOCK SIGNAL

with RALPH LEWIS, JEAN ARTHUR

The story of a railroad engineer nearing retirement, his involvement in a wreck and consignment to a spot of crossing flagman. And of his daughter with whom an ambitious young fireman and a highway engineer are both in love. Of course, for rail buffs the story is only incidental, because of the extensive amount of Santa Fe motive power of trains of the 1920's that are shown. 8mm. version is abridged from the original. (1925)

810-56-0184, Standard 8mm., 775-feet, 2-lbs. \$27.98

Helen Holmes in
THE LOST EXPRESS

The story of The Lost Express has the hijacking of the railroad president's private car as its basic theme. The hi-jackers are working on behalf of the president's son-in-law, who is estranged from his wife. The railroad's president is probably the prime-mover in trying to break up the marriage of his daughter. Through this highly complicated process, the son-in-law is trying to hold off the president of the road long enough to bring about a reconciliation with his wife. It's a far-fetched story, but it does serve as a framework onto which some dashing railroad action can be fashioned. (1926)

810-56-0688, Standard 8mm., 700-feet, 2-lbs. \$27.98
860-56-0377, Super 8, 775-feet, 2-lbs. \$31.98
620-56-0370, 16mm. silent, 1400-feet, 5-lbs. \$99.98Railroad Stories
Short Subjects

In the early years of the movies, trains and railroads were a favorite subject for action dramas. Trains were the fastest things on wheels and train robbery and train wrecks were front page news.

Thus it was that pioneer producers, Edison and Biograph, captured for posterity much of the flavor of railroading in the east in the early years of the century, while Kalem, with its "Hazards of Helen" shot against the background of the Salt Lake Line (now Union Pacific) and Santa Fe, has done much the same for the area around Los Angeles.

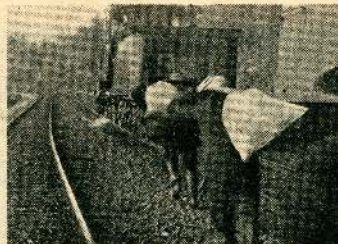
In the dramatic railroad subjects offered here you'll see much of the action from the golden age of railroading in the years before World War I.

BETWEEN ORTON JUNCTION
AND FALLONVILLEwith EDNA FLUGRATH, BIGELOW
COOPER, AUGUSTUS PHILLIPS
and BARRY O'MOORE

Between Orton Junction and Fallonville tells the story of a railroad engineer and a telegraph operator competing for the affections of the girl. One day, the telegraph operator sends a message to hold the fast freight at Orton Junction for a meet with No. 51. But the operator there is romantically occupied and lets the fast freight go through. The error discovered, he wires back the report of his failure. Our telegraph operator phones the girl of the impending disaster and asks her to ride (horseback) to Big Ben and flag down the express, on which his rival is the engineer. Our heroine rides for life and reaches Big Bend just as the two trains appear on opposite sides of the curve headed straight for each other. But the trains are stopped and the day is saved! (1913)

810-35-0889, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-35-0550, Super 8, 250-feet, 11-ozs. \$8.98THE GRIT OF THE GIRL
TELEGRAPHERANNA Q. NILSSON,
HAL CLEMENTS, GUY COOMBS

While the detective's away, thieves will play and the job of nabbing the notorious Smoke-up Smith falls to Betty. Knowing the game is up, Smoke-up steals an engine with our heroine in hot pursuit, but he doesn't stand a chance. (1912)

810-35-0653, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-35-0212, Super 8, 250-feet, 11-ozs. \$7.98
620-25-0241, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE GREAT TRAIN ROBBERY

J. M. ANDERSON, MARIE
MURRAY, GEORGE BARNES

Credited as the first film to tell a complete story, The Great Train Robbery was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.

810-35-1275, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-75-1275, Super 8, 225-feet, 11-ozs. \$7.98
825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs. \$11.98
870-35-0008, Super 8, part-color, 225-feet, 11-ozs. \$14.98
620-75-1275, 16mm. silent, 400-feet, 2-lbs. \$24.98
625-35-0017, 16mm., part-color, 400-feet, 2-lbs. \$44.98THE GHOST OF
THE CANYON
with HELEN GIBSON

Filmed on the San Pedro branch of the old Los Angeles and Salt Lake—"The Salt Lake Route"—at or near the stations of Bell and Vernon in then suburban Los Angeles. This film tells the story of bitter rivalry between two railroads for important fast freight contracts and how the rivalry was carried to the extreme by fabricating the illusion of "The Ghost of the Canyon".

810-35-0224, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-35-0609, Super 8, 375-feet, 14-ozs. \$14.98

IN THE SWITCH TOWER

featuring WALTER EDWARDS,
FRANK BORZAGE

The story of a father who neglected his young son for drink, and went to prison for his part in a barroom brawl, is as touching today as it was half-a-century ago. "In The Switch Tower" plays with the audience's emotions and winds them all up in an exciting climax. A powerful melodrama for 1915 from Thomas H. Ince.

810-35-0744, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-35-0388, Super 8, 450-feet, 14-ozs. \$14.98
630-35-0411, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

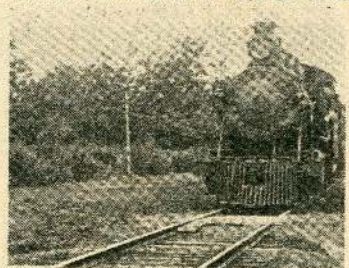
THE LONEDALE OPERATOR

BLANCHE SWEET, FRANK GRANDON

The holdup of the railroad payroll, the girl telegrapher's desperate wire for help and the race against time to save her provided the basis for an exciting reel of film and one of the classic cinema short subjects from the early days. (1912)

810-35-0167, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-35-0516, Super 8, 225-feet, 11-ozs. \$7.98
620-35-0025, 16mm. silent, 400-feet, 2-lbs. \$24.98THE LEAP FROM
THE WATER TOWER(One of the famous
"Hazards of Helen")

The longest serial film in the era of the silents, produced by Kalem from 1914 to 1917, running a total of 119 almost weekly episodes. While all of those films dealt with railroading, the activities of the "telegraph operator at the station down the line" were often rather superficially set against this background. But this episode is no routine chapter, for it deals almost as much with locomotives and trains as it does with the players. (1915)

810-44-0493, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-44-0050, Super 8, 275-feet, 14-ozs. \$8.98
620-44-0173, 16mm. silent, 500-feet, 2-lbs. \$24.98A ROMANCE OF
THE RAILSwith BESSIE LEARN, HARRY
EYTINGE, GEORGE LESSEY,
WILLIAM WEST

Barton is a squatter on railroad land. Frank Denning, assistant superintendent, is sent out to inform Barton he must move, thus meeting Alice, the squatter's niece. Three weeks later the railroad legal department goes in to action, but the old man, orders Denning away. Denning has an errand further up the road. The old man gets out his gun and makes his way to the right-of-way to await Denning's return. The old man falls on the track and breaks a leg. The Express is due! Denning, returning on his handcar, sees Barton on the track, pulls him aside just as the train comes along. Romance follows! (1912)

810-35-1058, Standard 8mm., 250-feet, 11-ozs. \$6.98
860-35-1058, Super 8, 275-feet, 11-ozs. \$7.98

THE WILD ENGINE

with JACK HOXIE and HOOT GIBSON

Dismissed as a schoolteacher because of her "frivolity", Helen is the only person who can prevent a collision between a passenger train and a boxcar loaded with explosives. She reaches the switch in time and saves the day. Later, an excursion train leaving the yards is followed by a runaway engine and word is flashed to Helen (who is now the telegraph operator). Taking dispatch rider Hoot Gibson's cycle, Helen attempts to catch the train and, successful in warning the excursion, she pursues and stops the wild engine, earning an apology from the superintendent. (1919)

810-44-0722, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-44-0334, Super 8, 450-feet, 14-ozs. \$14.98
620-44-0305, 16mm. silent, 800-feet, 3-lbs. \$39.98John Barrymore
Features

THE BELOVED ROGUE

with MARCELINE DAY

Step back into the past with America's foremost actor as he recreates the romantic life of vagabond poet Francois Villon in a superb acting performance that wins the praise of all who watch it. A hint—Slim Summerville and Mack Swain are on hand to lend Barrymore a helping hand—need we say more? (1927)

810-49-0994, Standard 8mm., 1925-feet, 4-lbs. \$69.98
860-49-0994, Super 8, 2100-feet, 4-lbs. \$79.98

DR. JEKYLL AND MR. HYDE

with MARTHA MANSFIELD, NITA NALDI

Dr. Jekyll is an idealistic London doctor, with a long list of charity patients. His weakness is a passion for experiments which take him to the boundries of human consciousness and experience. After the cynical Sir George Carew, father of the girl Jekyll loves, accuses him of being afraid of temptation, he finds a drug which allows him to separate the evil side of his personality from the good: as Edward Hyde, he embarks upon a career of crime. (1920)

810-49-1056, Standard 8, 1175-feet, 2-lbs. \$41.98
860-49-1056, Super 8, 1325-feet, 2-lbs. \$47.98
620-49-1056, 16mm. silent, 2325-feet, 7-lbs. \$179.98

ABRIDGED VERSION

810-49-0801, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-49-0429, Super 8, 675-feet, 2-lbs. \$24.98
880-49-1204, Super 8, magnetic sound with musical score, sound effects and narration, 525-feet, 2-lbs. \$34.98

TEMPEST

(An abridgement)

with CAMILLA HORN, LOUIS WOLHEIM
At the first Officer's Ball, held in honor of the Princess' birthday, Ivan, having imbibed to excess, creates an awkward situation for the Princess and finds his career as an officer has ended almost before it has started. In prison, he is thrown with others plotting the overthrow of the Czar, and the revolution that was soon to sweep Russia. But the Princess does love him, and their paths do cross again as the revolution continues and Communist anarchy sweeps the country. (1927)

810-49-0797, Standard 8mm., 575-feet, 2-lbs. \$21.98
860-49-0426, Super 8, 625-feet, 2-lbs. \$24.98

More Features & Shorts

Features Various Stars

BEAU REVEL

starring LEWIS STONE, FLORENCE VIDOR

with
LLOYD HUGHES, KATHLEEN KIRKHAM,
RICHARD RYAN, and HARLAN TUCKER
Beau Revel was a dandy—a dude who lived to
please his own vanity. He had a power over
women, knew it and gave them a month at the
outside to fall in love with him. But when his
son falls in love, Beau imagined the worse and
struck a deal—two weeks to discover if Nelly
Steele was vice or virtue. (1921)
810-49-1150, Standard 8mm., 1100-feet, 2-
lbs. \$41.98
860-49-1150, Super 8, 1250-feet, 2-lbs. \$47.98
810-49-1150, 16mm. silent, 2200-feet, 7-
lbs. \$179.98

THE EXTRA GIRL

with MABEL NORMAND, RALPH GRAVES,
GEORGE NICHOLS, ANNA HERNANDEZ,
VERNON DENT, RAMSEY WALLACE,
and CHARLOTTE MINEAU

Imagine leading an African lion around on a
leash thinking it's a Great Dane? Mabel
Normand filled theatres with laughter in 1923
with this scene from *The Extra Girl* and the
talented little comedienne will do the same to
your home when you screen this classic
comedy. (1923)
810-49-0890, Standard 8mm., 1300-feet, 3-
lbs. \$49.98
860-49-0551, Super 8, 1450-feet, 3-lbs. \$56.98

May Miles Minter in THE EYES OF JULIA DEEP

with ALAN FORREST, ALICE WILSON

May Miles Minter is the engaging young
heroine who saves scoundrel Alan Forrest
from himself in a well-plotted and always
interesting story of the rich and the poor,
proving that the twain can meet. (1919)
810-49-0859, Standard 8mm., 900-feet, 2-
lbs. \$34.98
860-49-0497, Super 8, 975-feet, 2-lbs. \$39.98



Douglas MacLean in HOME STRETCH, THE

The story of a jockey turned racehorse owner
who attempts to free himself from the vice
gambling. *The Home Stretch* afforded Doug
MacLean one of the best roles of his popular
career. Filled with a delightful blend of
comedy and dramatic suspense, it's still a
surefire hit today! (1921)
810-49-1158, Standard 8mm., 950-feet, 3-
lbs. \$34.98
860-49-1158, Super 8, 1050-feet, 3-lbs. \$39.98

HIDDEN ACES

starring CHARLES HUTCHISON
ALICE CALHOUN

It's international intrigue on a grand scale
when the Orloff jewels are smuggled into the
country. Hutch and Alice Calhoun are only 2 of
the many interested in snatching them, but
there's a real twist to the ending of this ad-
venture epic that you'll have to see to believe.
(1926)

810-49-1162, Standard 8mm., 975-feet, 3-
lbs. \$34.98
860-49-1162, Super 8, 1075-feet, 3-lbs. \$39.98

Mae Marsh in HOODOO ANN

with ROBERT HARRON

Hoodoo Ann is a slave at the orphanage, but
after she has performed an heroic rescue of the
spoiled orphanage pet, she is adopted by a
couple who have lost their little girl. With a
neighbor boy (Robert Harron), she goes to the
movies and sees a film in which the absurdities
of the "Wild West" genre are burlesqued.
Later, when she is playing with a gun she has
found in the attic, the gun goes off, leaving her
under the impression that she has killed the
henpecked husband in the house next door. It
turns out that he has been only stunned,
however, and after he wanders away, his wife
is accused of having killed him. (1916)

810-49-0950, Standard 8mm., 950-feet, 2-
lbs. \$34.98
860-49-0950, Super 8, 1075-feet, 2-lbs. \$39.98

THE JUNGLE PRINCESS (An Abridgement of The Lost City)

with JUANITA HANSEN, GEORGE
CHESBRO, HECTOR DION

Take a city of white men hidden in the interior
of Darkest Africa and defended by the Black
legions of *The Lost City*—and a beautiful
blonde princess and a renegade slave trader—
stir in an American adventurer and his Irish
sidekick—mix well and you have the exciting
story of *THE JUNGLE PRINCESS*. (1920)
810-49-0808, Standard 8mm., 825-feet, 2-
lbs. \$27.98
860-49-0950, Super 8, 1075-feet, 2-lbs. \$39.98

PATHWAYS OF LIFE

with LILLIAN GISH,
and W. H. LAWRENCE

A most straight allegorical film. The heroine
is Pure-in-Heart, the hero Much-to-Learn, the
heroine's father Old Daddy Wisdom. They
work together in the garden, but Much-to-
Learn, enticed away by Empty Head, Live
Loose, etc. The garden blooms and withers in
harmony with their marriage. At the end,
Much-to-Learn comes back to Pure-in-Heart,
and the last scene shows them with their child.
(1914)
810-49-0868, Standard 8mm., 575-feet, 2-
lbs. \$21.98
860-49-0526, Super 8, 625-feet, 2-lbs. \$24.98



NOSFERATU, THE VAMPIRE

MAX SCHRECK, GRETA SCHROEDER
GUSTAVE VON WANGENHEIM

The first attempt to translate Bram Stoker's
"Dracula" to the screen, *Nosferatu* is filled
with unusual and symbolic camera work and
differs considerably in approach and content
from Universal's version of 1931 which brought
Bela Lugosi to fame. Close your eyes and wind
back through the murky past to 1888, when an
unspeakable horror was let loose upon the
earth... (1922)

810-49-0952, Standard 8mm., 950-feet, 2-
lbs. \$34.98
860-49-0952, Super 8, 1080-feet, 2-lbs. \$39.98
620-49-0952, 16mm. silent, 1900-feet, 6-
lbs. \$149.98

"DRACULA" ABRIDGED VERSION

810-49-0773, Standard 8mm., 550-feet, 2-
lbs. \$21.98
860-49-0405, Super 8, 625-feet, 2-lbs. \$24.98
880-49-1203, Super 8, magnetic sound, 525-feet,
2-lbs. \$34.98

Jackie Coogan in PECK'S BAD BOY

with DORIS MAY,

WHEELER OAKMAN, LILLIAN LEIGHTON,
and RAYMOND HATTON

When the Circus comes to town, Jackie and his
pal, let the lion loose causing his father to
refuse to give him money to go to the circus.
He resorts to blackmailing his father for the
money... and gets caught in the act. From that
point on his many other escapades, one which
includes the rescue of his dog from the
dogcatcher, come thick and fast which add to
the delight of the viewers. (1921)
810-49-0960, Standard 8mm., 925-feet, 2-
lbs. \$34.98
860-49-0960, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-0960, 16mm. silent, 1950-feet, 6-
lbs. \$124.98

PRINCE OF PEP, THE

(An Abridgement)

starring RICHARD TALMADGE with
BRINDLEY SHAW, NOLA LUXFORD,
JOE HARRINGTON

A fashionable physician, Dr. James Leland
caught his secretary stealing drugs and in the
ensuing struggle, lost his memory from a blow
on the head. Shortly after, a mysterious figure
known only as The Black X stepped forth to
fight the war on crime and drug peddlars.
(1925)
810-49-1193, Standard 8mm., 450-feet,
1-lb. \$21.98
860-49-1193, Super 8, 525-feet, 1-lb. \$24.98

RASPUTIN— DEVIL OR SAINT?

NIKOLAI MALIKOFF
ERVIN KAISER, DIANE KARENE,
JACK TREVOR, MAX SCHRECK,

It's the closing days of Imperial Russia and the
mad monk Rasputin holds Czarist Russia in his
sway. The deep intrigue and mystical
fanaticism of the last days of the Romanoffs is
accurately portrayed in this powerful and
fascinating Erman film. (1930)

810-49-1109, Standard 8mm., 975-feet,
2-lbs. \$34.98
860-49-1009, Super 8, 1075-feet, 2-lbs. \$39.98
620-49-1109, 16mm. silent, 1950-feet,
6-lbs. \$149.98

Earl Williams in RED SIGNALS

with WALLACE MACDONALD

After a series of deliberate train wrecks and
robberies, this railroad is at wit's end. Special
detectives are called in to solve the mystery in
this fast-moving melodrama filled with
wrecks, near-collisions and plenty of high-
speed excitement. (1927)

810-77-1247, Standard 8mm., 200-feet,
14-ozs. \$6.98
860-49-0981, Super 8, 1125-feet, 2-lbs. \$39.98

CECIL B. DeMILLE'S THE ROAD TO YESTERDAY

with JOSEPH SCHILDKRAUT,
JETTA GUDAL, WILLIAM BOYD,
and VERA REYNOLDS

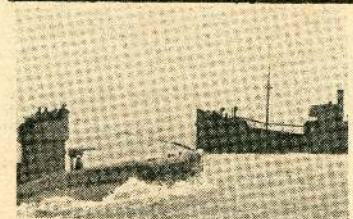
Mysteriously drawn together with Jack
Moreland (William Boyd) and his girl Beth
Tyrell (Vera Reynolds) are Kenneth Paulton
(Joseph Schildkraut) and his wife Malena
(Jetta Goudal). All are passengers aboard an
express train speeding across the American
plains when there is a terrible train wreck.
While unconscious, their minds revert back to a
time in England during the Elizabethan era
when Paulton was a knight and Malena a fiery
gypsy. Aside from seeing the greatest train
wreck ever shot, you become involved in a love
triangle, exciting sword play plus the curse of
the gypsy girl as she is about to be burned at
the stake. (1925)

Complete Feature
810-49-0897, Standard 8mm., 1575-feet, 4-
lbs. \$69.98
860-49-0558, Super 8, 1725-feet, 4-lbs. \$79.98
620-49-0389, 16mm. silent, 3150-feet, 11-
lbs. \$249.98
Paul Killiam's Abridged Version
810-49-0831, Standard 8mm., 550-feet, 2-
lbs. \$21.98
860-49-0464, Super 8, 600-feet, 2-lbs. \$24.98



TURN PAGE FOR MORE
FEATURES & SHORTS

More Features & Shorts



Q SHIPS

ROY TRAVERS, DOUGLAS HERALD,
JACK MCNEAN, ADMIRAL SIR
JOHN JELICCO, LT.
COMMANDER HAROLD AUTEN

The story of Kapitän-Leutnant Stockmar and the unrestricted German submarine warfare of World War I is superbly told in this semi-documentary produced in England during the late twenties.

Blending actual combat footage within the film and using some of those actually involved in the action to portray themselves, New Era Productions achieved a remarkable and fascinating portrait of war on the high seas and one that rivals anything Hollywood had concocted up to that time. It is historically accurate and dramatic in its impact. (1928)

810-49-0957, Standard 8mm., 1150-feet, 2-lbs. \$41.98
860-49-0957, Super 8, 1250-feet, 2-lbs. \$47.98

SHE

starring BETTY BLYTHE with
CARLEY BLACKWELL

Left a strange legacy on his 25th birthday, Leo Vincey was driven to seek its truth on the strange, forbidding shores of Lybia and the mysterious land ruled by Ayesha (She-Who-Must-Be-Obeyed), who had waited 2,000 years for his return. A heritage undreamed of by Vincey awaited his arrival and temptation nearly proved his downfall in this adaptation of Sir Rider Haggard's most famous novel. (1926)

810-49-0835, Standard 8mm., 1125-feet, 3-lbs. \$34.98
860-49-0473, Super 8, 1225-feet, 3-lbs. \$39.98

STRONGHEART

with HENRY B. WALTHALL,
LIONEL BARRYMORE,

BLANCHE SWEET, ANTONIO MORENO

On a hunting trip with his sister Dorothy, Frank Nelson is saved from drowning by "Strongheart", an Indian Chief's son. Impressed with Franks tales of the East, Strongheart decides to return with them to acquire the wisdom of the white man for the benefit of his race.

He becomes a star of the Columbia College football team and also falls in love with Dorothy. When certain football signals are released, Strongheart becomes a suspect. (1914)

810-49-0407, Standard 8mm., 525-feet, 2-lbs. \$21.98

860-49-0607, Super 8, 575-feet, 2-lbs. \$24.98

THE SOCIAL SECRETARY

featuring NORMA TALMADGE with
GLADDEN JAMES and ERIC
VON STROHEIM

New York, the magnet that draws countless thousands of working girls; where temptation abounds at every hand, but where a good girl can be just as good as she can be in Wichita. We feel that the Social Secretary is a choice example of a feature from that early period and frankly, there are a few things about it that even surprised us! (1916)

810-49-0273, Standard 8mm., 800-feet, 2-lbs. \$29.98
860-49-0566, Super 8, 900-feet, 2-lbs. \$33.98

SPIES

Directed by FRITZ LANG
RUDOLF KLEIN-ROGGE,
GERDA MAURUS,

LIEN DEYERS and WILLY FRITSCH

Haigh, bank president, professional clown, and master criminal, is the head of a conspiracy through which he plans to control the world. His special interest at the time of the film is to gain possession of a treaty between Japan and an unnamed Western power. The conflict is created when a female agent, Sonja, falls in love with her intended victim. (1929)

810-49-1088, Standard 8mm., 1625-feet, 3-lbs. \$55.98
860-49-1088, Super 8, 1825-feet, 3-lbs. \$63.98
820-49-1088, 16mm. silent, 3225-feet, 9-lbs. \$239.98



TOL'ABLE DAVID

with RICHARD BARTHELMESS,
GLADYS HULETTE and
ERNEST TORRENCE

The story of Tol'able David takes place in a small southeastern village. David Kinnemon passionately longs to be a man and assume a man's responsibilities but others regard him only "tol'able." His particular desire is to drive the mail. Three thugs named Hatburn move themselves in on David's "girl" and her grandfather. One of them kills David's dog, and when David's older brother rebukes him, he hits him in the back with a stone and cripples him for life. David's father only has time to reach for his gun to go out and settle with the Hatburns when he drops dead of heart failure.

This leaves David the "man" of his family, and one day, when no one else is available, he gets a chance to carry the mail. (1921)

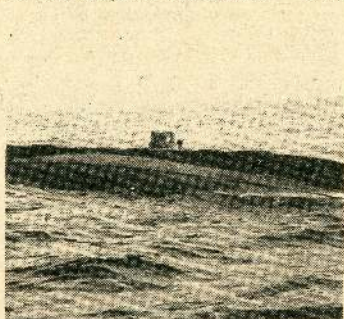
810-49-1060, Standard 8mm., 1525-feet, 3-lbs. \$55.98
860-49-1060, Super 8, 1675-feet, 3-lbs. \$63.98
820-49-1060, 16mm. silent, 3050-feet, 9-lbs. \$239.98

THE TONG MAN

starring SESSUE HAYAKAWA with
HELEN JEROME EDDY

The best hatchet man in the Bo Sing Tong, Luk Chan (Hayakawa) loved Louie Toy's daughter (Helen Jerome Eddy). When Louie refused to pay the tribute demanded by Ming Tai (Marc Robbins) and the Bo Sings, Luk Chan is given the assignment to kill him. Disguising himself as an incense seller and maneuvering Louie into a deserted building with the promise of opium, Luk Chan finds himself unable to kill the father of his beloved, Ming Tai also coveted Sen Chee and kills Louie, framing Luk Chan. (1919)

810-49-0699, Standard 8mm., 1000-feet, 2-lbs. \$34.98
840-49-0294, Super 8, 1150-feet, 2-lbs. \$39.98



TWENTY THOUSAND LEAGUES UNDER THE SEA

with ALLEN HOLUBAR as Captain Nemo,
JANE GAIL, MATT MOORE

Twenty Thousand Leagues Under the Sea is actually a mixture of two Verne works with about two-thirds being loosely adapted from his The Mysterious Island. But it was the underwater sequences that made it such a spectacular film for its time. It was the first real underwater picture, made possible by the Williamson tube developed by the Williamson Brothers. (1916)

810-49-0937, Standard 8mm., 1575-feet, 3-lbs. \$69.98
860-49-0937, Super 8, 1750-feet, 3-lbs. \$79.98

VANITY FAIR

starring HELEN GARDNER with
CHARLES KENT, MRS. B. F. CLINTON

Thackeray's Vanity Fair was released December 19, 1911. Helen Gardner, an earnest, sincere, beautiful and idealistic woman who had been trained in both dancing and pantomime was the star. In Blackhawk's release of Vitagraph's Vanity Fair, part of the last scene is missing. According to the story-sized version in "The Motion Picture Story Magazine", January 1912, by Montayne Perry, who presumably worked from the scenario, Becky poisoned herself — of course a non-Thackerayan ending. (1911)

810-49-0609, Standard 8mm., 625-feet, 1-lb. \$21.98
860-49-0154, Super 8, 675-feet, 1-lb. \$24.98

VARIETY

starring EMIL JANNINGS with
LYA DEPUTTI

1926 was one year a foreign film rocked Hollywood on its heels. It was the super-charged sex story, "Variety", and it broke box office records all over America. Jannings plays Boss Hoeller, member of a small Berlin carnival company. An affair develops between Arnitelli, a trapeze artist and Maria, Hoeller's beautiful young partner. Hoeller baits a trap for Arnitelli that leads to his own downfall. Variety is presented by Blackhawk in abridged form, but one that relates most of the flavor and impact of the original. (1926)

810-49-0798, Standard 8mm., 525-feet, 2-lbs. \$21.98
860-49-0427, Super 8, 575-feet, 2-lbs. \$24.98

THE VILLAGE SLEUTH

with CHARLES RAY
and WINIFRED WESTOVER

Charles Ray plays a country boy who is "hipped" on becoming a detective. His chance to develop his budding talents comes when he is employed as hired man in a sanitarium largely for rich hypochondriacs, managed by a doctor who seems a very suspicious character. When the visiting husband of one of the rich patients disappears, a girl with whom the hired man has fallen in love is suspected of having killed him, but her admirer remains faithful to her. (1920)

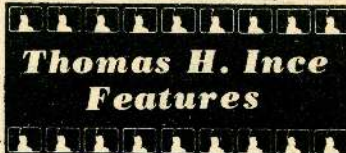
810-49-1155, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-1155, Super 8, 975-feet, 2-lbs. \$39.98

WORLDLY MADONNA

starring CLARA KIMBALL YOUNG
with RICHARD TUCKER

By 1912, Miss Young had joined the World Film Corporation, where she made a number of well received features and met Lewis J. Selznick. Written to appeal mainly to women, Miss Young's pictures treated adultery, narcotics and murder — somewhat daring themes for their time. "Worldly Madonna" deals with both dope and murder, with Miss Young in the dual role of a cabaret singer and a twin sister who is a nun. (abridged) (1922)

810-49-0480, Standard 8mm., 750-feet, 2-lbs. \$27.98
860-49-0362, Super 8, 800-feet, 2-lbs. \$31.98
820-49-0318, 16mm. silent, 1500-feet, 5-lbs. \$99.98



Thomas H. Ince Features

THE COWARD

with FRANK KEENAN
and CHARLES RAY

From an era when movie-makers are said to have ended every film with a love scene. The Coward doesn't even really have a romance. The Coward is a Civil War production putting the stress on realism in what was very much an age of innocence, during the First World War. This film only serves to amplify the legend of producer Thomas H. Ince. (1915)

810-49-0503, Standard 8mm., 1000-feet, 4-lbs. \$34.98

D'ARTAGNAN (The Three Musketeers)

with ORIN JOHNSON, DOROTHY
DALTON, LOUISE GLAUM

Thomas H. Ince's production of "The Three Musketeers" which was originally released as "D'Artagnan" was the first major screening of this Dumas classic. It was next done by Fairbanks in 1921, and "D'Artagnan" was reissued a few months before the Fairbanks version went to the theatres, but this time as "The Three Musketeers".

810-49-0553, Standard 8mm., 975-feet, 3-lbs. \$34.98

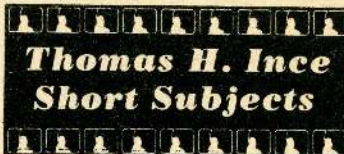


THE INVADERS

featuring FRANCIS FORD,
ETHEL GRANDIN, ART ACORD

The Invaders has a story based on a favorite theme for its time — Indians and the frontier. The film was directed by Francis Ford who also plays the Colonel in what the Moving Picture World said was "a magnificent characterization not unlike that of General Custer". The Colonel's daughter is Ethel Grandin, and the telegraph operator, who appears in a brief sequence, is none other than Art Acord, popular Western and serial star of a decade later. (1912)

810-49-0486, Standard 8mm., 625-feet, 2-lbs. \$21.98
860-49-0608, Super 8, 675-feet, 2-lbs. \$24.98



Thomas H. Ince Short Subjects

IN THE TENNESSEE HILLS

featuring CHARLES RAY and
ENID MARKEY

While her son (Charles Ray) is trying to borrow the rent money from neighbors, the ailing Mrs. Carson is evicted from her home by miserly John Calhoun. Returning home without the rent money, Jim Carson finds his mother dead and swears vengeance on the landlord. An attempted ambush fails, but ends in a struggle with kills Calhoun and triggers a manhunt by his men for Jim. Finding the young mountaineer, they arrange for a hanging by the setting sun. A race against time is aided by a quirk of nature in this unusual story of mountain justice. (1915)

810-30-0814, Standard 8mm., 375-feet, 14-ozs. \$12.98

860-30-0441, Super 8, 425-feet, 14-ozs. \$14.98

More

Features & Shorts



Dramatic Short Subjects Various Stars



THE ADVENTURE OF THE WRONG SANTA CLAUS

featuring BARRY O'MOORE,
RICHARD NEILL, BLISS MILFORD

The Adventure of the Wrong Santa Clause was a chapter in the series or serial, Octavius-Amateur Detective in which an episode was released each month. This film concerns Octavius playing Santa Claus for some children. But two Santas appear on the scene—one the detective and the other a burglar. The burglar gets away with the Christmas presents and leaves the other Santa knocked out cold. But Octavius assures everyone that he'll recover the gifts, he never fails. A chase scene occurs with Detective Santa getting back the gifts. Back at the house everyone is happy and even Santa gets a gift in the end. (1914)

810-30-0973, standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0973, Super 8, 250-feet, 11-ozs. \$8.98
810-30-1216, Standard 8mm, magnetic sound, 150-feet, 11-ozs. \$12.98
860-30-1216, Super 8, magnetic sound, 175-feet, 11-ozs. \$13.98
640-30-1216, 16mm., optical sound, 300-feet, 2-lbs. \$24.98

AT DAWN

with WALLACE REID

Wallace Reid plays a young man who wishes to marry a girl slated to inherit her aunt's fortune. Bailed he ships for the Philippines as a schoolteacher, but soon becomes a drunken beachcomber with a devoted native wife. After her aunt's death, his sweetheart sends word she is coming to him. Unable to get rid of his native wife in any other way, he murders her; army men defect the murder and hang him without a trial. When his sweetheart arrives, she is told he has been killed by the unbearable climate. (1914)

810-30-0955, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0955, Super 8, 250-feet, 11-ozs. \$7.98
620-30-0955, 16mm., silent, 400-feet, 2-lbs. \$24.98

THE CONFLICTS END

with MARION LEONARD

A newspaper woman buys a statuette of an Italian pedlar and is given her change in counterfeit bills. Through the pedlar (a confederate) she tracks down the counterfeiters but is forced through a series of adventures culminating in imprisonment in a room which she sets on fire to attract attention. Her phone call to her friends at the newspaper office bring the police to the scene and breaks up the ring. (1912)

810-30-1003, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-1003, Super 8, 250-feet, 11-ozs. \$7.98
620-30-1003, 16mm., silent, 425-feet, 2-lbs. \$24.98

BIOGRAPH BEFORE GRIFFITH COMEDY & MELODRAMA FROM STORE SHOW DAYS

The names of Biograph and D.W. Griffith are inevitably linked together but Biograph was producing solid film subjects before the great director arrived and for the most part, they were ahead of their time even then.

The Suburbanite is a delightful comedy of 1904 as timely today as it was then and is typical of American screen humor of the era. The other part of this unusual release is a 1905 melodrama called simply enough, The Fire Bug. Both represent the American motion picture as it developed from a simple novelty into the most influential entertainment medium the world has known. (1904-05)

810-30-1009, Standard 8mm., 275-feet, 11-ozs. \$7.98
860-30-1009, Super 8, 300-feet, 11-ozs. \$8.98

CAPTAIN JANUARY

BABY PEGGY MONTGOMERY, HOBART BOSWORTH, IRENE RICH

A heartwarming story of the gruff old lighthouse keeper who cared for a little orphan girl as his own. Their separation and eventual reunion will bring laughter and tears in this "highlights" edition. (1924)

810-30-0765, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0357, Super 8, 250-feet, 11-ozs. \$8.98

THE CRAZY RAY (PARIS QUI DORT) (AT 3:25)

HENRI ROLLAN, ALBERT PREJEAN, MADELEINE RODRIGUES

Suppose that time stood still for all but a select group of people. What would they do? In touching upon human nature, this film offers a set of fascinating answers which may or may not agree with yours. Our version is an abridgement of the production as originally released in Europe, but substantially similar in length to its original release in the United States. (1923)

810-30-0667, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0254, Super 8, 400-feet, 14-ozs. \$14.98
620-30-0261, 16mm. silent, 750-feet, 3-lbs. \$39.98

DR. JEKYLL AND MR. HYDE

SHELDON LEWIS

The classic Stevenson novel comes to life in this abridged edition of the Louis B. Mayer production of 1920. Dr. Jekyll's devotion to the mercy of medicine becomes a nightmare of horrors as he discovers the evil Mr. Hyde within his personality. (1920)

810-30-0757, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0358, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0402, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98

AN EDISON ALBUM (1896-1907)

The Kiss (1896) with Mary Irwin and Frank Rice; The Old Maid in the Drawing Room (1900) with Gilbert Sarnoy; Street Car Chivalry (1901) Romance of the Rails (1902) and an excerpt from Rescue From An Eagle's Nest (1907) with D. W. Griffith.

810-30-0132, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0128, Super 8, 175-feet, 11-ozs. \$7.98
620-30-0183, 16mm. silent, 300-feet, 2-lbs. \$24.98

DR. JEKYLL AND MR. HYDE

JAMES CRUZE, FLORENCE LABADIE

"The monster Hyde is loose!" This cry terrorized the entire countryside in Robert Louis Stevenson's classic novel of a dual personality and James Cruze brought it to the screen in this first of six screen adaptations. (1911)

810-30-0492, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0029, Super 8, 225-feet, 11-ozs. \$7.98
620-30-0186, 16mm. silent, 400-feet, 2-lbs. \$24.98

KING THE DETECTIVE AND THE SMUGGLERS

starring KING BAGGOT

King's arrival unexpectedly in the midst of a smuggling ring's operation upsets the well-laid plans of the culprits but his attempt to notify the authorities was intercepted. This is one time the heroine had a job to do! (1912)

810-30-1004, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-1004, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1004, 16mm. silent, 375-feet, 2-lbs. \$24.98

THE KLEPTOMANIAC

Directed by EDWIN S. PORTER

A rich woman goes shoplifting in her carriage and is arrested and taken to the police station. A poor woman whose children are starving steals a loaf of bread from a basket in front of a grocery store. Along with all the other poor people haled into the police court on this occasion (one of them obviously a streetwalker), she is sent to jail, but the rich woman first finds a chair considerably provided for her, after which she is restored to her loving husband. (1905)

810-30-1111, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-1111, Super 8, 175-feet, 11-ozs. \$7.98

THE LIFE OF ABRAHAM LINCOLN

FRANK MCGLYNN

Highlights from the life of a famous American, beginning with his years in the U. S. Senate and ending at Ford's Theatre, this features Frank McGlynn, the noted stage impersonator of Lincoln. (1915)

810-30-0615, Standard 8mm., 250-feet, 11-ozs. \$6.98
860-30-0299, Super 8, 275-feet, 11-ozs. \$7.98

THE LOST WORLD (An abridgement)

with WALLACE BEERY, BESSIE LOVE, LEWIS STONE, LLOYD HUGHES

The first expedition to the Lost World, a failure, had been led by Maple White, Paula's (Bessie Love) father. The second expedition, headed by Prof. Challenger (Wallace Beery) has as its objectives the rescue of White and the probing for the secrets of the Lost World. The expedition, climbing the steep cliffs leading to the Brazilian plateau, witness a sight few humans have seen for ages—a living, breathing Brontosaurus—and a fight between this huge, prehistoric monster and one of another species. (1925)

810-30-0827, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-30-0460, Super 8, 275-feet, 11-ozs. \$8.98
830-30-0140, Standard 8mm., magnetic sound, 200-feet, 11-ozs. \$12.98
880-30-0058, Super 8 magnetic sound, 225-feet, 11-ozs. \$13.98
630-30-0451, 16mm., optical sound, 400-feet, 2-lbs. \$24.98

A MOTHER'S INFLUENCE with WALLACE REID

Young Burton's well-to-do father breaks with him when he falls in love with and proposes to father's secretary. All goes well until the young wife is injured by an automobile and an expensive operation is indicated. After the father had refused even to see his son, the son breaks into his safe to get the money to cover the operation, but he is interrupted by two professional burglars. (1914)

810-30-1164, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-1164, Super 8, 250-feet, 11-ozs. \$7.98
620-30-1164, 16mm. silent, 450-feet, 2-lbs. \$24.98

THE MISSION OF MR. FOO CARLTON KING, GLADYS HULETT

Plotting against the new Republic, Mr. Foo, a mandarin of the old Empire, is uncovered through the efforts of Florence, who does missionary work in the Chinese quarter. She brings the matter to her friend, the ambassador, and the plot thickens. (1915)

810-30-0761, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0398, Super 8, 250-feet, 11-ozs. \$7.98

OLD HEIDELBERG

with WALLACE REID, DOROTHY GISH, and ERIC VON STROHEIM

"Old Heidelberg" was one of the first pictures sympathetic to the Germans or at all anti-war in tone. It is the story of the star-crossed romance between the prince, played by Wallace Reid, and his sweetheart, a commoner, played by Dorothy Gish. Eric Von Stroheim plays the prince's valet. This abridgement of the feature was supervised but not directed by D. W. Griffith. (1916)

810-30-0786, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0415, Super 8, 250-feet, 11-ozs. \$8.98
630-30-0439, 16mm. optical sound with narration and silent movie piano accompaniment, 450-feet, 2-lbs. \$24.98

OTIS SKINNER'S KISMET

The story of "Kismet" is somewhat involved and mainly concerns the efforts of Hajji the Beggar (Otis Skinner) to wreak vengeance on the White Sheik of Jawan who long before had stolen Hajji's cherished wife and killed his little son. The Caliph's enemies have persuaded Hajji, disguised as a prince, to murder the Caliph for them. And the Caliph's neglected wife, thinking Hajji is really a prince, takes a romantic interest in him. (1920)

810-30-0875, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0535, Super 8, 165-feet, 11-ozs. \$7.98
620-30-0367, 16mm. silent, 300-feet, 2-lbs. \$24.98

THE TELEPHONE GIRL AND THE LADY

MAE MARSH, CLAIRE MCDOWELL

A wealthy lady (Claire McDowell) presents a piece of jewelry to a little telephone girl (Mae Marsh), whose sweetness and painstaking service have pleased her. While she is talking to the girl over the telephone, her house is entered by a burglar (Harry Carey) who has followed her home from the jewelry store. The telephone girl tries frantically to secure help, and it finally comes through her lover, a mounted policeman. (1913)

810-30-0903, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0903, Super 8, 250-feet, 11-ozs. \$8.98

THE POSSIBILITIES OF WAR IN THE AIR

A CHARLES URBAN PRODUCTION

Producer less than three years after the flight of the Wright brothers and almost ten years before dirigible warfare, this film was quite amazing and frightening to the audiences of the early 1900's. The "aerial torpedo" was a form of robot guided missile that shadowed the earth in this pioneer film.

810-30-0783, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-30-0373, Super 8, 175-feet, 11-ozs. \$7.98
630-30-0412, 16mm. optical sound with narration and silent movie piano accompaniment, 250-feet, 1-lb. \$24.98

THE QUAKERESS

starring CHARLES RAY, LOUISE GLAUM
Priscilla, a Quakeress, loves John, a Puritan — it's the age-old story of love and persecution. Banished from the colony on trumped-up charges, Priscilla is joined by John as she treks through the woods only to make a horrible discovery. Stumbling upon an Indian attack planned for the colony, John is wounded and our heroine hurries in desperation to save those who despise her. Will the Puritans be able to survive — or is it God's vengeance? (1913)

810-30-1087, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-30-1087, Super 8mm., 475-feet, 14-ozs. \$14.98
620-30-1087, 16mm. silent, 850-feet, 3-lbs. \$39.98

A TALE OF TWO CITIES MAURICE COSTELL

The color and excitement of Charles Dickens' classic novel of the French Revolution is captured and transferred to the screen in this early adaptation featuring Maurice Costello and Florence Turner, two of the most popular screen stars of their day. (1911)

810-30-0712, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0361, Super 8, 400-feet, 1-lbs. \$14.98
620-30-0317, 16mm. silent, 750-feet, 3-lbs. \$44.98

A TIN-TYPE ROMANCE

with LEO DELANEY, FLORENCE TURNER and JEAN, "The Vitagraph Dog"

Beth attracts Phil's attention at the seashore by pretending that she has lost her hat in the water, and it is rescued by Jean, the famous "Vitagraph Dog", who is supposed to belong to Leo Delaney. Beth and Phil have their pictures taken at a tin-type shop, and each puts the other's image in a locket, but the next day they are too bashful to admit what they have done; each suspects the other of carrying about another's picture, and they quarrel. Despairing, each seeks a "watery grave", but unfortunately the water is wet and cold. Jean clears up the difficulty by fetching the lockets and all ends happily. (1910)

810-30-1078, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-30-1078, Super 8, 225-feet, 11-ozs. \$7.98
620-30-1078, 16mm., silent, 300-feet, 2-lbs. \$24.98

UNDER ROYAL PATRONAGE FRANCIS X. BUSHMAN

A clever ruse to avoid a state marriage and the loss of his income is hatched between Prince Phillip and his friend Dick Savage, but it meets up with court intrigue, a beautiful woman and a second ruse for a surprise ending. (1914)

810-30-0274, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-30-0594, super 8, 450-feet, 1-lb. \$14.98

The Films Of Wm. S. Hart

Wm. S. Hart Features

THE DARKENING TRAIL

ENID MARKEY, GEORGE FISCHER

Jilted by Jack Sturgess, Ruth Wells goes to his father, who arranges a marriage, but the cowardly Sturgess flees to Alaska where his bad manners bring him into conflict with Yukon Ed. Marrying Ed's girl Ruby for her money, Jack plots his return to civilization without her.

Despite Ed's care, Ruby dies as Sturgess planned, but there'll be no trip back to the States for him—keeping his promise to Ruby on her deathbed, Yukon Ed sends Jack down The Darkening Trail with her. (1915)

810-54-0966, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-54-0966, Super 8, 850-feet, 2-lbs. \$31.98



THE NARROW TRAIL

with SYLVIA BREMER

Ice Harding finally captures and tames the wild pinto that has captivated his attention, but his gang isn't too happy—the pinto's markings make him easy to identify. Ice breaks with his cohorts rather than part with his new friend and sets out to locate an old girl friend.

He finds her on the Barbary Coast and for a short time, happiness returns. But the truth will out—she's become a dancehall girl and worse. This final blow is more than the ex-gangleader can take, and mounting Fritz, heads down The Narrow Trail on his way to the mountains. (1917)

810-54-1102, Standard 8mm., 1025-feet, 2-lbs. \$34.98
860-54-1102, Super 8, 1125-feet, 2-lbs. \$39.98
620-54-1102, 16mm. silent, 2050-feet, 6-lbs. \$149.98

THE RETURN of DRAW EGAN

One of the Thomas H. Ince productions of 1916 that was released by Triangle. Bill, an outlaw, takes a job as a town marshal because of a girl. Of course, his past catches up with him—and his struggle between the forces of good and of evil—and his love for the girl—make for a bang-up Western of the type that brought him fame. (1916)

810-54-0196, Standard 8mm., 700-feet, 2-lbs. \$29.98

THE SQUARE DEAL MAN

with MARY MCIVOR

Here is a typical William S. Hart "good bad man" Western with Hart cast as the gambler, Jack O'Diamonds, who becomes involved in a midnight game of chance with a ranch owner, Col. Ransome. The evening's climax comes when a disgruntled foreman fires a revolver through the window, fatally wounding the colonel, but causing Hart, who has just drawn his own gun, to think he is responsible.

Hart gets a death-bed confession from one of the confederates and ends up being very romantically attached to Miss Ransome! (1917)

810-54-0485, Standard 8mm., 850-feet, 2-lbs. \$29.98
620-54-0239, 16mm. silent, 1700-feet, 6-lbs. \$99.98



THE SAGA OF Wm. S. HART

Here's a unique film that virtually spans Hart's motion picture career which ran from 1914 to 1925. It contains sequences from ten of his motion picture successes from 1914 to 1924, and vividly traces not only Hart's development as the greatest Western star in the history of the screen, but the maturing of the motion picture during the years immediately before and after World War I. (1914-1924)

810-54-0157, Standard 8mm., 725-feet, 2-lbs. \$29.98
860-54-0559, Super 8, 800-feet, 2-lbs. \$33.98



WAGON TRACKS

with JANE NOVAK, ROBERT McKIM

As wagon train guide Buckskin Hamilton, Bill Hart heads for Westport Landing on the Missouri River to meet his brother Billy, who's just graduated from medical school. But a crooked card game and tragedy combine to leave Billy dead.

Searching out those responsible, Hart discovers that Jane Novak is the culprit, but he doesn't believe her confession. Carrying out his own investigation, Bill confirms his suspicion that her brother is guilty and has somehow managed to convince her that she did it. The denouement is vintage Hart and Wagon Tracks will keep you in suspense all the way as the greatest cowboy of them all rides again. (1919)

810-54-0983, Standard 8mm., 1075-feet, 2-lbs. \$34.98
860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
620-54-0983, 16mm. silent, 2150-feet, 7-lbs. \$149.98

THE WHISTLE

with MYRTLE STEDMAN and FRANK BROWNLEE

When unsafe mill conditions cause the death of his son, Robert Evans (William S. Hart) seeks vengeance by kidnapping the son of factory owner Henry Chapple (Frank Brownlee). Thinking her son dead, Mrs. Chapple (Myrtle Stedman) endures years of unhappiness and illness. Mother and son are finally reunited, Chapple improves factory safety conditions, and Evans goes on his lonely way. (1921)

810-54-0986, Standard 8mm., 1250-feet, 3-lbs. \$41.98
860-54-0986, Super 8, 1375-feet, 3-lbs. \$47.98
620-54-0986, 16mm. silent, 2500-feet, 7-lbs. \$149.98

THE TOLL GATE

with ANNA Q. NILSSON

Mr. Hart has the role of Black Deering, a slashing, hard-riding bandit chief. Betrayed by one of his men, Deering is captured by U. S. Troopers, but he manages to escape and, with the sheriff's posse hot on his trail finally reaches seclusion after many thrilling scenes. In a little clearing he comes upon the cabin of Mary Brown, and learns that she is the deserted wife of the man who gave him up to the law. Influenced by her noble character, Deering surrenders to the sheriff. In a subsequent encounter, he kills his betrayer and for his good conduct on that and previous occasions is allowed his freedom, provided he keeps south of the Mexican border. (1920)

Original Black & White Version

810-54-1002, Standard 8mm., 1125-feet, 2-lbs. \$41.98
860-54-1002, Super 8, 1225-feet, 2-lbs. \$47.98
620-54-1002, 16mm. silent, 2250-feet, 7-lbs. \$179.98

Eastman Color Version with original tints and tones

825-54-1161, Standard 8mm., color, 110-feet, 2-lbs. \$99.98
870-54-1161, Super 8 color, 1250-feet, 2-lbs. \$119.98



Short Films of William S. Hart

KNIGHT OF THE TRAIL

Jim and Molly are about to tie the knot, but the mystery bandit is the talk of the town. Cleaning Jim's cabin as a surprise, Molly discovers a terrible secret and turns to another man, much to her regret. (1915)

810-32-0277, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-32-0472, Super 8, 400-feet, 14-ozs. \$14.98
620-32-0089, 16mm. silent, 700-feet, 3-lbs. \$39.98

HELL'S HINGES

(An Abridgement)

with CLARA WILLIAMS

The rough frontier town of Hell's Hinges is frenzied and ungoverned. The upright citizens of Hell's Hinges have called a parson in from the East. But the other elements of the town vow that neither law nor religion will come to town. Dolly, the dance hall girl helps in bringing about the downfall of the parson and the entire settlement. This now-classic film seems to resemble the great early dramatic films rather than the traditional western. (1916)

810-32-0867, Standard 8mm., 450-feet, \$12.98
860-32-0525, Super 8, 500-feet, \$14.98
620-32-0347, 16mm. silent, 900-feet, 3-lbs. \$39.98

THE RUSE

CLARA WILLIAMS, JACK DAVIDSON, FANNY MIDGLEY

A reformed gunfighter, prospector Bat Peters crosses horns with a crooked mine promoter in Chicago and while it appears that the city slicker is going to outsmart our hero. Bill Hart, fans know better in this off-beat performance by their favorite. (1915)

810-32-0226, Standard 8mm., 375-feet, 14-ozs. \$12.98

620-32-0043, 16mm. silent, 750-feet, 3-lbs. \$39.98



MR. SILENT HASKINS (DEALING FOR DAISY)

RHEA MITCHELL

Daisy arrives in town to claim her inheritance. Horrified, she learns it is a saloon. When every bachelor in town decides she needs a husband, she finds herself the stake in a game of poker. (1914)

810-32-0756, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-32-0368, Super 8, 225-feet, 11-ozs. \$7.98
630-32-0413, 16mm. optical sound with narration and silent movie piano accompaniment, 350-feet, 14-ozs. \$24.98

Silent Western Features & Short Subjects

Feature Films of Tom Mix



IN THE DAYS OF THE THUNDERING HERD

starring TOM MIX with BESSIE EYTON

Tom is cast as the pony express rider who forsakes the Pony express business to accompany his sweetheart, Sally Madison (Bessie Eyton) into the far west to join her father. There are running fights, encounters between the Indians and other wagon trains, a buffalo stampede and amazing equestrian feats by Tom which a reviewer of the day said "would probably never be repeated again in moving pictures." Our abridged version, much as it appeared in the 1920's gives considerable flavor of the early and major work of that famous western star, Tom Mix. (1914)

810-51-0495, Standard 8mm., 525-feet, 2-lbs. \$21.98
860-51-0296, Super 8, 575-feet, 2-lbs. \$24.98
620-51-0193, 16mm. silent, 1050-feet, 4-lbs. \$74.98

THE LAW AND THE OUTLAW

TOM MIX and MYRTLE STEDMAN

A fugitive from justice, Dakota Joe (Tom Mix) hires out as a ranch hand and falls in love with the rancher's daughter. Injured while saving her life on the round-up, Joe is recognized by the sheriff and taken away. On the trip back to prison Joe makes a daring escape and begins a hazardous ride to freedom. An unusual ending is in store for a Tom Mix film. (1913)

810-51-0807, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-51-0434, Super 8, 675-feet, 2-lbs. \$24.98
620-51-0333, 16mm., silent, 1200-feet, 5-lbs. \$74.98

Short Films of Tom Mix

AN ARIZONA WOOLING

A sheepman in cattle country, Tom isn't exactly popular. To make matters worse, he's courting a cattleman's daughter and when the Citizen's Committee decides to run him off, it's high action and suspense. (1915)

810-31-0370, Standard 8mm., 200-feet, 11-ozs. \$7.98
860-31-0113, Super 8, 225-feet, 11-ozs. \$7.98
620-31-0158, 16mm. silent, 440-feet, 2-lbs. \$24.98

LOCAL COLOR

with VICTORIA FORDE

The daughter of the sheriff's friend is a writer who needs "local color" for her western story. Tom and the boys decide to give her a riproaring time, but Tom gets more than he bargains for. (1916)

810-31-0462, Standard 8mm., 225-feet, 11-ozs. \$6.98
620-31-0170, 16mm. silent, 450-feet, 2-lbs. \$24.98

Feature Films Other Stars

THE SKY PILOT

JOHN BOWERS, COLLEEN MOORE

Thrill with Colleen Moore and John Bowers in this 1921 melodrama adapted from Ralph Connor's popular romance of the West; which ends with a bloodcurdling roundup and stampede.

Recreated for the screen by a young King Vidor, still a few years away from recognition as one of the silent screen's master directors, and starring a near-unknown Colleen Moore at the beginning of a career which would acclaim her as one of the 20's top feminine stars. (1921)

810-49-0908, Standard 8mm., 1075-feet, 2-lbs. \$34.98
860-49-0908, Super 8, 1300-feet, 2-lbs. \$39.98



Ken Maynard in \$50,000 REWARD

When Tex Sherwood (Ken Maynard) rides into Montana on business, little does he know how valuable and dangerous are the papers he holds. Banker Asa Holman knows Tex's land deed is on property where a million dollar dam is under construction. He offers Buck Bromfield and his gang a \$50,000 reward to get Tex and the papers. Tex does some fast and fancy riding to outwit the gang who is after him. The gang finally apprehends Tex, and Buck pays the men at the dam to strike so Carolyn's father will not finish construction on time and lose his bonus. Tex gets away ... just in time to save the dam and rescue Carolyn and her father in this action-packed western drama of the old West. (1924)

810-49-0935, Standard 8mm., 875-feet, 2-lbs. \$34.98
860-49-0935, Super 8, 950-feet, 2-lbs. \$39.98
620-49-0935, 16mm. silent, 1750-feet, 6-lbs. \$124.98

THE LAW'S LASH KLONDIKE

Hidden deep in the North Woods, a cache of stolen furs and a crooked factor furnish the motivation for this fast-moving adventure story of the RCMP and a dog who solves the case almost single-handed. Klondike demonstrates why he was Rin-Tin-Tin's closest competitor during the heyday of the canine pictures in the late 20's, furnishing thrills and action galore for the matinee audience. (1928)

810-49-0902, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-0902, Super 8, 1050-feet, 2-lbs. \$39.98

Bill Patton in FLASHING STEEDS

Take an international jewel thief and his lady accomplice, add a cowboy detective working undercover, throw in lots of action in a clever plot to steal a pearl, mix with a western setting and you have *Lightning Steeds*. (1925)

810-49-0934, Standard 8mm., 800-feet, 2-lbs. \$27.98
860-49-0934, Super 8, 900-feet, 2-lbs. \$31.98

Bob Steele in TEXAS COWBOY

Dick Carlyle arrives home from school to find his mother married to Brute Kettle and the ranch under a tight thumb. His presence is not desired, but Dick sticks around long enough to find a rope and reason to use it. Kettle's hold on the ranch is broken and our hero can now turn his attention to Edna in a fast-moving finale. (1929)

810-49-0999, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0999, Super 8, 1000-feet, 2-lbs. \$39.98



Bill Cody in BORN TO BATTLE

Billy Cowan and his girl are caught in the middle, as the smoldering embers of a bitter 20 year feud are suddenly fanned into flame on his 21st birthday. But young Cowan's fight for life uncovers a startling truth which ends the feud forever!

Born To Battle has production values beyond those of the average western of its time, and holds up far better today than many of its contemporaries. (1927)

810-49-0911, Standard 8mm., 875-feet, 2-lbs. \$34.98
860-49-0911, Super 8, 950-feet, 2-lbs. \$39.98

RANCHERS & RASCALS LEO D. MALONEY

A runaway wife, two malicious neighbors and a small baby interrupt Leo's peaceful life on the ranch. He's about to marry the local belle, but rumors, innuendos and circumstances nearly break up his plans in this comic-drama of the West. (1924)

810-49-1075, Standard 8mm., 850-feet, 2-lbs. \$27.98
860-49-1075, Super 8mm., 925-feet, 2-lbs. \$31.98
620-49-1075, 16mm. silent, 1700-feet, 5-lbs. \$99.98

G. M. Anderson in THE SON-OF-A-GUN

When *The Son-of-a-Gun* comes to town, they set up the bar and everybody had better drink. He's a loveable cuss, but a bit onary and after an altercation at a dance social, the citizens of Placer County decide he's overstayed his welcome. Escorting him to the county line, all agree that should he return, they'll shoot him.

But that doesn't worry *The Son-of-a-Gun*, who proceeds to initiate Pinto County to his presence. Fate has it in for our friend, however, and when he holds up the crooked gambling hall to regain the money won from a young friend, he's off and running back to Placer County. Returning the money to a grateful boy, his reward is a shot in the back as the posse arrives. (1919)

810-49-0996, Standard 8mm., 900-feet, 2-lbs. \$34.98
860-49-0996, Super 8, 975-feet, 3-lbs. \$39.98

THE VIRGINIAN

with KENNETH HARLAN, FLORENCE VIDOR, PAT O'MALLEY

The story of a Southerner transplanted to Wyoming, in the 1870's. *The Virginian* placed a heavy emphasis upon a man's code of honor and its effect on the lives of those around him. This version of the *Virginian* is effectively done against magnificent Western backgrounds. (1923)

810-49-0425, Standard 8mm., 1325-feet, 3-lbs. \$41.98
860-49-0237, Super 8, 1450-feet, 3-lbs. \$47.98
620-49-0264, 16mm. silent, 2650-feet, 9-lbs. \$149.98

TURN PAGE FOR
MORE WESTERNS

More Westerns

Short Films

Various Stars

ALKALI IKE'S AUTO

AUGUSTUS CARNEY

Love makes a man do strange things, even swapping his horse for a new fangled car! But even though he's now a match for his rival, Ike's attempt to impress Betty falls miserably in a hilarious escapade of early autoing. (1911)
810-30-0574, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-30-0086, Super 8, 275-feet, 11-ozs. \$7.98

BLAZING THE TRAIL

FRANCIS FORD

It's "wagons westward" for the Cooper family and the long journey through Indian country is no place for the weak. An Indian attack decimates the settlers and sets the situation for a valiant rescue. (1912)
810-30-0733, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-30-0350, Super 8, 250-feet, 11-ozs. \$8.98
430-30-0403, 16mm. optical sound with narration and silent movie piano accompaniment, 400-feet, 2-lbs. \$24.98



THE MAN FROM TIAJUANA

MARIN SAIS and JACK HOXIE

Negotiable bonds, a crooked bank teller and a stolen receipt combine to give the American Girl (Marin Sais) a \$25,000 headache in this episode from Kalem's last series. There's also the "Man from Tiajuana", who's double identity keeps the viewer guessing right up to the end and a youthful Hart (Jack Hoxie) for dyed-in-the-wool western fans. (1917)
810-30-0813, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-30-0440, Super 8, 425-feet, 14-ozs. \$14.98



THE SHERIFF OF STONE GULCH

RUTH ROLAND

A blundering sheriff, a bank robbery and a case of mistaken identity set the stage for this fast-moving western. Heroic Ruth saves the day with her quick thinking and hard riding, and the surprise twist will leave you breathless with excitement. (1913)
810-30-0654, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-30-0213, Super 8, 250-feet, 11-ozs. \$7.98
810-30-0242, 16mm. silent, 450-feet, 2-lbs. \$24.98



Short Films

G. M. Anderson

BRONCHO BILLY'S SENTENCE

A fugitive from justice, Billy seeks refuge at Virginia's ranch and is wounded in the attempt. Escaping to the home of the minister, he is nursed back to health and decides to reform in a surprise ending.
810-36-0602, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-36-0185, Super 8, 225-feet, 11-ozs. \$7.98
820-36-0248, 16mm. silent, 400-feet, 2-lbs. \$24.98



BRONCHO BILLY AND THE GREASER

This film is presented here much as it was originally seen by audiences at the time of its initial release in October 1914. After stopping a half-breed from bothering Marguerite, Billy comes upon an exhausted old derelict by the roadside. While attending the old man in his cabin, Billy is trapped by the half-breed and almost becomes a victim of vengeance. (1914)
810-36-0360, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-36-0173, Super 8, 225-feet, 11-ozs. \$7.98
820-36-0204, 16mm. silent, 400-feet, 11-ozs. \$24.98

HIS REGENERATION

With a Cameo Appearance by CHARLIE CHAPLIN

Caught in the act of robbery, G. M. Anderson and his partner argue. A struggle follows and Anderson kills him. When the girl he tried to rob offers to accept responsibility for his act, he decides to reform. (1915)
810-36-0698, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-36-0293, Super 8, 250-feet, 11-ozs. \$7.98
820-36-0285, 16mm. silent, 450-feet, 2-lbs. \$24.98



NAKED HANDS

Strap on the six-guns — Broncho Billy rides again! A tenderfoot lured Billy's wife to the sinful city just before he struck it rich and now there's revenge in the air as he heads for the big town. (1918)
810-36-1129, Standard 8mm., 450-feet, 14-ozs. \$12.98
860-36-1129, Super 8, 500-feet, 14-ozs. \$14.98
820-36-1129, 16mm. silent, 975-feet, 3-lbs. \$39.98

Silent Serials

Chapters

A WAY TO THE UNDERWORLD

(9th Chapter --)

WHAT HAPPENED TO MARY?

MARY FULLER and CHARLES OGLE

Mary's testimony send her uncle to jail. But her treacherous foster father reveals his true colors and Mary's only way out of the trap is a makeshift bedsheet rope. Thrill again with the first Serial Queen as she defies death and danger in her quest for justice. (1913)
810-42-0979, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-42-0979, Super 8, 250-feet, 11-ozs. \$7.98

AT THE MERCY OF THE FLAMES

(A Chapter from "The Woman in Grey")

starring ARLINE PRETTY

The seventh installment of this production, this chapter is presented in its entirety, and has some thrilling action in a mansion fitted with secret doors—automobile chases—the mad pursuit of an open trolley car—and the capture and binding of a beautiful blonde heroine in a building deliberately set on fire. (1919)
810-42-0336, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-42-0599, Super 8, 450-feet, 1-lb. \$14.98

THE PURPLE DAGGER

(Chapter Two of "The Trail Of The Octopus")

starring BEN WILSON

Subjects dealing with the supernatural were in vogue during the 1919-1921 period and "The Trail of the Octopus" leaned quite heavily in that direction. As the noted criminologist Carter Holmes, Ben Wilson attempted to foil the evil plot of the mysterious "Monsieur X", on Seal Island, which, of course, deeply involved Neva Gerber. Chapters One and Two left the hero and heroine in deadly peril. But we've been able to add on the opening sequences from Chapter Three. "Face to Face", to bring this excellent example of the silent "Cliff Hanger" to its conclusion. (1919)
810-42-0594, Standard 8mm., 500-feet, 1-lb. \$12.98
860-42-0136, Super 8, 550-feet, 2-lbs. \$14.98

Serial Sequences

THRILLS FROM "THE LIGHTNING RAIDER"

And Other Pathe Cliff-Hangers

In addition to two thrilling sequences from "The Lightning Raider" in which Pearl White starred late in 1918 and early in 1919, you'll see exciting highlights from "The Iron Claw", "The Shielding Shadow", "The Fatal Ring", "The Tiger's Trail", "The Third Eye", "White Eagle" and "Timber Queen".
810-42-0343, Standard 8mm., 275-feet, 14-ozs. \$9.98
860-42-0034, Super 8, 300-feet, 1-lb. \$11.98



EXCERPTS FROM "THE LURE OF THE CIRCUS"

with EDDIE POLO, MOLLY MALONE, EILEEN SEDGWICK and CHARLES HILL MAILES

With a circus background as well as the atmosphere of a booming oil field, the highlights revolve around Eddie Polo as "Eddie Somers", the hero, part owner of the Great Western Circus and a trapeze artist of some Repute, who finds himself the middle-man in one near disastrous situation after another as he fights not only for his share of the circus against almost insurmountable odds, but takes on enemies of his father who seek to ruin the elder man's good luck in an oil field venture. (1919)
810-42-0361, Standard 8mm., 850-feet, 2-lbs. \$29.98
860-42-0582, Super 8, 950-feet, 2-lbs. \$33.98

More Silent Serials

THE STORY OF THE SILENT SERIALS

with PEARL WHITE, RUTH ROLAND, MARY FULLER, HELEN HOLMES, HELEN GIBSON, HERBERT RAWLINSON, HOUDINI, BEN WILSON, NEVA GERBER, WALTER MILLER, ETHELYN CLAIRE, JACQUELINE LOGAN, BORIS KARLOFF, AL WILSON, AND MANY OF THE OTHER SERIAL FAVORITES OF THE LATE TEENS AND EARLY TWENTIES.

In "The Story of the Silent Serials" you find sequences of many great serials such as "The Perils of Pauline," "Pearl of the Army," "Plunder," "What Happened to Mary?" "The Hazards of Helen," "Ruth of the Rockies," "The Flame Fighter," "The Master Mystery," "The Shielding Shadow," "Officer 444," "Queen of the Northwoods," "King of the Congo," "The Eagle's Talons," and "The Lightning Raider"—all interwoven into a thrilling presentation of what the silent serials were like!

810-42-0800, Standard 8mm., 625-feet, 2-lbs. \$21.98
RAN-47-0428, Super 8, 675-feet, 2-lbs. \$24.98



CLIFF-HANGING MOMENTS FROM THE SERIALS

with WILLIAM DUNCAN, EDITH JOHNSON, ARLINE PRETTY, HENRY G. SELL, EDDIE POLO

Scenes from "The Steel Trail" (1923), a fifteen chapter serial which had William Duncan cast as a hard-punching construction engineer, are from one of Universal's primitive coming attraction trailers of the period. Edge-of-the-seat suspense is created in the climactic segment from "Burning Strands", chapter nine of "A Woman in Grey" (1919). The excerpt from Captain Kidd" (1922), in which Eddie Polo played the role of a wealthy man who had been shanghaied aboard the ship, the Albatross, has Eddie and the boat's crew in a desperate battle with the notorious pirate. Captain Kidd, and his band of cutthroats.

810-42-0800, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-42-0027, Super 8, 225-feet, 11-ozs. \$7.98
620-42-0106, 16mm. silent, 400-feet, 2-lbs. \$24.98

The Silent Serial Chapters of Pearl White

Chapters from "The Perils of Pauline"

THE AERIAL WIRE

with CRANE WILBUR and PAUL PANZER

In the continuing effort to gain the Marvin fortune for himself by disposing of Pauline, Koerner arranged with a band of gypsies to trap her and Harry in an abandoned cellar by the river. The plan is to dynamite the cellar wall, allowing the river to flood in and drown the captives. All goes according to plan, but Harry and Pauline outwit death by swimming under the water and up into the chimney. Pauline and Harry attempt to escape their clutches by spanning an aerial wire across the river. Cut by the villain as they reach mid-point, the wire drops both into the river, but scrambling out safely, they make their escape in Harry's car and return to the Marvin mansion. (1914)

810-43-0505, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-43-0297, Super 8, 350-feet, 14-ozs. \$14.98
620-43-0175, 16mm. silent, 600-feet, 3-lbs. \$39.98

THE BROKEN WING

CRANE WILBUR and PAUL PANZER

More dirty work on the part of Pauline's guardian, Koerner, who is attempting to do away with her so that her entire fortune will be his. This time, he's encouraging Pauline to accompany a famous aviator in a demonstration flight and after getting Pauline's approval and making the arrangements, also takes care of having one of the wing braces on the plane cut, almost to the breaking point. (1914)

810-43-0508, Standard 8mm., 300-feet, 11-ozs. \$12.98
860-43-0224, Super 8, 325-feet, 14-ozs. \$14.98

DEADLY TURNING

with PAUL PANZER and CRANE WILBUR
Unlike the later chapter plays or "cliff-hangers" this early serial is made up of related episodes, each complete in itself. "Deadly Turning" has Pearl cast as a wealthy industrialist's daughter who wishes to compete in a cross country automobile race. (1914)

810-43-0109, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-43-0065, Super 8, 225-feet, 12-ozs. \$7.98



THE FLOATING COFFIN

with PAUL PANZER and CRANE WILBUR
Pauline goes to a watery grave in this one—almost! Taking boy friend Harry's boat for a short spin, engine trouble develops and the boat stalls in the U. S. Navy's target range. Boat full of holes and sinking fast—Pauline ties a note to her dog's neck and sends him ashore to safety. Pauline does survive, and after this narrow escape decides to dispense with adventure and marry Harry! (1914)

810-43-0311, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-43-0596, Super 8, 350-feet, 14-ozs. \$14.98

GODDESS OF THE FAR WEST

with CRANE WILBUR and PAUL PANZER

In this wild adventure tale, Pauline arrives in Montana to visit a friend—and to recuperate from her harrowing experiences in her first "Peril". But she hardly leaves the railroad station when she is snatched by some villains and carried off to a new adventure with the Indians! (1914)

810-43-0229, Standard 8mm., 475-feet, 2-lbs. \$14.98
860-43-0090, Super 8, 550-feet, 2-lbs. \$17.98
620-43-0045, 16mm. silent, 950-feet, 4-lbs. \$49.98

THE PIRATE'S TREASURE

with PAUL PANZER and CRANE WILBUR

Pauline is at it again in this adventure with pirates and a treasure of some substantial proportions. Of course, Pauline can get into one thrilling encounter after another at the drop of a hat, and that is exactly what happens in this one!

810-43-1147, Standard 8mm., 275-feet, 14-ozs. \$8.98
860-42-1147, Super 8, 300-feet, 14-ozs. \$10.98

THE REPTILE UNDER THE FLOWERS

with CRANE WILBUR and PAUL PANZER

Although ever so many chapters of the "Perils of Pauline" had appeared prior to "The Reptile Under the Flowers" and Pauline seemed set on a successful career before marriage, she and Harry were now making wedding plans. Koerner, feeling that Pauline's fortune is finally going to escape him, enlists the help of Balthazar. But there is some plotting with gypsies in which one is wounded, and the wife vows vengeance—not against Koerner, but against Pauline—and plants a "viper" in a basket of flowers to be given to our heroine. (1914)

810-43-0366, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-43-0229, Super 8, 450-feet, 14-ozs. \$14.98

THROUGH AIR AND FIRE

with CRANE WILBUR and PAUL PANZER

Here is the first chapter of the serial that started it all! In this first episode, Pauline is left by the passing of her guardian, with her fortune in the hands of the shady Koerner, who has one prime purpose in life—to do away with Pauline and get the fortune for himself. Pauline is cast loose in a balloon high above the Hudson River and the Jersey Palisades and—rescued from this peril—is kidnapped, taken to an abandoned house, and left to burn to death in the fire set by her abductor. (1914)

810-43-0511, Standard 8mm., 600-feet, 2-lbs. \$14.98
860-43-0137, Super 8, 650-feet, 2-lbs. \$17.98
620-43-0209, 16mm. silent, 1200-feet, 4-lbs. \$49.98

THE TRAGIC PLUNGE

This unusually good chapter is longer than most and has a story thread that's easier to follow than most. The story has to do with a woman spy, Miss de Yagow, who is out to capture inside information on U.S. submarines. As the story progresses, Pauline is invited aboard the submarine which is then sunk by a bomb to the harbor bottom. (1914)

810-43-0278, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-43-0216, Super 8, 400-feet, 1-lb. \$14.98
620-43-0090, 16mm. silent, 750-feet, 3-lbs. \$39.98

Other Pearl White Serials

THE DEATH RAY (A Chapter from "The Exploits of Elaine") with CREIGHTON HALE and SHELDON LEWIS

An early example of the science-fiction type of subject. Although pretty elementary science-fiction, this film is a vivid example of the great strides being made in the movie industry at the time—particularly when compared to "The Perils of Pauline" which preceded it. (1915)

810-43-0207, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-43-0595, Super 8, 450-feet, 14-ozs. \$14.98

THE HOODED HELPER (A Chapter from

"The Iron Claw")

with CREIGHTON HALE
and SHELDON LEWIS

The fourth of the famous Pearl White serials, "The Iron Claw" showed slicker and more elaborate production. This episode, "The Hooded Helper", is filled with sinister characters, Oriental armor, mysterious sliding panels, thrown daggers! But Pauline survives it all! (1916)

810-43-0280, Standard 8mm., 425-feet, 14-ozs. \$12.98

PERILS FROM "PLUNDER"

A story of a NYC skyscraper beneath which a fabulous treasure was hidden. Learning of the secret hoard, a mysterious villain attempted to secure all the stock in the building, including that belonging to Pearl. But with the help of Warren Krech as the mysterious Mr. Jones, Pearl sought to beat the villain at his own game. After chapters of harrowing adventure and narrow escapes, Pearl fell into the most famous of all perilous traps. (1922)

810-43-1169, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-43-1169, Super 8, 300-feet, 14-ozs. \$14.98

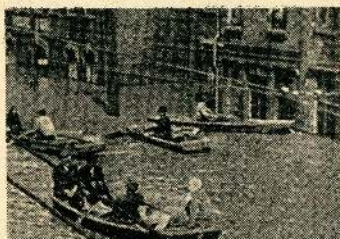
Pictorial History of the 20th Century

The Innocent Years

CHAPTER III, SECURITY, SUFFRAGETTES AND SHOW BUSINESS

This chapter gives us William Howard Taft, Teddy Roosevelt's hand-picked successor in the White House. As for fashion, "How charming they all were in their picture hats and organdies!" The suffragettes were dismissed by some as a band of silly, excited, exaggerated women — but look what they brought about in social change. This was the time of Lillian Russell — and from the Palace in New York to the thousands of tank towns from coast to coast, the theatre meant vaudeville — but vaudeville's dancing days were numbered because of something called the moving picture which, overnight, became a new form of mass entertainment.

810-76-0847, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-76-0848, Super 8, 350-feet, 14-ozs. \$14.98



CHAPTER IV, THE NATION MATURES

The fourth and final chapter of "The Innocent Years" starts with the aftermath of the San Francisco earthquake and fire of 1906, carries the viewer through the Dayton, Ohio, flood, covers Teddy Roosevelt's triumphant return from 15-months of big game hunting in Africa, Roosevelt's rift with Taft and the campaign of 1912, Woodrow Wilson's election to the presidency, the Mexican border war and Pancho Villa, the first use of the airplane by the United States Army, and the first ripples of the impact of The Great War in Europe on the United States. Americans emerge gradually, reluctantly, from their provincial past as the innocent years fade into history.

810-76-0848, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-76-0848, Super 8, 350-feet, 14-ozs. \$14.98

CHAPTER I AMERICA INDUSTRIALIZES

Here is the first of a four-chapter film picturing America in the early years of the twentieth century — years of great change and dynamic progress — when we were a nation of 67,000,000 people.

You'll see New York City which O. Henry called "Bagdad on the Subway." The aftermath of McKinley's assassination with Theodore Roosevelt assuming the Presidency, the factory towns springing up absorbing the torrent of immigrants, mass production, the automobile. Rare motion pictures of sixty and seventy years ago!

810-76-0845, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-76-0843, Super 8, 350-feet, 14-ozs. \$14.98

CHAPTER II—GOOD TIMES AND BIG BUSINESS

It was a time of the industrial czars like John D. Rockefeller of oil, Andrew Carnegie of steel and J. P. Morgan of Wall Street. On Broad Street in New York a "curb exchange" springs up to handle securities the conservative stock exchange declines to list. Teddy Roosevelt is re-elected by a landslide — builds the Panama Canal — battles for conservation of America's natural resources — mediates the Russo-Japanese War for which he wins the Nobel Peace Prize — is the first president to test the Wright Brothers' fantastic invention, the airplane.

There was mixed bathing at ocean beaches — more leisure, more freedom, more fun. More and more people escape by the new trolley car, the new subway, the new automobile.

810-76-0846, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-76-0846, Super 8, 375-feet, 14-ozs. \$14.98

Early Newsreels

KINOGRAMS early 1920's

Kinograms appeared on the scene about the time of World War I, first being released through the exchanges of World Film Corporation.

This collector's edition being offered by Blackhawk is edited from several issues of Kinograms from the early 1920's and gives an authentic and still interesting picture of what this newsreel was like.

810-72-0941, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-72-0941, Super 8, 225-feet, 11-ozs. \$7.98
620-72-0941, 16mm. silent, 400-feet, 2-lbs. \$24.98

THE MUTUAL WEEKLY, No. 109 (1917)

The Mutual Weekly No. 109, is the issue released to the theatres on January 31, 1917, just two months before America's entry into World War I. This issue reflects America's preoccupation with the war then raging in Europe and its preparedness for entry into that war. Shown are sequences of the Serbian Army in the Balkans, the launching of the dreadnaught Mississippi, at Newport News, Va., at the front in France, and the launching of the destroyer, Shaw, at Mare Island, Calif.

810-72-0854, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-72-0504, Super 8, 225-feet, 11-ozs. \$7.98
620-72-0356, 16mm. silent, 400-feet, 2-lbs. \$24.98

GAUMONT GRAPHIC

Virtually a complete original issue of one of the newsreels released just weeks after the armistice of Nov. 11, 1918. It pictures much of the aftermath of the war in Europe, and the beginning of the movement of the U. S. troops from Europe back to the United States, and early stages of demobilization. A collector's item! (1919)

810-72-0713, Standard 8mm. 200-feet, 11-ozs. \$6.98
860-72-0381, Super 8, 225-feet, 11-ozs. \$7.98
620-72-0339, 16mm. 400-feet, 2-lbs. \$24.98

THE SELIG-TRIBUNE, No. 21, 1916

A complete individual issue of one of the early newsreels. Moving picture newsreels first appeared in 1911. In January, 1916. The Selig-Tribune began. This issue No. 21 of 1916 is complete and in the form in which it was originally released.

The sub-titles have alternate German and Italian texts in addition to the English and were, it is surmised, for the benefit of foreign-born movie patrons in the United States rather than for the export market.

810-72-0710, Standard 8mm., 225-feet, 11-ozs. \$6.98
860-72-0330, Super 8, 250-feet, 11-ozs. \$7.98
620-72-0299, 16mm. silent, 450-feet, 2-lbs. \$24.98

The Golden Twenties

CHAPTER I—THE DOUGHBOYS COME HOME

Soldiers returning from World War I found a completely changed America. The frantic searching for "something new and exciting" brought a turning point in American history—a decade that would be remembered as "The Golden Twenties."

810-76-0382, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-76-0043, Super 8, 250-feet, 14-ozs. \$8.98

CHAPTER II—PRESIDENTS AND POLITICS

Politics were never dull during the twenties. President Woodrow Wilson's plan for forming a League of Nations was defeated in a fight led by Senator Henry Cabot Lodge, Sr. and in 1920's presidential campaign, Warren G. Harding, Republican senator from Ohio, and his running mate, Calvin Coolidge, moved into Washington with high hopes.

810-76-0383, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-76-0044, Super 8, 250-feet, 14-ozs. \$8.98

CHAPTER III—ENTERTAINMENT in the TWENTIES

Often referred to today as "The Jazz Age", the twenties saw many changes in the world of entertainment. Seen in this film are Harry Houdini, classical musicians, Rachmaninoff and Paderewski, singers Enrico Caruso, Lawrence Tibbett and Rosa Ponselle. Movie greats seen include Gloria Swanson, John Barrymore and Dolores Costello, Rudolph Valentino, Rod La Rocque and Vilma Banky, Comedian Charlie Chaplin . . . Douglas Fairbanks, Sr., Greta Garbo, John Gilbert, Will Rogers, and Al Jolson in the first sound movie.

810-76-0384, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0045, Super 8, 325-feet, 1-lb. \$14.98



CHAPTER IV—SPORTS in the TWENTIES

During the Twenties, the increased leisure time of the American public gave added impetus to the sports world and — from baseball to boxing — the heroes made headline news!

810-76-0385, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-76-0046, Super 8, 225-feet, 11-ozs. \$7.98

CHAPTER V—HEADLINES in the TWENTIES

The Twenties produced an interesting diversity of newsmakers—in science and aviation—in courtroom drama and visitors from abroad.

810-76-0386, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-76-0047, Super 8, 325-feet, 14-ozs. \$14.98

CHAPTER VI—1929—THE BOOM and the BUST

During the late twenties the bubble of American prosperity kept growing bigger and bigger. The idea that the bubble could ever break was utterly fantastic.

810-76-0387, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-76-0048, Super 8, 225-feet, 11-ozs. \$7.98

THIS 8-PAGE SECTION INCLUDES
NEW FILM RELEASES
 NOW AVAILABLE FROM BLACKHAWK
 NOT LISTED ELSEWHERE IN THIS CATALOG



HIS TRYSTING PLACES

(1914)

starring CHARLIE CHAPLIN

with Mabel Normand, Mack Swain, Phyllis Allen

Charlie's life seems to be nothing but one mix-up after another, especially when somebody else's wife is involved. Can he straighten it all out and explain *His Trysting Place*?

Why Not? Mabel is understanding enough. Oh, the fact that she smashes the ironing board over his head and dumps him into an ash can doesn't mean a thing. It's just those mash notes from strange women and his attachment to Mack Swain's wife that upsets her a bit in this hilarious slice of Keystoneania.

810-04-1190, Standard 8mm., 350-feet, 14-ozs. . . . \$13.98

860-04-1190, Super 8, 400-feet, 14-ozs. \$15.98

620-04-1190, 16mm., silent, 700-feet, 3-lbs. \$44.98



UNCLE TOM'S UNCLE

(1926)

starring the LITTLE RASCALS

Uncle Tom's Cabin had been translated and played in 42 languages when the Gang decided to make it 43 and you can just imagine the confusion when Uncle Tom (Joe Cobb) holds up the show because Mother wants the yard cleaned!

Anyway, every kid in town turns up, including the bullies who want to break the show up and for a while, it looks like they just might succeed. But leave it to the Gang—they bring off a fantastic chase across the ice with ease and cap the performance with Uncle Tom's ascension to heaven. But the whole thing comes to a booming end when Buchanan the goat eats a bucket of gunpowder and??? You guessed it—this two-reeler is a blast of fun for comedy fans.

810-05-1182, Standard 8mm., 375-feet, 14-ozs. . . . \$13.98

860-05-1182, Super 8, 425-feet, 14-ozs. \$15.98

620-05-1182, 16mm., silent, 750-feet, 3-lbs. \$44.98



FIDDLESTICKS

(1926)

starring HARRY LANGDON

with Vernon Dent

In spite of his diploma proclaiming him a "naturalized" musician, Harry Hogan's family throws him out. Dad thinks he's a loafer who hasn't contributed to the family welfare for years.

Alone and destitute, Harry's musical career takes a distinctly different turn as he discovers that there is money in music—if you play it right, all you have to do is pick it up! Harry Langdon's final short comedy before leaving Sennett for feature work at First National, *Fiddlesticks* remains one of his most memorable and a delightful example of the comedy routines used by a sad little clown who was once mentioned in the same breath with Chaplin, Keaton and Lloyd.

810-21-1033, Standard 8mm., 400-feet, 14-ozs. . . . \$12.98

860-21-1033, Super 8, 450-feet, 14-ozs. \$14.98

620-21-1033, 16mm. silent 775-feet, 3-lbs. \$39.98



THE UNCHASTENED WOMAN

(slightly abridged)

(1925)

starring THEDA BARA

with Wyndham Standing, Eileen Percy,
John Miljan

Caroline Knollys is just about to tell her husband she is to bear him a child when she sees him embracing his secretary. Without making her presence known, she sails for Europe, and her son is born in Paris without his father's knowledge. In Venice, she surrounds herself with a court of admirers and becomes an expert at playing the coquette.

Back in New York she continues these tactics until her husband, whose affair with his secretary has now gone sour, becomes furiously jealous, especially of a young architect, Sanbury, whom Caroline has retained to do over their country

house. Finally Sanbury's wife and the secretary (now engaged to a customs officer) gang up on Caroline and enlist the cooperation of her husband, but when the party arrives at the Knollys home, the only man found in Caroline's room is her son, and husband and wife are reconciled.

810-49-1219, *Standard 8mm.*, 800-feet, 2-lbs. \$31.98

860-49-1219, *Super 8*, 900-feet, 2-lbs. \$35.98



THE YANKEE CLIPPER

Abridged with music, sound effects & narration

(1927)

starring WILLIAM BOYD

with Elinor Fair, Junior Coghlan, John
Miljan, Walter Long

The story of a thrilling race from China to New England between the American ship, The Yankee Clipper, and the English vessel, Lord of the Isles. Of course, William Boyd is captain of the clipper and Elinor Fair a passenger on Lord of the Isles. The idea of the race is that whichever vessel arrives in Boston first will win the tea trade for its nation. There are storms and skulduggery at sea, villany and romance, but at the thrilling climax,

the Clipper wins the race and its captain wins the girl!

880-49-1167, *Super 8 magnetic sound*, 1050-feet, 3-lbs. \$67.98

640-49-1167, *optical sound*, 1800-feet, 6-lbs. \$149.98



TRILBY (1915)

**starring
CLARA
KIMBALL
YOUNG**

with Wilton Lackaye and Chester Barnett

Trilby O'Ferral is an artist's model who smokes cigarettes and poses in the nude. The aspiring young artist Little Billie falls helplessly and idealistically in love with her. But the sinister Svengali, who has musical imagination amounting to genius, but no voice, conceives the idea of using Trilby as a medium to project his own interpretations. He lures the girl away with him and she performs (robot-like) with power under his influence but is wholly possessed by him, with no opportunity for human satisfaction or development. The strain involved in exercising his powers over her brings

on a fatal heart attack, and ultimately Trilby and Little Billie are reunited.

810-49-1191, *Standard 8mm.*, 950-feet, 2-lbs. \$34.98

860-49-1191, *Super 8*, 1050-feet, 2-lbs. \$39.98

620-49-1191, *16mm.*, silent, 1850-feet, 6-lbs. \$149.98



THE CRICKET ON THE HEARTH

(1923)

from the Charles Dickens Story

Directed by Lorimer Johnston

John Peerybingle, a public carrier, living in a small English village, is married to an attractive young woman, considerably younger than himself. They have a baby and an eccentric nursemaid, Tilly Slowboy. John is seriously upset when he finds his wife in close conference with a deaf old man he has brought home in his cart, but it turns out that the old man is Edward Plummer, son of poor Caleb Plummer, the toymaker, in disguise, come home with a fortune, to marry his love, May Fielding, and save her from old Tackleton, the richest man in the village. Caleb's daughter Bertha is blind, to protect her, her father encourages her amiable

delusions concerning their financial condition and the benevolent character of old Tackleton. When she learns the truth, the shock is great, but all comes right when Edward returns.

810-49-1080, *Standard 8mm.*, 1275-feet, 2-lbs. \$41.98

860-49-1080, *Super 8*, 1400-feet, 2-lbs. \$47.98

620-49-1080, *16mm.*, silent, 2400-feet, 7-lbs. \$179.98

THE WOMAN IN THE SUITCASE

(1920)

starring ENID BENNETT

with William Conklin, Dorcas Matthews,
Roland Lee, Clara McDowell, Donald
McDonald



Enid's father, a prominent Wall Street figure, has a lady friend. Discovering a photo of *The Woman in the Suitcase* while searching her dad's travel case for a present, Enid decides to find the secret love.

To do this, she enlists the aid of a stranger and between them, they locate the woman, solve the mystery and restore happiness to the Moreland household, falling in love in the process. A charming drama with comic overtones, *The Woman in the Suitcase* moves at the expected brisk pace

characteristic of Thomas H. Ince's best features and presents the popular Miss Bennett at her sparkling best.

810-49-1183, *Standard 8mm.*, 1125-feet,
2-lbs. \$34.98
860-49-1183, *Super 8*, 1250-feet, 2-lbs.
..... \$39.98
620-49-1183, *16mm.*, silent, 1800-feet,
6-lbs. \$149.98

THE WHITE OUTLAW

(1928)

starring ART ACORD

with Vivian May, Al Hoxie, Walter Maly,
Lew Meehan, Bill Patton, Slim Mathews,
Richard Nores, Howard Davies, Betty
Carter



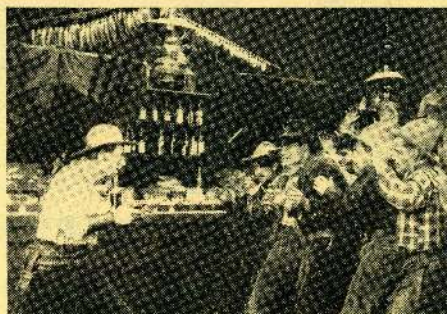
Framed by his partner for a robbery he didn't commit, *The White Outlaw* must clear his name before he can give up his life of crime and walk among his fellow man with head held high. But Fate intervenes, demanding a sacrifice for a friend that few would be prepared to make.

It's high western melodrama at its best and for the dyed-in-the-wool western fans, they're all here—Art Acord, Al Hoxie, Lew Meehan, Bill Patton and more in this tragic story written along the lines of

the role Art played best, both on-screen and in real life. What more is there to say—this is one you can't miss!

810-49-1196, *Standard 8mm.*, 900-feet,
2-lbs. \$34.98
860-49-1196, *Super*, 1000-feet, 2-lbs.
..... \$39.98

THE STORY OF WILLIAM S. HART



Dramatic and action highlights from two of Hart's great features—"Tumbleweeds", the last film in which he starred—and "Hell's Hinges", one of the great, early films for Ince during the Triangle period. Included is the lip-synchronized appearance of Hart from the prologue to "Tumbleweeds" which

he prepared for the reissue of that silent featuring during the early years of the talkies. A real collectors item!

880-54-1199, *Super 8 magnetic sound version*, 500-feet, 2-lbs. \$34.98

THE LEOPARD WOMAN

(1920)

**starring LOUISE GLAUM
& HOUSE PETERS**



The story of a race between an unnamed foreign power and the British government to effect an alliance with the tribal kingdom of M'tela in Africa brings House Peters and Louise Glaum into conflict. But *The Leopard Woman* makes several errors of judgment that threaten to destroy her mission, until the hero suffers a temporary case of blindness. You'll want to see this fast-moving drama, one of the big ones of 1920, to discover the fascinating ending.

810-49-1184, *Standard 8mm.*, 1100-feet,
2-lbs. \$41.98

860-49-1184, *Super 8*, 1225-feet, 2-lbs.
..... \$47.98

620-49-1184, *16mm.*, 2200-feet, 7-lbs.
..... \$179.98

PATHE Presents MYSTERY DOUBLE OF THE CROSS

The Feature Serial of Perils and Love
From a Story Written By
GILSON WILLETS

PATHE EXCHANGE

CAST

Philippa Brewster Mollie King
Peter Hale Leon Bary
Bridgey Bentley Ralph Stuart
Hubert Brewster Robert Broderick
Dick Annessley Gladdin James
Jack Dunn Theodore Friebus

PATHE EXCHANGE

FIFTEEN CHAPTERS

ONE CHAPTER TO BE RELEASED EACH MONTH

To those of you who purchase the first twelve chapters by or before January 1, 1974 AND CAN CONFIRM SUCH

PURCHASE BY YOUR RETAINED PACKING SLIPS OR INVOICES Blackhawk will present

FREE OF CHARGE the final three chapters in whichever format the first twelve have been purchased.

IMPORTANT NOTICE: The responsibility is yours to retain your packing slips and invoices to substantiate your purchases. These should be sent to Blackhawk Films, after your acquisition of the twelfth chapter (ready in October, 1973); and the three final chapters will be sent to you without further charge. Your purchase of the first twelve chapters must be by or before January 1, 1974, and your request for the free chapters must be in our hands by March 1, 1974.

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FILM INFORMATION

READ FOR FREE
FILM INFORMATION

PROOF OF PURCHASE IS UP TO YOU! WE RETAIN NO RECORDS WHICH WOULD SUBSTANTIATE YOUR ORDERS.

The serials of the silent screen have become a legend, and few survive in their entirety. Of many of them, there is no trace at all.

During the "golden years" of the silent serial, probably dating from the release of "The Perils of Pauline" through the years of World War I, and possibly even on into 1920 or 1921, the two leading producers of serials were Pathe and Universal with Vitaphone possibly being a third contender for a time. But the location of a complete production from this period, made by one of these producers, has been a frustrating search for over a decade.

It was, therefore, quite a sensation for us some two years ago to receive a communication from an individual in Australia indicating that he was the possessor of a complete 35-reel Pathe serial of 1916, "Mystery of the Double Cross" in its original 35mm. form. We finally worked out arrangements to bring this 35mm. copy back to the United States, where it could be converted to 16mm.

The reprint was delayed for some weeks late in 1971 because of the dock strikes on both the east and west coasts. But finally, during holiday week last year, the 35mm. positive arrived, and within weeks was converted to 16mm. Done on our wet gate copy-

ing equipment from a print surprisingly free of splices in scenes, the results are amazingly good. And every chapter survives in virtually complete form. (There were perhaps a dozen scenes that had to be trimmed because of decomposition resulting from the several months on deck, and there may be some other short scenes also missing, although this is not obvious.)

So, for the first time, it's possible for a collector to own an 16mm. print of all fifteen chapters of a Pathe serial made in those golden years of the silent serial. Take advantage of our special offer—buy the first twelve chapters—get the final three free. (See details elsewhere on this page.)



EPISODE 1 THE LADY IN NUMBER 7

Who is the mysterious lady on board ship returning from Europe? She is staying in the room directly across the hall from Peter Hale. What does she know of a telegram Peter received concerning his father and a double cross?

During a panic on ship Peter catches a glimpse of a double cross on the woman's upper arm—or does he?

810-42-1130, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-42-1130, Super 8, 400-feet, 14-ozs. \$14.98



EPISODE 2 THE MASKED STRANGER

Peter finds out from his father's lawyer that he must find the girl with the double cross and marry her in order to inherit his father's fortune. Peter believes the girl he saw on the ship to be Philippa Brewster, daughter of one of his father's friends. He goes to the girl and she denies having been on board the ship. The two argue when suddenly a masked stranger appears and tells Peter Philippa is not the girl he is seeking.

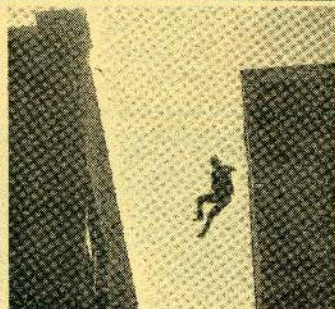
810-42-1131, Standard 8mm., 375-feet, 14-ozs. \$12.98
860-42-1131, Super 8, 400-feet, 14-ozs. \$14.98



EPISODE 3 AN HOUR TO LIVE

Peter Hale is at odds with a gangster, Bridgey Bentley. He is taken prisoner by Bentley, tied up and left with a gun aimed at him set to go off in an hour. Bentley in the meantime has found out about the conditions of the Hale will and sets out to claim it. He too believes the girl to seek is Philippa Brewster.

810-42-1132, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-42-1132, Super 8, 400-feet, 14-ozs. \$14.98



EPISODE 4 KIDNAPPED

Bentley decides to have his notorious friends kidnap Philippa, tear the sleeve of her dress to see if she does have the mark of the double cross and then Bentley will play the hero and rescue her.

The masked stranger intervenes. He lets the girl go and leaves Bentley tied up. Bridgey Bentley is later freed only to meet up with Peter Hale and Philippa Brewster. Once again the masked stranger steps in from nowhere and saves Hale and the girl.

810-42-1133, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-42-1133, Super 8, 400-feet, 14-ozs. \$14.98



EPISODE 5 THE LIFE CURRENT

Philippa is seen at a party with Bridgey Bentley and later with Peter Hale. The next day Philippa denies having been with Peter. Is she playing some kind of game with him?

Philippa announces her decision to marry Bridgey so a saddened Peter decides to leave town.

Bridgey Bentley has other plans for Peter. He decides to get rid of Peter once and for all. Bridgey plan is to make it look like Peter committed suicide but the masked stranger intervenes again. In the ensuing struggle between Bentley and the masked stranger Peter is shot.

810-42-1134, Standard 8mm., 350-feet, 14-ozs. \$12.98
860-42-1134, Super 8, 400-feet, 14-ozs. \$14.98

THE MYSTERY OF THE DOUBLE CROSS

(1917)

STORY SYNOPSIS

The terms of Robert Hale's will are clear—his son Peter must woo and win The Girl of the Double Cross as his wife or forfeit the Hale fortune to whoever marries her. It sounds simple enough but two other people have a distinct interest in Philippa Brewster—villainous Bridgey Bentley and The Masked Stranger. Can Peter solve **The Mystery of the Double Cross**?

Now for the first time in over a half-century, this exciting cliffhanger from the heyday of the silent serial is to be made available in its complete 15 episode version. Technically, this production was highly advanced for its day and as for the story, it was adapted by Bertram Millhauser from a novel by Gilson Willets—and for the true serial buff, no more need be said. But for good measure (and those not steeped in serial lore), here is the first serial appearance of Mollie King—the girl Pathe began to groom in 1916 as Pearl White's replacement. Had she not left the screen for marriage and a return to the stage, Mollie could even have upstaged Allene Ray as the Serial Queen of the twenties. It's all here in every exciting foot—thrilling plot turns, dastardly deeds and last minute rescues ending in a surprising denouement—and you won't want to miss one single chapter!



EPISODE 6

THE DEAD COME BACK

Peter recovers from his wounds and returning home finds a note telling him that the girl he seeks is not Philippa Brewster.

Bridgey Bentley in another of his schemes plans to rob the Brewster home of valuable papers including one about the mystery of Philippa's birth. The masked stranger learns of the plot, sends a note to Peter Hale asking for assistance in stopping Bridgey Bentley. Bridgey in the meantime thinks he has killed the masked stranger and is rid of him.

Bridgey does not succeed in stealing the papers but he is not believed to be the guilty party in the robbery by Mr. Brewster. Mr. Brewster believes the masked stranger to be the culprit. Peter Hale saves the masked stranger and once again asks the masked stranger who he is? The masked stranger replies "you will know when you marry the girl of the double cross!"

810-42-1135, Standard 8mm., 350-foot, 14-ozs. \$12.98
860-42-1135, Super 8, 400-foot, 14-ozs. \$14.98



EPISODE 7

INTO THIN AIR

Peter Hale goes to Philippa's father to discuss Bridgey Bentley. Mr. Brewster does not agree with Peter that Bridgey is dishonest but he decides to have Bridgey investigated.

Philippa in the meantime goes to her father's study only to find him unconscious on the floor. Bridgey phones for the police but when they arrive they find the body gone! Philippa tells the police about Peter Hale having been to see her father earlier. Peter is arrested and while in jail a note is passed to him. Peter once again sees the mark of the double cross on a girl's arm.

810-42-1136, Standard 8mm., 350-foot, 14-ozs. \$12.98
860-42-1136, Super 8, 400-foot, 14-ozs. \$14.98



EPISODE 8

THE STRANGER DISPOSES

Peter Hale and a reporter friend decide to check out Bridgey Bentley's room for possible clues as to what Bridgey is up to. Bridgey in the meantime, has once again gone to the Brewster house to steal the papers concerning Philippa's birth. Peter and his reporter friend run into some of Bridgey's friends, a fight starts and the masked stranger appears. The police also arrive but Peter and the masked stranger escape. Peter goes to the Brewster home to find Bridgey Bentley in the safe, they struggle and Peter is knocked cold. When the police arrive Bridgey tells them that Peter was trying to rob the safe. Peter is arrested.

810-42-1137, Standard 8mm., 350-foot, 14-ozs. \$12.98
860-42-1137, Super 8, 400-foot, 14-ozs. \$14.98

THE FOLLOWING 7 CHAPTERS OF THE MYSTERY OF THE DOUBLE CROSS WILL BE RELEASED DURING THE MONTHS INDICATED.

To Be Released August 1973

Chapter 9 WHEN JAILBIRDS FLY

810-42-1138, Standard 8mm., 350-foot, 14-ozs. \$12.98
860-42-1138, Super 8, 400-foot, 14-ozs. \$14.98

To Be Released September 1973

Chapter 10 THE HOLE-IN-THE-WALL

810-42-1139, Standard 8mm., 350-foot, 14-ozs. \$12.98
860-42-1139, Super 8, 400-foot, 14-ozs. \$14.98

To Be Released October 1973

Chapter 11 LOVE'S SACRIFICE

810-42-1140, Standard 8mm., 350-foot, 14-ozs. \$12.98
860-42-1140, Super 8, 400-foot, 14-ozs. \$14.98

To Be Released November 1973 Chapter 12

THE RIDDLE OF THE CROSS

810-42-1141, Standard 8mm., 350-foot, 14-ozs. \$12.98
860-42-1141, Super 8, 400-foot, 14-ozs. \$14.98

To Be Released December 1973 Chapter 13

THE FACE OF THE STRANGER

810-42-1142, Standard 8mm., 350-foot, 14-ozs. \$12.98
860-42-1142, Super 8, 400-foot, 14-ozs. \$14.98

To Be Released January 1974 Chapter 14

THE HIDDEN BAND

810-42-1143, Standard 8mm., 350-foot, 14-ozs. \$12.98
860-42-1143, Super 8, 400-foot, 14-ozs. \$14.98

To Be Released February 1974 Chapter 15

THE DOUBLE CROSS

810-42-1144, Standard 8mm., 350-foot, 14-ozs. \$12.98
860-42-1144, Super 8, 400-foot, 14-ozs. \$14.98

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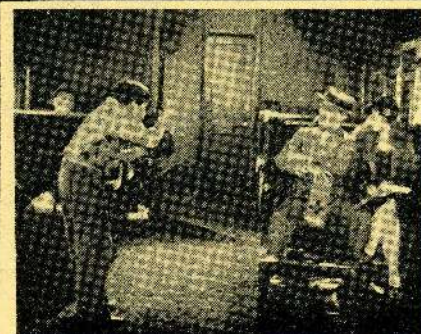
(1924)

starring WILL ROGERS

with Marie Mosquini, Mollie Thompson, Jack Ackroyd

Things look so bad for the party in the in the upcoming election that it runs Will as the candidate. A slip of the tongue and he wins heading for the Amusement Center of the world—Washington, D.C., and a new career.

810-09-1047, *Standard 8mm.*, 400-feet, 14-ozs. \$12.98
860-09-1047, *Super 8*, 475-feet, 14-ozs. \$14.98
620-09-1047, *16mm. silent*, 825-feet, 3-lbs. \$39.98



MEET THE FOLKS

(1927)

**starring
JIMMIE ADAMS, GAYLE LLOYD**

It's feuding time in the mountains and bound for a trip there for his health, Jimmie walks right smack into the middle of it all. Seems he's a Pittingill, whom the Blakes have vowed to eradicate.

But they need more than an eraser to get rid of our boy, who just happens to have a friend in the Blake camp and she's crazy about him—all's well that ends well. Adams' comedies were filled with elaborate sight gags and Jimmie's

combination of slapstick in a situation comedy setting is about as close as Christie ever came to imitating Mack Sennett. A madcap marathon, that every silent comedy fan will enjoy, this delightful romp is one you shouldn't miss.

810-01-1188, *Standard 8mm.*, 325-feet, 14-ozs. \$12.98
860-01-1188, *Super 8*, 375-feet, 14-ozs. \$14.98



ROMANCE- KEYSTONE STYLE

(1912-14)

(A GROCERY CLERK'S ROMANCE & A FLIRT'S MISTAKE)

with Ford Sterling, Roscoe Arbuckle

Always in the air, Keystone romance took a great variety of forms but never without a chuckle at the institution of marriage. Here are two brief peeks at the irreverent Keystone attitude toward American courtship and marriage.

Split reel comedies required little more than a slender plot line to put across a particular idea and no comedy company was better equipped to work with the concept. *The Grocery Clerk's* Romance pokes fun at hasty remarri-

ages while *A Flirt's Mistake* follows the misadventures of the married man who can't stay away from other women.

810-13-1186, *Standard 8mm.*, 250-feet, 11-ozs. \$7.98
860-13-1186, *Super mm.*, 250-feet, 11-ozs. \$8.98
620-13-1186, *16mm. silent*, 450-feet, 2-lbs. \$29.98



MELIES—AT THE OPERA AND ELSEWHERE

(1904)

In *Faust* and *Marguerite* 1904, Melies follows the story line of Gounod's opera scene by scene, from Mephistopheles' initial appearance in Faust's study to the prison scene, where Faust is taken to hell and Marguerite escorted to heaven by a choir of angels. The various stage sets are elaborate and highly picturesque, but the story would not be comprehensible to one who was not already familiar with it. In *"The Revenant"* a guest in a rented room has trouble with his candle, which insists on traveling to the other side of the table, momentarily enlarges itself until it almost reaches the ceiling, and finally sets his paper on fire. Next he is harassed first by the apparition of a woman and then by a weird, dancing creature in white gar-

ments. In *Au Clair de la Lune* 1904, Pierrot serenades his lady from the garden and is set upon by the servants of the house at the instigation of (presumably) her father. He is rescued by being taken to the moon, where a lovely lady awaits him. Simultaneously the father (?) is transformed into an old gaffer whom his servants fail to recognize. They beat him and refuse him into his old mansion.

810-71-1107, *Standard 8mm.*, 175-feet, 11-ozs. \$6.98
860-71-1107, *Super 8*, 200-feet, 14-ozs. \$7.98
620-71-1107, *16mm.*, silent, 350-feet, 2-lbs. \$24.98



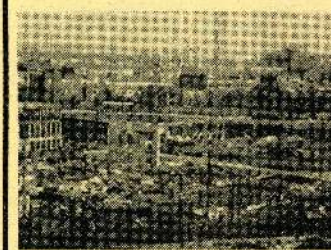
THE JAPANESE EARTHQUAKE OF SEPTEMBER 1, 1923

One of the great disasters of the twentieth century was the Japanese earthquake of Sept. 1, 1923 which destroyed most of the city of Tokyo and Yokohama. It left 99,331 dead, 103,733 injured, and 43,476 missing.

As in the San Francisco earthquake of 1906, most of the loss of life and property was not caused directly by the earthquake, but from the great fires that followed.

No motion picture exists of the earthquake happening, or of the height of the fires that followed. What we do have are scenes of the aftermath of the disaster photographed by newsreel cameramen who were able to penetrate the cordon of martial law. These are presented here with titles very closely following the text of the contemporary newsreels.

810-66-1232, *Standard 8mm.*, 175-feet, 11-ozs. \$6.98
860-66-1232, *Super 8*, 220-feet, 11-ozs. \$7.98
620-66-1232, *16mm.*, silent, 375-feet, 2-lbs. \$24.98





THE FUN FACTORY

Mack Sennett's Fun Factory was a place where wonderful raw material such as custard pies—Keystone Cops—and beautiful bathing girls were assembled onto celluloid, packed into cans, and sent forth to make the world laugh. The Sennett comedies were rarely subtle. They were usually made up of organized chaos from which not even the stars were exempt.

Turning out two or three comedies a week took a lot of ingenuity and Sennett had plenty.

Mack Sennett worked hard to make his audiences laugh and his hard work made him a millionaire—until 1929. But the loss did not break his spirit, he was satisfied that it had been his fortune to make the world rich in laughter.

810-10-0948, Standard 8mm., 600-feet, 2-lbs. \$21.98
860-10-0948, Super 8, 650-feet, 2-lbs. \$24.98
880-10-1202, Super 8, magnetic sound, 500-feet, 2-lbs. . \$34.98



THE EXTRA MAN AND THE MILK-FED LION

(1916)

starring **ART ACORD**

(slightly abridged)



It's Art Acord as Buck Parvin in this 1916 adaptation of Charles E. Van Loan's *Saturday Evening Post* popular story. As the Titan Moving Picture Company's chief hero, Art battles everything from Indians to rustlers, all for the movie camera.

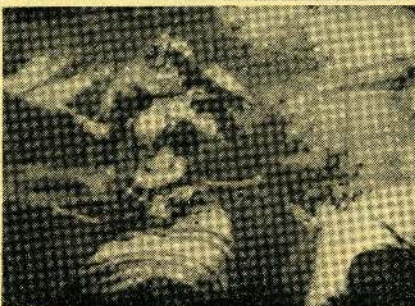
But in addition to giving Acord fans a treat, *The Extra Man and The Milk-Fed Lion* also gives an excellent behind-the-scenes look at early picture making and American's Santa Barbara studio, with emphasis on that special magic

that made the movies so popular a half-century ago—trickery.

810-30-1124, Standard 8mm., 425-feet, 14-ozs. \$12.98
860-30-1124, Super 8, 475-feet, 14-ozs. \$14.98
620-30-1124, 16mm. silent, 800-feet, 3-lbs. \$39.98

EDISON PRIMI- TIVES

(1893-1903)



The earliest motion picture subjects projected were those originally made for use in the Kinetoscopes of penny arcade days. This fascinating reel contains 9 Edison films in their entirety that trace the motion picture from its very beginning to just before *The Great Train Robbery*.

In addition to the great variety of subject matter that formed grist for the early cameraman's mill, numerous technical innovations appear in the different films—

from the use of semi-slow motion in an attempt to cure "the flickers" to the unusual forms that copyright notices took, and even early censorship of the screen. A most unusual offering.

810-66-1013, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-66-1013, Super 8, 200-feet, 11-ozs. \$7.98

AMERICA GOES OVER



Here through the eye of the camera, see Woodrow Wilson ask Congress to declare war. Watch U.S. preparing-factories, shipyards, men volunteering, basic training camps and ships on the way to join the British fleet. The expeditionary force of U.S. servicemen arrive in France. See training in France and eventually you'll see how the U.S. transported two million men to enter the conflict. Battle scenes, U.S. planning, General Pershing, war prisoners, the entire

scope of U.S. operations in W.W. I are part of this upcoming film.

810-75-0942, Standard 8mm., 1000-feet, 2-lbs. \$34.98
860-75-0942, Super 8, 1100-feet, 3-lbs. \$39.98
620-75-0942, 16mm., silent, 2000-6-lbs. \$149.98

(MEMORIES OF THE SILENT
STARS, NO. V)

THE MEN BEHIND THE MEGAPHONE



with Sidney Olcott, Helen Rowland, Alan Crosland, Seena Owen, Lionel Barrymore, Lowell Sherman, Ray Smallwood, Violet Heming, Robert Fraser, J. Searle Dawley, Vincent Coleman, Mary Alden, Daniel Carson Goodman, Hugo Ballin, Mabel Ballin, Frank Capra, Ben Lyon, Claude Gillingwater, Victor MacLaglen, John Murray, Anna Q. Nilsson, William High, J. Barney Sherry, Maurine Powers.

The Men Behind the Megaphone wielded immense power over the lives of the stars and to work with an important director was of great help to a rising starlet. Watch some of Hollywood's finest at work in behind-the-scenes shots on the set!

The director's value has been argued for years by critics and historians, but there is little doubt that without a knowledgeable man behind the megaphone, few of the stars could have become as important as they did. In most cases,

the creative imagination of the director was imprinted on the picture and certain directors became noted for their styles. Seldom have you been able to see some of the top talent in action!

810-84-0992, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-84-0992, Super 8, 200-feet, 11-ozs. \$7.98
620-84-0992, 16mm., silent, 350-feet, 2-lbs. \$24.98



THE LONG COUNT DEMPSEY-TUNNEY FIGHT

(1927)

Jack Dempsey had lost the world heavy-weight boxing title to Gene Tunney on Sept. 23, 1926. Dempsey then fought and won Jack Sharkey, and in an attempt to regain the title, challenged Tunney to a return bout.

Tunney got the decision after ten rounds, but the fight became The Classic because of the "long count" in the seventh round. Tunney went to the floor and Dempsey, slow in retiring to a neutral corner, caused the referee to delay the count.

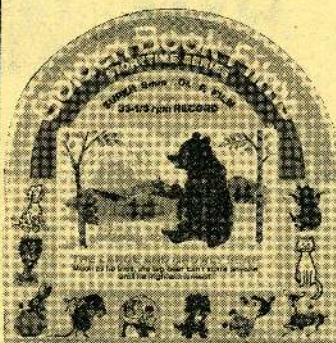
This film is presented just as it appeared at thousands of theatres around the world in 1927.

810-69-1205, Standard 8mm., 500-feet, 2-lbs. \$21.98
860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98



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SILENT FILMS INCLUDE RECORD—MANY AVAILABLE IN MAGNETIC SOUND



THE EGG

Lonely little rabbit finds a beautiful, colored egg. His efforts to learn what's inside the egg are rewarded when a duckling finally appears and becomes his friend.

848-90-0001, Super 8, color, 100-feet \$11.95
849-90-0002, Super 8, color, sound, 100-feet \$20.95

SQUARES ARE NOT BAD

By getting all mixed up, the geometric shapes learn that different appearances make no difference at all. In fact, differences make the world a more exciting and interesting place.

848-90-0002, Super 8, color, 100-feet \$11.95

GREEN EYES

A happy story about a kitten growing up in the country. The kitten experiences the surprise and wonder of seasonal changes and the excitement of meeting, and making friends with the farm animals. The film conveys a happy mood, one of wonder and appreciation for the world and its creatures.

848-90-0003, Super 8, color, 100-feet \$11.95
849-90-0003, Super 8, color, sound, 100-feet \$20.95

JONATHAN AND THE DRAGON

A charming film about a small boy who manages to oust an unwanted dragon after the wisest men in the town fail to do so. It conveys in a delightful manner, that children should be heard as well as seen.

848-90-0004, Super 8, color, 100-feet \$11.95

GEORGE, THE GENTLE GIANT

Can a giant be happy in his hilltop castle, surrounded by worldly goods? Not without friends! and the villagers are afraid of George, though he is a gentle and affectionate giant. Youngsters will sympathize with George the lonely giant who has no playmates, and rejoice when he finally wins the friendship of the village children.

848-90-0005, Super 8, color, 200-feet \$13.95

IF I WERE

This fun-filled film puts the young viewer's imagination into play. A small boy wonders how it would be to be different animals—"If I were" a turtle, a hippo, an owl. He weighs advantages and disadvantages, and finally decides that there is no life as pleasant and satisfying as that of a small boy.

848-90-0006, Super 8, color, 100-feet \$11.95

TAWNY SCRAWNY LION

Poor lion, King of the Beasts, was kept scrawny because he had to run and run to catch every bite he ate. Little rabbit cures lion's hunger with carrot stew and lion grows sleek and fat and satisfied.

848-90-0007, Super 8, color, 100-feet \$13.95
849-90-0007, Super 8, color, sound, 100-feet \$23.95

I CAN FLY

A charming story about a little girl and her make-believe world. Her imagination soars as she pretends to be all sorts of animals adding fun and fantasy to commonplace daily experiences.

848-90-0008, Super 8, color, 200-feet \$13.95
849-90-0008, Super 8, color, sound, 200-feet \$23.95

LITTLE BLACK PUPPY

What does a little boy do when his family rejects his puppy, who like most puppies is noisy, boisterous and full of mischief? The story tells, in simple terms, of the boy's efforts to save his puppy and how his love and understanding help puppy to grow up into a well-behaved dog.

848-90-0008, Super 8, color, 200-feet \$13.95
849-90-0009, Super 8, color, sound, 200-feet \$23.95

WHAT IF

Almost all children, at one time or another, have had the fun of imagining the improbable and the impossible. This highly amusing nonsense rhyme contemplates all sorts of absurdities.

848-90-0010, Super 8, color, 200-feet \$13.95

THE LARGE AND GROWLY BEAR

A bear that is large and growly ought to be frightening, too. But try as he might, the bear in Wapkeneta Woods couldn't frighten any of the forest creatures. Children will be amused at the surprise ending, when the bear finally does succeed in scaring somebody himself.

848-90-0011, Super 8, color, 200-feet \$13.95
849-90-0001, Super 8, color, sound, 200-feet \$23.95

NO TALKING

Lester, unable to say a word because he has laryngitis, manages to buy a birthday present for his mother. The shopping trip turns out to be confusing and amusing as Lester draws pictures and goes through a series of pantomime motions to get across his message.

848-90-0012, Super 8, color, 700-feet \$13.95

LITTLE DOG LOST

A real detective story as two boys set out to solve the mystery of the disappearance of their dog. A variety of "clues" lead them on an adventurous chase until they find the elusive puppy waiting at home.

848-90-0013, Super 8, color, 200-feet \$13.95

THE ODDS AND ENDS PLAYGROUND

A beautiful story about a modern problem—where to play in a crowded city. Danny, his friends and the people of the neighborhood work hard to create a playground from a littered vacant lot, thereby learning what working together can accomplish.

848-90-0020, Super 8, color, 200-feet \$13.95

TOO MANY BOZOS

Follow the adventures of Danny as he tries to find the perfect pet. After a series of misadventures with Bozo, the frog and Bozo, the mouse the story ends happily when Bozo, the puppy comes to live with Danny.

848-90-0014, Super 8, color, 100-feet \$11.95

PICKLE FOR A NICKEL

When a boy named William, who likes things noisy, meets Mr. Bumble, who likes things quiet there is sure to be trouble. William teaches Mr. Bumble's quiet parrot to speak, much to Mr. Bumble's annoyance. But the story ends happily when William gets the parrot and Mr. Bumble gets some quiet.

848-90-0015, Super 8, color, 200-feet \$13.95
849-90-0006, Super 8, color, sound, 200-feet \$23.95

DRAGON IN A WAGON

A colorful film full of bouncy rhymes. Put-together words which are fun to say, create humorous pictures to delight the imagination—a king in a swing, a whale in a jail, a dragon in a wagon.

848-90-0016, Super 8, color, 200-feet \$13.95
849-90-0005, Super 8, color, sound, 200-feet \$23.95

FAWN BABY

This delightful story, about a fawn growing up in the woods, will have young viewers sitting on the edge of their seats. The lessons he learns at his mother's side prepare him to live happily and safely in his sometimes dangerous world.

848-90-0017, Super 8, color, 200-feet \$13.95

SYLVESTER

Sylvester, a little mouse who loved music, lived quite happily in his grassy meadow amid musical winds, brooks and birds. Then, as the city gradually made inroads on his country home, he was forced to move away. Children will be charmed to discover how Sylvester ended up becoming probably the world's first guitar-playing mouse.

848-90-0018, Super 8, color, 200-feet \$13.95

NUMBERS ARE EVERYWHERE

A bright array of animals, vehicles, toys and assorted objects combine to show children that numbers are everywhere—candles on a birthday cake, windows in a building, automobiles passing by, airplanes overhead.

848-90-0019, Super 8, color, 200-feet \$13.95

More Pictorial History

The Jazz Age



CHAPTER I—THE SEARCH FOR NORMALCY

Here's another look at the 1920's, this one through the eyes of an NBC television program of the mid-1950's, prepared by Blackhawk through arrangement with McGraw-Hill.

This first chapter opens with scenes at Versailles with President Wilson representing the United States at the peace conference following World War I. It pictures the failure of Wilson, the idealist, pitted against a group of powerful senators, headed by Henry Cabot Lodge of Massachusetts, who wish to avoid all foreign entanglements for this country.

Then came Warren Gamaliel Harding and prohibition. There were strikes and walkouts from Boston to Seattle—strikes against the 12-hour working day and a 100 percent increase in the cost of living. There was the Ku Klux Klan, bigotry in bedsheets.

810-76-0841, Standard 8mm., 350-feet, 14-ozs. \$12.98

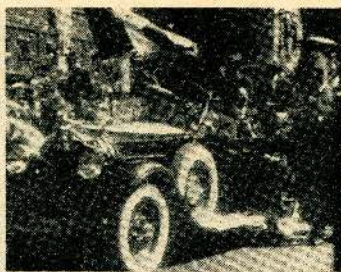
860-76-0479, Super 8, 400-feet, 14-ozs. \$14.98

CHAPTER II PROHIBITION AND PROSPERITY

With prohibition enforced, the automobile becomes a portable saloon and a four-wheel sofa for flaming youth. The drink is gin, the music jazz, the dance the Charleston. George Gershwin retines the jungle rhythms of jazz, Paul Whiteman interprets them for those hell-bent on going places and doing things. Bootleg hooch becomes the dictator in the revolution of manners and morals. Gun barrels and beer barrels are a highly compatible combination. The gangsters turn against each other and murder become synonymous with Chicagoo. Public Enemy No. 1—then they don't come any bigger than Alphonse Capone. David, the Prince of Wales, England's most popular export, sweeps America off its feet. Queen Marie of Rumania arrives on the Leviathan for a command performance. Half a million Americans a year head for France and are surprised to find that all the natives are foreigners.

810-76-0842, Standard 8mm., 350-feet, 14-ozs. \$12.98

860-76-0480, Super 8, 400-feet, 14-ozs. \$14.98

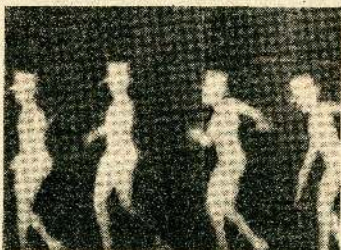


CHAPTER III NON-STOP TO PARIS

This chapter of "The Jazz Age" covers that period of the 1920's made especially famous by Lorelei Lee, F. Scott Fitzgerald, and Charles A. Lindbergh. Paris of the period is generously and fascinatingly covered with Josephine Baker, Gertrude Stein, Hemingway and Glenway Westcott. But the real story is the flight of the lone eagle, which this chapter charts from the take off of The Spirit of St. Louis on soggy Roosevelt Field on Long Island to the touch down in Paris, thirty-three and a half hours later. This was a time of heroes, and Lindbergh became the greatest one of the era.

810-76-0843, Standard 8mm., 350-feet, 14-ozs. \$12.98

860-76-0481, Super 8, 400-feet, 14-ozs. \$14.98



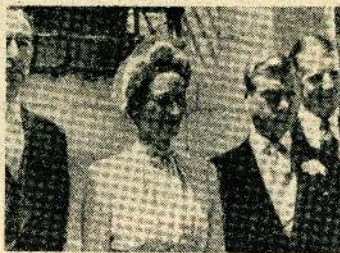
CHAPTER IV. BINGE, BONANZE AND BUST

This final chapter in the four making up "The Jazz Age" covers the last two or three years of that decade—the great sports stars, Dempsey and Tunney, Man of War, the Sultan of Swat, the Gallop Ghost, the Four Horsemen, Gertrude Ererle, Bobby Jones, The Republicans nominate Hoover at Kansas City, the Democrats, Alfred E. Smith at Houston. Times were never better! From Boston to San Francisco the bull market is the national media. Everything is going up! Three hundred million shares are being carried on margin. Everything's "the flea's eyebrows," "the snake's hips," and "I don't mean maybe!" Americans are rolling in money! Valentino is gone, but Vallee is here! The screech of the times comes from a speakeasy queen—"Hello, Sucker!" Indian Summer, 1929, and New York swelters in a heat wave. The stock market goes up a little—then it goes down a lot! The bears finally jump the bulls and it's all over here in Wall Street. The jazz age is over—all over!

810-76-0844, Standard 8mm., 325-feet, 14-ozs. \$12.98

860-76-0482, Super 8, 350-feet, 14-ozs. \$14.98

Life In The Thirties



CHAPTER I—THE COMING OF THE NEW DEAL

The coming of the New Deal covers the 1930's from the beginning of the depression until the reelection of F. D. R. in 1936. There are the bread lines, the new poor, depressed farm prices and discontent on the farms, the bonus march on Washington by 15,000 unemployed veterans, bank failures, the election of Franklin D. Roosevelt, in 1932, the "fireside chat", the "brain trust", the Agricultural Adjustment Act, the Public Works Administration, an avalanche of new offices and agencies, NRA and the Blue Eagle, the ending of prohibition, the Works Progress Administration, the C.C.C., the dust bowl, the "Ookies", "Share-the-Wealth" and Senator Huey Long.

810-76-0582, Standard 8mm., 350-feet, 1-lb. \$12.98

860-76-0109, Super 8, 400-feet, 1-lb. \$14.98



CHAPTER II—A RENDEZVOUS WITH DESTINY

The second and final chapter of "Life in the Thirties", this film covers many of the highlights—including the Lindbergh kidnapping and trial and conviction of kidnapper Bruno Hauptmann; the Hindenburg disaster at Lakehurst, New Jersey, the abdication of Edward VIII and his marriage to Wallis Warfield Simpson, the new King of England, George VI, Hitler's defiance of the Treaty of Versailles, Mussolini's conquest of Ethiopia, the visit of King George and Queen Elizabeth to the United States, the New York World's Fair. But in Europe, Germany had overrun Austria and Czechoslovakia, and Italy had invaded Albania. Japan extended her aggression in China. In a sullen world preparing for war, a voice said "It's later than you think."

810-76-0583, Standard 8mm., 450-feet, 2-lbs. \$14.98

860-76-0110, Super 8, 500-feet, 2-lbs. \$16.98

Not So Long Ago

(1945-1950),
THE YEARS BETWEEN
WORLD WAR II AND KOREA



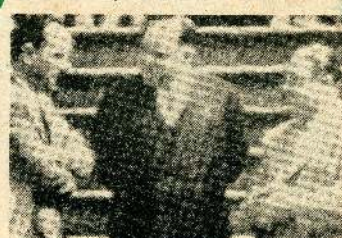
CHAPTER I PEACE! IT'S WONDERFUL!

This four chapter production opens with Task Force 38 launching its second strike of the day over Tokyo. Then the message: "Pirate Leader, Pirate Leader, this is Pirate Base! Cease fire! Cease fire! Return to home plate! The war is over!" August 14, 1945—not so long ago.

You'll see President Truman reporting on Japan's unconditional surrender, V-J Day: the housewife's hassle with the rationing system which finally ended, price tags—which never were the same again, "Fili'er up!", Kilroys coming home, the war brides, the displaced persons.

810-76-0635, Standard 8mm., 275-feet, 11-ozs. \$12.98

860-76-0280, Super 8, 300-feet, 11-ozs. \$14.98



CHAPTER II THE COMMUNIST THREAT

In this second chapter of "Not So Long Ago", is pictured the time when a number of public figures passed from the scene—Henry Ford, Orville Wright, Babe Ruth, Fiorello LaGuardia. We see the Mayor of New York clowning with Abbott and Costello, chasing fire engines and reading the comics over the radio during a newspaper strike. Then revolution on the sport scene as Branch Rickey brought the first negro player into the major leagues—Jackie Robinson of the Brooklyn Dodgers. At Fulton, Missouri, Winston Churchill warned the world of "The Iron Curtain." And the brand new United Nations was trying to cope with the "Cold War."

810-76-0636, Standard 8mm., 175-feet, 11-ozs. \$6.98

860-76-0281, Super 8, 200-feet, 11-ozs. \$7.98



CHAPTER III THE MARSHALL PLAN AND THE CAMPAIGN OF 1948

Shirley Temple married John Agar; Rita Hayworth married Aly Khan; Ingrid Bergman and Roberto Rossellini were romantically linked; Princess Elizabeth married the Duke of Edinburgh. Starving Europe was threatened by Communist domination and turned to America to stave off collapse. World leadership passed to Washington when the big news broke of a revolutionary plan to rescue Europe with American billions for relief and economic aid. In a war without bullets, an old soldier took over—Secretary of State George Marshall. President by accident, Harry Truman, was out to win the office on his own. The Republicans nominated Governor Thomas E. Dewey of New York. Everybody expected Dewey to win. But the next morning, when California totals came in, it was Harry Truman, winner on his own!

810-76-0637, Standard 8mm., 150-feet, 11-ozs. \$6.98

860-76-0282, Super 8, 165-feet, 11-ozs. \$7.98



CHAPTER IV THE TRUMAN VICTORY AND A LOST PEACE

The final chapter of "Not So Long Ago" opens with the Truman victory of Nov. 2, 1948, an upset if there ever was one. And there were signs and potents in the sky—or were there? People had seen saucers in the sky—with their own eyes! And there was something else in the air besides saucers—television! Then, on a June week-end in 1950, President Truman was called back to Washington from a weekend at Independence. It was a major crisis—in a distant place called Korea. Somewhere, far, far away the peace had been lost—and we had to go and bring it back!

810-76-0638, Standard 8mm., 250-feet, 14-ozs. \$12.98

860-76-0283, Super 8, 275-feet, 11-ozs. \$14.98

Films of World War I and II Also Korea

The Great War

(WORLD WAR I)



CHAPTER I—THE WAR CLOUDS BREAK

The first chapter of "The Great War" is devoted to background personalities and events of the period—the pomp, pageantry and parades that were the order of the day in Europe—the visit of King George and Queen Mary of England to Germany and the king's first cousin, Kaiser Wilhelm II, German Emperor and King of Prussia.

Imperial Germany had become a power at sea—had developed the modern submarine—and its gun crews on surface vessels had been precisely trained. All Europe was like dry tinder—ready to explode—and the murder of the Archduke provided the spark. The attack on the west began with Germany's advance through little Belgium and in fourteen days the German armies had swept 250-miles.

810-75-0560, Standard 8mm., 200-feet, 14-ozs.

\$6.98

860-75-0104, Super 8, 225-feet, 14-ozs.

\$7.98

CHAPTER II—1914-1917, STALEMATE AND U.S. NEUTRALITY

Britain sends her small army to help invade Belgium—six weeks after the collapse of Belgium, the Germans attack on the Marne—to within 18-miles of Paris—the famous taxicabs of Paris rush every available soldier to the defense—refugees with their meager belongings trudge to the rear areas.

In the United States, there is peace and neutrality—Germany declares unrestricted submarine warfare—in the Lusitania disaster, almost 1,200 of the passengers and crew lose their lives—U. S. sentiment begins to swing away from Germany, but there remains strong support for isolation. America declares war—ten million Americans register for draft.

810-75-0561, Standard 8mm., 250-feet, 14-ozs.

\$8.98

860-75-0105, Super 8, 275-feet, 1-lb.

\$9.98

CHAPTER III—1917: YEAR OF CRISIS

The American Expeditionary Force begins to move "over there." Inadequate weapon stocks at home force drafts to train with wooden cannon. U. S. Admiral Sims develops the convoy system for Atlantic crossings. Disastrous attacks by the Germans in the early spring of 1917 have led to spot mutinies in the French army. In both the French and British armies casualties exceed replacement abilities. In the rainy fall of 1917, the trenches run in an unbroken line from Switzerland to the English Channel. Lenin overthrows Kerensky's provisional government in Russia. A million German troops are released from the eastern front, and the German High Command prepares a western front attack.

810-75-0562, Standard 8mm., 300-feet, 1-lb.

\$12.98

860-75-0106, Super 8, 350-feet, 1-lb.

\$14.98



CHAPTER IV—THE YANKS ENTER

In this final chapter of "The Great War", the action begins in late May of 1918, when the French retreat at Chemin des Dames ridge—but the U. S. Marines move forward. U. S. youth and vitality encouraged the French. The airplane was a new weapon of war, and General Billy Mitchell commanded the greatest concentration of air power ever assembled.

The Americans got their first real combat experience at Seicheprey and Cantigny. Losses are heavy—but the Big Parade is under way. Chateau-Thierry was the new milestone. Belleau Wood and Vaux were captured. French morale jumps. Pershing was cautious—estimating that the war might end by the fall of 1919 "with eighty U. S. divisions."

810-75-0563, Standard 8mm., 300-feet, 1-lb.

\$12.98

860-75-0107, Super 8, 350-feet, 1-lb.

\$14.98

The True Glory



This is Blackhawk's 8mm. production of "The True Glory", edited from the sound film of the same name. An official motion picture production of the governments of Great Britain and the United States, this surveys the entire final World War II campaign on the European Western Front, called "The Crusade in Europe" by General Dwight Eisenhower. The seven chapters of "The True Glory" vividly picture the many land, air and sea battles and emphasize the miracles of comradeship and cooperation which came out of the various campaigns. The full impact of the meaning of the film's title is felt in the final chapter when the familiar prayer of Sir Francis Drake is presented.

Standard 8
Stock No.—Chapter Title

810-75-0112, PRELUDE TO
250-feet 400 INVASION

810-75-0113, D-DAY
325-feet 300

810-75-0114, BATTLE OF THE
300-feet 400 BEACHHEAD

810-75-0115, THE LIBERATION
275-feet 400 OF PARIS

810-75-0116, THE PUSH TO THE
250-feet 400 GERMAN FRONTIER

810-75-0117, THE BATTLE OF THE
300-feet 400 BULGE

810-75-0118, FINAL VICTORY
300-feet 400

Each Standard 8mm., 14-ozs.

Super 8
Stock No.

860-75-0058
275-feet

860-75-0059
350-feet

860-75-0060
350-feet

860-75-0061
300-feet

860-75-0062
275-feet

860-75-0063
350-feet

860-75-0064
350-feet

\$12.98

\$14.98

World War II

AIR OFFENSIVE IN THE SOUTH PACIFIC

This film tells the story of the turn of the tide in the South Pacific. It charts, step by step, the fight back as waged by the Army Air Corps from Guadalcanal, the New Georgia Islands, the Russell Islands and Bougainville—the build up and the offensive.

810-75-0216, Standard 8mm., 300-feet, 14-ozs.

\$12.98

860-75-0154, Super 8, 350-feet, 14-ozs.

\$14.98

AIR SEIGE AT PLOESTI

The U. S. Department of Defense made available for this film, authentic combat footage from the Air Force archives dealing with the campaign of the Army Air Force to wipe out the Rumanian oil refining center of Ploesti, one of the Nazi's principle sources of aviation fuel. There are some spectacular shots of our bombing missions over Ploesti which succeeded in knocking out this tremendous installation.

810-75-0168, Standard 8mm., 150-feet, 11-ozs.

\$6.98

860-75-0041, Super 8, 175-feet, 11-ozs.

\$7.98



BATTLE FOR BRITAIN

The famous film from World War II that describes the importance of the British stand during the Battle of Britain, and covers the whole strategy of that period of the war, the defeat of the German plan to invade Britain; the bombing of London and other areas of England.

810-75-0202, Standard 8mm., 475-feet, 2-lbs.

\$13.98

860-75-0071, Super 8, 525-feet, 2-lbs.

\$15.98

THE BATTLE OF EL ALAMEIN

The story of the British Eighth Army's smashing victory at El Alamein and its triumphant advance across the desert to Tripoli after retreating 400 miles in a running fight. The Eighth, rebuilt with men and supplies, came back to crush the enemy in this decisive battle.

810-75-0142, Standard 8mm., 475-feet, 2-lbs.

\$13.98

860-75-0256, Super 8, 525-feet, 2-lbs.

\$15.98

BURMA VICTORY

The Burma Road was one of the great engineering accomplishments of our campaign against the Japanese in World War II—and our victory in Burma was somewhat a result of the supply problems that the road solved for the Allies. In this film we see how the Allied Empire planned and executed the Burma victory.

810-75-0171, Standard 8mm., 300-feet, 14-ozs.

\$12.98

860-75-0501, Super 8, 350-feet, 14-ozs.

\$14.98



D-DAY LANDING IN NORMANDY

A film edited from official U. S. Department of Defense footage showing many of the authentic Signal Corps and Navy shots taken of the armada that crossed the channel and the troops that landed on the Normandy coast on D-Day, June 6, 1944. Here, in this single reel film, are some of the highlights captured by motion picture cameras on that first day of the Allied invasion of Europe.

810-75-0306, Standard 8mm., 175-feet, 11-ozs.

\$6.98

860-75-0564, Super 8, 200-feet, 11-ozs.

\$7.98

MORE
NEXT PAGE

More World War II



FURY IN THE PACIFIC

Fury in the Pacific is the story of Allied capture of the island, Peleliu, from the Japanese. The capture of its airstrip was essential to the security of our advance to the Philippines. Peleliu was but six miles long and, at its maximum, six miles wide. It seemed that it would be easy to concentrate destruction within that small area. Yet, our conquest of Peleliu took from Sept. 15 to Nov. 26, 1944, when hostilities ceased completely. Adapted from official U. S. Department of Defense materials.

810-75-0772, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-75-0404, Super 8, 425-feet, 14-ozs. \$14.98

GERMAN PANZERS ATTACK WESTWARD, 1940

Edited from captured German Army footage. This motion picture shows the historic "Panzer" or tank attack across Western Europe. General Heinz Guderian, perhaps the most important individual in the development of Germany's "blitzkrieg" tactics, commanded the German Corps. In seventeen days, the components of the corps swept from western Germany across Luxembourg and southern Belgium into France and then to the English Channel. Our film shows the entire campaign from the command to attack on May 9, 1940, to the capture of the Channel ports of Calais and Boulogne.

810-75-1274, Standard 8mm., 250-feet, 14-ozs. \$8.98
860-75-1274, Super 8, 275-feet, 14-ozs. \$9.98

KAMIKAZE ATTACK ON OKINAWA

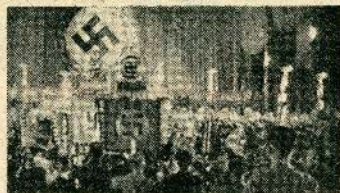
Edited from official U. S. Department of Defense material, this film covers the vicious and devastating suicide attacks of the Japanese Kamikaze planes (the "Divine Winds") on the 1518 ships supporting the Allied invasion of Okinawa which was launched Easter Sunday, 1945.

810-75-0295, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-75-0120, Super 8, 350-feet, 14-ozs. \$14.98

THE 82nd AIRBORNE DIVISION

Watch the proud 82nd as it goes into practice drops and rigorous training, as it makes its initial attack at Sicily, then at Salerno, its initial Naples, scenes of the Battle at Anzio Beachhead, assault at Utah beach, battle of the Nijmegen Bridge, the Bulge, raid on the Rhine and final Allied victory.

810-75-0250, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0515, Super 8, 175-feet, 11-ozs. \$7.98



THE RISE AND FALL OF NAZI GERMANY

In 1935, Hitler announced that his new Germany had violated its post-war treaties and had secretly rearmend. While he assured France and England that his armies were only for defense, Germany marched into the demilitarized Rhineland.

In the summer of 1941, in his most spectacular betrayal, Hitler struck with full force against his recent partner, Joseph Stalin. So great had been his victories that he was now confident that no earthly power could prevail against him.

810-76-0421, Standard 8mm., 225-feet, 11-ozs. \$7.98
860-76-0011, Super 8mm., 250-feet, 14-ozs. \$8.98

VICTORY OVER THE LUFTWAFFE

Edited from official Department of Defense material this is the story of the build-up and great final victories of American fighter planes—the Thunderbolts, the Lightning and the Mustangs—against Hitler's Luftwaffe during World War II. Contains many action shots taken by gun cameras on the fighter planes.

810-75-0219, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-75-0007, Super 8, 175-feet, 11-ozs. \$7.98



Korean War

KOREA'S FIRST FORTY DAYS

Authentic combat footage of the early days of the Korean War from which this subject was edited. This film shows the problems we were up against in Korea in the first few weeks of the conflict, and how we set about developing the campaign that was to drive the North Koreans and the Chinese Communists from South Korea.

810-75-0173, Standard 8mm., 150-feet, 11-ozs. \$6.98



Miscellaneous Silent Films

Some Color



Ships and Submarines

THE NAUTILUS

Edited by Blackhawk from official U. S. Navy motion picture footage, this film covers the historic cruise of the Nautilus under the ice of the North Pole. The film shows the back ground of preparations which, at the time, were classified as secret... life aboard the nuclear submarine... and what it was like as the craft slipped through waters of the North Pole under the cap of Polar ice. Shown also was the hero's welcome accorded to the captain and the crew of the submarine on return to the United States.

810-83-0256, Standard 8mm., 325-feet, 14-ozs. \$12.98
860-83-0115, Super 8, 350-feet, 14-ozs. \$14.98

ANTARCTIC ADVENTURE

"Antarctic Adventure" is the story of Operation Deep Freeze—the setting up of bases and the transportation of materials and supplies—and the scientists who were participating—to and from Antarctica.

810-83-0243, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-83-0244, Super 8, 350-feet, 14-ozs. \$14.98



World's Fairs

MABEL AND FATTY VIEWING THE WORLD'S FAIR AT SAN FRANCISCO, 1915

with MABEL NORMAND
and FATTY ARBUCKLE

Many hilarious situations with Mabel and Fatty. Also a fine view of San Francisco in 1914-1915, and of the Panama-Pacific Exposition of that year. A real collector's item.

810-66-0234, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-0130, Super 8, about 225-feet, 11-ozs. \$7.98
620-66-0050, 16mm. silent, 400-feet, 2-lbs. \$24.98

FATTY AND MABEL AT THE SAN DIEGO EXPOSITION (1915) with FATTY ARBUCKLE and MABEL NORMAND

Prior to the opening of the San Diego Exposition on January 1, 1915, Keystone received sole rights to shoot motion picture footage on the Exposition grounds. In return, the studio set up a demonstration of how movies were made, with Roscoe Arbuckle and Mabel Normand running the concession. This demonstration booth forms part of "Fatty and Mabel at the San Diego Exposition" and a variety of faces familiar to Keystone fans can be seen throughout the film, a relatively simple story of a man eluding his wife to enjoy the pleasures of the Exposition by himself.

810-66-0906, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-66-0906, Super 8, 225-feet, 11-ozs. \$7.98
620-66-0906, 16mm. silent, 425-feet, 2-lbs. \$24.98



Children's Films



THE LITTLEST ANGEL

To the gates of Heaven came a small and very lonely little angel, who, though he tried hard to look and act like a good angel should, just couldn't seem to stay out of trouble. Then one day, the kindly old Understanding Angel granted the Littlest Angel's wish and from that day on, the cherub's conduct and appearance were above reproach. Finally came the time when Jesus was to be born. All the angels of Paradise busied themselves with the preparation of their costly gifts. Yet, it was the gift of the Littlest Angel that was chosen to shine as an inspiration for all men.

810-91-0189, Standard 8mm., 325-feet, 14-ozs. \$13.98
860-91-0003, Super 8mm., 350-feet, 14-ozs. \$15.98



Circus Films

CIRCUS TRAINS TO MILWAUKEE 1966-1967

Photographed by Jim Boyd

Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin, to Milwaukee, behind the Burlington's famous Mikado type locomotive, No. 4960, and the 1967 Circus Train over the same run behind the ex-Grand Trunk Western Pacific-type locomotive, No. 5629.

810-89-0588, Standard 8mm., black and white, 200-feet, 11-ozs. \$6.98
860-89-0164, Super 8, black and white, 225-feet, 14-ozs. \$7.98

825-89-0045, Standard 8mm. color, 200-feet, 11-ozs. \$22.98
870-89-0010, Super 8, color, 225-feet, 11-ozs. \$24.98

THE HAGENBECK-WALLACE CIRCUS 1930-1935

From out of the past rolls the colorful, loaded train of the Hagenbeck Wallace Circus, bringing memories for oldsters who have seen the greatest show on earth, have thrilled as gaudy circus posters went up in their towns and who waited on the lots for the heaped up, sprawling circus to come to life... and a bit of Americana for youngsters who may never thrill to the blare of the bands, the breath-taking performances under the canvas, the smell of the sawdust, or succumb to the lure of the circus.

810-89-0414, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-89-0010, Super 8, 225-feet, 11-ozs. \$7.98

THE MILWAUKEE CIRCUS PARADE, 1964

All the color and flavor of the old-time circus parade heralding "the greatest show on earth"—one of America's oldest entertainment spectacles fast fading from the scene, is caught in this color film shot during the gigantic 1964 Fourth of July Parade in Milwaukee, Wisconsin. Pictures twenty-four of the historic circus wagons, almost all from the Circus World Museum of the State Historical Society of Wisconsin at Baraboo—fully restored and repainted in all their original splendor.

825-89-0031, Standard 8mm. color, 150-feet, 11-ozs. \$14.99

Biography Films

Adolph Hitler



CHAPTER I—HIS RISE TO POWER

Our film, the first chapter in a series of four traces Adolph Hitler's early years from Braunau Am Inn, Austria where he was born in 1889, as a choir boy in a Benedictine Monastery, troubles with his father, his desire to become an artist, problems with his teachers, his quitting school at age 16 to become a loafer, a flophouse bum. Then came World War I which brought Hitler an escape from years of frustration. He reveled in carnage—was awarded the Iron Cross for bravery.

810-76-0451, Standard 8mm., 325-feet, 1-lb. \$12.98
860-76-0100, Super 8, 350-feet, 1-lb. \$14.98

CHAPTER II—WAR COMES TO EUROPE

Hitler was dictator of Germany. Books were burned—the Jews a helpless minority, were persecuted—the trade unions were smashed—Germany enjoyed good times. In 1936 a small Nazi force marched into the industrialized Rhineland... and met no resistance although the French and British were then strong enough to crush the Germans. Hitler met Italy's dictator, Mussolini, and together they decided to embark upon daring military adventures—and share the spoils of war.

810-76-0452, Standard 8mm., 325-feet, 1-lb. \$12.98
860-76-0101, Super 8, 350-feet, 1-lb. \$14.98

CHAPTER III—THE TIDE BEGINS TO TURN

The German Blitzkrieg smashed through Poland. Hitler then commanded German armies to march across Europe—France and England would be conquered. But Denmark, Norway and Holland must be conquered first, and Hitler unleashed mechanized warfare upon them. Then the Nazi Panzer Divisions pushed into Belgium, where they were challenged for the first time by French and British troops. The war was now engulfing all of Europe.

810-76-0453, Standard 8mm., 300-feet, 1-lb. \$12.98
860-76-0102, Super 8, 325-feet, 1-lb. \$14.98

CHAPTER IV—THE FALL OF THE THIRD REICH

In the winter of 1944, the Germans counterattacked. This "Battle of the Bulge" was Hitler's last gamble—and the gamble failed. Allied Armies pushed across the Rhine and into Germany. The Red Army penetrated the outskirts of Berlin. Eva Braun took poison—Hitler put a gun to his mouth and pulled the trigger. In the end, Adolph Hitler destroyed his nation and himself.

810-76-0454, Standard 8mm., 350-feet, 1-lb. \$12.98
860-76-0103, Super 8, 400-feet, 1-lb. \$14.98



Dillinger PUBLIC ENEMY NO. ONE

Edited from newsreel footage from the early 1930's this film traces the exploits of John Dillinger in bank robberies and prison escapes criss-crossing the midwest and ending at the Biograph Theatre in Chicago. This is not a dramatized or fictionalized treatment of the subject—but strictly a documentary account. A trap was set to capture Dillinger as he left the theatre. As agents closed in, Dillinger reached for his gun. But it was too late. Dillinger fell, with three bullets in his body. Public Enemy No. 1 was dead, but the legend lived.

810-76-0567, Standard 8mm., 300-feet, 1-lb. \$12.98
860-76-0172, Super 8, 325-feet, 1-lb. \$14.98



Theodore Roosevelt

CHAPTER I POLITICIAN AND PRESIDENT

This film shows the life of Teddy Roosevelt from his marriage and early career as a politician and soldier. He was elected Vice President in 1900 and became President after the assassination of McKinley in 1901. As Teddy covered the country in 1904 with an exhaustive schedule of speeches he was convinced that the American population would consign him to political oblivion.

810-76-0482, Standard 8mm., 300-feet, 1-lb. \$12.98
860-76-0247, Super 8, 350-feet, 1-lb. \$14.98

CHAPTER II THE PATRIOT

After being elected by a landslide vote in 1904, Teddy declined to run for a third term as President. In the eyes of the American people he remained a popular hero. Mr. Roosevelt was convinced that Wilson was making a tragic mistake in trying to remain neutral in the First World War. He was proven right. His youngest son was killed in action over France. Theodore Roosevelt died in his sleep on January 6, 1919.

810-76-0483, Standard 8mm., 450-feet, 1-lb. \$13.98
860-76-0248, Super 8, 500-feet, 1-lb. \$15.98



Benito Mussolini

CHAPTER I THE FIRST OF THE MODERN DICTATORS

In 1925, Mussolini declared himself the dictator of Italy, consolidated his power, began a program of turning hospitals into baby factories, took personal charge of the campaign to increase agricultural output, and, his power secure, subordinated personal freedom to the needs of the Fascist state.

810-76-0440, Standard 8mm., 350-feet, 1-lb. \$12.98
860-76-0245, Super 8, 375-feet, 1-lb. \$14.98

CHAPTER II TWENTIETH CENTURY CAESAR

By 1934, Italy had become a militarized police state governed by Benito Mussolini's will. Elections were a sham. Early in 1934 Mussolini had his first meeting with Adolph Hitler, the man who ruled Nazi Germany. Less than a month later, Hitler engineered the assassination of Austria's Chancellor Dollfuss and an enraged Mussolini sent four divisions to the Austrian border. He warned Germany "hands off Austria" and was bitterly disappointed that England and France failed to follow his lead. This chapter continues through World War II until Mussolini's death.

810-76-0441, Standard 8mm., 350-feet, 1-lb. \$12.98
860-76-0246, Super 8, 375-feet, 1-lb. \$14.98



Joseph Stalin

CHAPTER I—HIS RISE TO POWER

In the days of Czar Nicholas most of the wealth and all of the political power in Russia rested in the hands of the Czar and a small ruling class, and the masses lived primitively, millions of them in degrading poverty. It was from such people that Joseph Stalin came. Our film covers briefly his early years when he studied to become a priest, how he became a revolutionary and a follower of Lenin and his ambition for world domination.

810-76-0434, Standard 8mm., 375-feet, 1-lb. \$12.98
860-76-0249, Super 8, 400-feet, 1-lb. \$14.98

CHAPTER II—THE ALMOST ABSOLUTE DICTATOR

If there is any lingering question today about the nature of Communism, the brutal career of Joseph Stalin should provide the answer. Stalin's cynical nature allowed him to sign a pact with Hitler, an even more ruthless dictator, in 1939, thereby opening the floodgates to the terrible conflict of World War II.

810-76-0436, Standard 8mm., 325-feet, 1-lb. \$12.98
860-76-0250, Super 8, 350-feet, 1-lb. \$14.98

Railroad Movies

Fictionalized Stories Made
About Railroads — See Page 28



IRON HORSE CENTENNIAL, 1927

In 1927, the Baltimore & Ohio Railroad sponsored a pageant commemorating the 100th anniversary of the founding and in effect, the steam locomotive's 100th year as well.

Our film pictures practically all the major locomotives and other important rolling stock that appeared in the pageant.

810-77-0470, Standard 8mm., 400-feet, 14-ozs. \$12.98
860-77-0135, Super 8, 450-feet, 14-ozs. \$14.98
620-77-0180, 16mm., 800-feet, 3-lbs. \$39.98

STEAM KINGS OF THE RAILS

Action shots of steam locomotives from eastern United States and Canada on to the Pacific coast—all photographed in the early 1950's. Here's what you'll see. Illinois Central 4-8-4 No. 2547; Webash 2-6-0 No. 573; Burlington 4-8-4 No. 5619; Milwaukee 4-6-2 No. 196; Southern Pacific 4-8-8-2 No. 4198; C. & I. M. 0-8-0's Nos. 547 and 545; Burlington 2-10-4 No. 6324; Canadian Pacific 2-8-0 No. 2476 and 2-8-2 No. 3515; Canadian National 0-6-0 No. 7438; Illinois Central 2-10-2 No. 2730; Union Pacific 4-8-4 No. 834; Rio Grande 2-8-2 No. 3609; Union Pacific 4-6-6-4 No. 3998; and 4-8-4 No. 809; Canadian National 0-8-0 No. 8526; Pennsylvania 4-8-2 No. 6707; New York Central 2-8-2 No. 1461; Norfolk & Western 2-6-6-2 No. 1404; Santa Fe 2-10-4 No. 5016; Baltimore & Ohio 2-8-2 No. 4532 and Nickel Plate 2-8-4 No. 770. 810-77-0708, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-77-0342, Super 8, 225-feet, 11-ozs. \$7.98

SOME EARLY STREAMLINERS

Here is an historic compilation of action shots of the early streamliners, including comprehensive coverage of the non-stop down to dusk run of the Pioneer Zephyr from Denver to Chicago on May 26, 1934.

810-77-0406, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-77-0019, Super 8, 225-feet, 11-ozs. \$7.98

SEPTEMBER DAYS OF STEAM RAILROADING

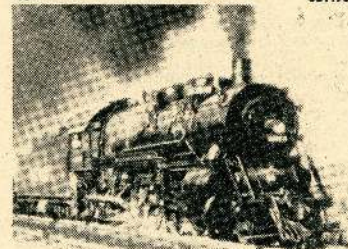
Our film opens with a stable of "camelbacks" in the Jersey Central yards at Jersey City, a 2-10-0 in the Pennsy at Atlantic City, a Nickel Plate 2-8-4 in upstate Ohio, several of the Chicago & North Western's famous 4-6-2's in suburban action just out from Chicago's North Western Station, a Rock Island 4-6-2 in Arkansas, a variety of Missouri Pacific 2-8-0's and 2-8-2's in Arkansas and others. 810-77-0504, Standard 8mm., 200-feet, 11-ozs. \$7.98

860-77-0269, Super 8, 225-feet, 11-ozs. \$8.98

WHEELS A' ROLLING

Filmed at the "Wheels A' Rolling" pageant at the Chicago Railroad Fair of 1948 and 1949, this motion picture features both originals and replicas of railroad motive power from its earliest days to the Burlington's Pioneer Zephyr of 1934.

810-77-1238, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-77-1238, Super 8, 325-feet, 14-ozs. \$14.98
640-77-0008, 16mm. optical sound, 1100-feet, 5-lbs. \$39.98



WHEN STEAM WAS KING

Steam power from coast to coast as it was twenty to twenty-five years ago. Includes locomotives and trains of the New Haven, New York Central, Bessemer and Lake Erie, Chesapeake and Ohio, Pennsylvania, Nickel Plate, Louisville and Nashville, Erie, Great Northern, Northern Pacific, Union Pacific, Texas and New Orleans (S. P.) and Santa Fe. Professionally photographed and produced by Carl Dudley. 810-77-0919, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-77-0919, Super 8, 225-feet, 11-ozs. \$7.98

620-77-0919, 16mm. silent, 400-feet, 2-lbs. \$24.98

825-77-0919, Standard 8mm. color, 175-feet, 11-ozs. \$19.98

870-77-0919, Super 8 color, 200-feet, 11-ozs. \$23.98

Eastern Railroads

THE DIESELS ROAR ON THE PENNSY

Photographed by Fred McLeod

Filmed in central Pennsylvania between 1952 and the early 1960's. You'll see five "Geeps" rolling east past Torrence with an early piggyback train, the westbound "Duquesne" with one of the last lounge-diner-parlor cars used on the Pittsburgh-New York run, a Baldwin "Centipede" diesel switching at Emporium, two brand new E8 units on "The Metropolitan", freights and coal drags at Horseshoe Curve, the Gotham Limited, Alco PA units on the head of an eastbound mail-express train in 1953, an eighteen car "St. Louisan", the "Juniata" and the westbound EMD "Aerotrains". 810-77-1247, Standard 8mm., 200-feet, 14-ozs. \$6.98

860-77-1247, Super 8, 225-feet, 14-ozs. \$7.98

830-77-1212, Standard 8mm., magnetic sound, 250-feet, 14-ozs. \$15.98

880-77-1212, Super 8, magnetic sound, 300-feet, 14-ozs. \$17.98

640-77-1212, 16mm. optical sound, 525-feet, 2-lbs. \$29.98

HUDSONS OF THE NEW YORK CENTRAL

Gene Miller's motion picture coverage of the Hudson goes clear back to the mid-1930's, and shows a wide range of different engines, all the way from 5233 to 5466, powering many of the famous name trains of the era. Two of the streamlined jobs are shown as they were originally delivered, and in the War years with their streamlined sheathing removed. 810-77-0265, Standard 8mm., 200-feet, 11-ozs. \$6.98

820-77-0012, Standard 8mm., 50-feet, 2-ozs. \$5.98

ON THE NORFOLK AND WESTERN

An outstanding group of shots photographed down Virginia way by Fred McLeod. Includes 2-8-8-2s, 4-8-4s, 4-8-2s, freight and passenger—on grades and across the picturesque Virginia countryside. All steam with plenty of authentic train sounds in the sound version. 810-77-1239, Standard 8mm., 150-feet, 11-ozs. \$6.98

860-77-1239, Super 8, 175-feet, 11-ozs. \$7.98

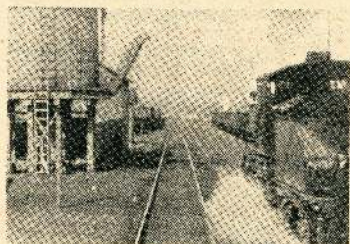
630-77-0010, 16mm. sound black and white, 300-feet, 2-lbs. \$24.98

ON THE PENNSYLVANIA

An outstanding collection (photographed by Fred McLeod) of Pennsylvania steam power in action, mostly at or near the famous Horseshoe Curve just west of Altoona, Pa. There are 2-10-4s, 2-10-2s, 2-10-0s, 2-8-2s, some of the famous K-4 4-6-2s. An over-all film of passenger and freight trains behind steam power. 810-77-1240, Standard 8mm., 150-feet, 11-ozs. \$6.98

860-77-1240, Super 8, 175-feet, 11-ozs. \$7.98

630-77-0011, 16mm. sound black and white, 300-feet, 2-lbs. \$24.98



RAILROADING IN THE EAST 1897-1906

This historical film includes shots of the Philadelphia Express, Jersey Central; Black Diamond Express, Lehigh Valley; Horseshoe Curve, Pennsylvania R.R.; West Shore Local, N. Y. C. & H. R.; Ulster and Delaware; Switcher; Rotary Snow Plows on Lehigh Valley; Sarnia Tunnel, Grand Trunk; Empire State Express, N. Y. C. & H. R.; and "Ghost Train," a Biograph trick film. 810-77-0203, Standard 8mm., 200-feet, 11-ozs. \$6.98

860-77-0123, Super 8, 225-feet, 11-ozs. \$7.98

620-77-0015, 16mm. silent, 400-feet, 2-lbs. \$22.98

STEAM ON THE READING, 1930

A pageant of locomotives and trains on the Reading, photographed in the waning days of steam. Pictures were taken principally at the Reading Terminal and the Tenth and Green Street Enginehouse of the Reading in Philadelphia; along the main line to Valley Forge; on the Bethlehem Branch; at Stowa Yard in Pottstown, along the main line south of Pottstown; and on the Riceway on the Reading Seashore Line. 810-77-0319, Standard 8mm., 325-feet, 14-ozs. \$12.98

860-77-0220, Super 8, 350-feet, 1-lb. \$14.98

THE THUNDER OF STEAM IN THE BLUE RIDGE

Photographed by Fred McLeod

Most of the scenes were photographed in 1958 in the mountainous area on the Norfolk & Western's mail line between Roanoke and Bedford, Va. You'll see the N&W's tough articulated locomotives pulling and pushing on the mountain grades, and the N&W modern 4-8-4 passenger locomotives on some of the road's name trains such as the Powhatan Arrow, the Cavalier and the Pocahontas. In the sound versions, the actual synchronized sounds of the locomotives on the Blue Ridge grades, or on the speeding passenger trains, is music for every rail fan. 810-77-1218, Standard 8mm., 350-feet, 14-ozs. \$13.98

860-77-1218, Super 8, 400-feet, 14-ozs. \$15.98

825-77-1218, Standard 8mm., color, 350-feet, 14-ozs. \$39.98

870-77-1218, Super 8, color, 400-feet, 14-ozs. \$47.98

830-77-1218, Standard 8mm., sound, 350-feet, 14-ozs. \$24.98

880-77-1218, Super 8, sound, 400-feet, 14-ozs. \$26.98

640-77-1218, 16mm., optical sound, 700-feet, 3-lbs. \$44.98

Southern Railroads

THE DAYS OF STEAM ON THE L. & N.

Photographed by Gene Miller from the mid-1930s until the late 1950s. Shows in action most of the road's steam locomotive types that were in use from the early days of the century until the end of the era of steam. Also shown are several different series of Consolidation-type locomotives; a number of the road's Pacifics, including individual locomotives that were streamlined late in the 1930s; switchers of the 0-6-0 and 0-8-0 variety; Mikados in both freight and passenger service, and the L. & N.'s 400-series Mountain-type locomotives. 810-77-0241, Standard 8mm., 325-feet, 14-ozs. \$12.98

620-77-0058, 16mm. silent, 650-feet, 3-lbs. \$39.98

TURN PAGE FOR

MORE RAILROAD MOVIES

More Railroad Movies

RETURN OF THE GENERAL

In 1962, commemorating the centennial of the famous Andrews' Raid of the Civil War, the Louisville & Nashville Railroad refurbished the famous little locomotive, The General, and reenacted the legendary event, The Great Locomotive Chase.

810-77-0448, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-77-0268, Super 8, 225-feet, 11-ozs. \$7.98
825-77-0037, 8mm. color, 200-feet, 11-ozs. \$19.98

Midwestern Railroads

AT THE HUB OF THE BURLINGTON, 1954

Photographed by George E. Tovey

Photographed in the vicinity of Galesburg, Illinois, and the Galesburg Yards of the Burlington. Shown are the original Denver Zephyr, 2-10-2 No. 6124 switching on the Galesburg hump, the Coloradoan, the Kansas City Zephyr, the California Zephyr and the Chicago-bound Nebraska Zephyr pulling out, side-by-side with No. 47 for Savanna and the Twin Cities.

810-77-1093, Standard 8mm., 150-feet, black and white, 11-ozs. \$6.98
860-77-1093, Super 8, 150-feet, black and white, 11-ozs. \$7.98
825-77-1093, Standard 8mm., 125-feet, color, 11-ozs. \$14.98
870-77-1093, Super 8, 150-feet, color, 11-ozs. \$17.98
620-77-1093, 16mm. silent, 300-feet, black and white, 2-lbs. \$24.98

CIRCUS TRAINS TO MILWAUKEE, 1966-1967

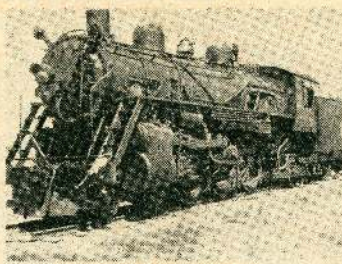
Here in a single film is pictorial coverage of the 1966 Circus Train from Baraboo, Wisconsin to Milwaukee, behind the Burlington's famous Mikado-type locomotive, No. 4960, and the Circus Train over the same run behind the ex-Grand Trunk Western Pacific-type locomotive, No. 5629.

810-89-0588, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-89-0164, Super 8, 225-feet, 14-ozs. \$7.98

FOCUS ON STEAM IN MID-AMERICA

A variety of steam power of a quarter century ago caught by Gene Miller's camera in the area ranging from southern Indiana southwest to the Kentucky-Tennessee border, then up through southern Illinois to St. Louis.

810-77-0423, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-77-0112, Super 8, 200-feet, 11-ozs. \$7.95



FIVE MIDWESTERN RAILROADS IN THE DAYS OF STEAM

This film pictures some of the outstanding locomotives of different midwestern roads. Milwaukee's Hiawatha-type Atlantics, two Milwaukee Hudsons, and Pacifics and Consolidations, a Rock Island Mountain-type, a Northern and Pacific; a Chicago Great Western Mikado and two of the Great Western's Texas-type; two North Western Northern, two Pacifics and a ten-wheeler; and four Burlington Northern and a Pacific.

810-77-0238, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-77-0508, Super 8, 175-feet, 11-ozs. \$7.98
620-77-0054, 16mm. silent, 300-feet, 2-lbs. \$24.98

STEAM AND DIESEL ON THE BESSEMER & LAKE ERIE

Photographed by Fred McLeod

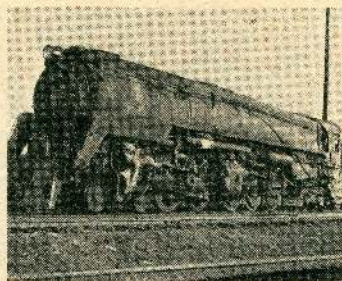
Filmed in 1951 and 1952, we see passenger service in its twilight years on the B. & L. E., behind trim Pacifics. The real thunder is, however, supplied by the 2-10-4's which powered the ore and coal trains in the last years of steam. And, we get the contrast between steam and diesel during the period of transition. The final run of the daily (except Sunday) local between North Bessemer and Greenville, Pa., is shown. The sound versions contain actual synchronized sounds recorded simultaneously with the filming.

810-77-1249, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-77-1249, Super 8, 175-feet, 11-ozs. \$7.98
820-77-1265, Standard 8mm. magnetic sound, 175-feet, 11-ozs. \$12.98
880-77-1265, Super 8 magnetic sound, 200-feet, 11-ozs. \$13.98
640-77-1265, 16mm. optical sound, 350-feet, 2-lbs. \$29.98

STEAM TRAINS OUT OF DEARBORN

Here's a real gold mine of steam train activity photographed in or at the approaches to Dearborn Station, Chicago, or at 21st Street in Chicago where the tracks of many railroads cross the Pennsylvania's rails headed for Chicago's Union Station. All locomotives and trains are shown in action — five of the Chicago and Western Indiana; three of the Wabash; two of the Monon; three of the Grand Trunk Western; three of the Erie; three of the Chicago and Eastern Illinois; and seven of the Santa Fe — 26 in all!

810-77-0255, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-77-0507, Super 8, 165-feet, 11-ozs. \$7.98



TEN-WHEELER TO DUPLEX

Rail fan Gene Miller photographed this parade of steam power on the Pennsy from the mid-1930's until the early 1950's, when steam on the Pennsylvania was almost extinct. It covers 0-6-0s, 0-8-0s, 4-6-0s, 2-8-0s, 4-4-2s, 2-10-0s, 4-8-2s, 2-10-4s and the Pennsy's famous duplex types, 4-4-4-4s, 6-4-4-4s, and 4-4-6-4s.

810-77-0228, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-77-0056, Super 8, 300-feet, 14-ozs. \$14.98
620-77-0044, 16mm. silent, 550-feet, 3-lbs. \$39.98

Western Railroads

AT SHERMAN HILL ON THE UNION PACIFIC

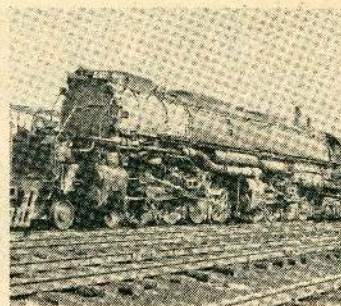
This film showing Union Pacific steam power battling the Hill is a motion picture record difficult to duplicate for it was shot before completion of the new westbound track—with easier grades—that makes railroading a lot easier right west of Cheyenne. Pictures a number of the celebrated 4-6-6-4 Challengers working, 4-8-4s, 2-10-2s and other classes as they drag tonnage over the Hill.

810-77-1120, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-77-1120, Super 8, 175-feet, 11-ozs. \$7.98
630-77-0912, 16mm. optical sound, 300-feet, 2-lbs. \$24.98

THE BUSTLING NARROW GAUGE

See the San Juan on the Rio Grande as it prepares for its westbound trip from Alamosa and over the mixed gauge to Antonito. Then a major sequence of a westbound freight approaching Cumbres pass with 47-cars (1648 tons), and going around the big loop on the east side of the pass. Scenes of the westbound San Juan at Cumbres, and eastbound San Juan coming up the 4 percent grade and around windy point.

810-77-0677, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-77-0226, Super 8, 200-feet, 11-ozs. \$7.98
825-77-0049, Standard 8mm. color, 150-feet, 11-ozs. \$17.98
810-77-0012, Super 8, color, 175-feet, 11-ozs. \$20.98



"BIG BOY" AND HIS BROTHERS

Big steam locomotives of the Union Pacific, photographed by Gene Miller from the middle 1930's until the early 1950's. Shown in action and in some detail are four famous classes of big modern steam power—the famous 4-12-2s, the Union Pacifics; the 4-6-6-4s, the Challengers; the 4-8-4s, the Northern, and the 4-8-8-4s, the "Big Boys".

810-77-0231, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-77-0014, Super 8, 300-feet, 1-lb. \$14.98
620-77-0047, 16mm. silent, 550-feet, 3-lbs. \$39.98

THE CALIFORNIA ZEPHYR

A colorful trip on the stainless steel, vista-domed streamliner of the Burlington, Rio Grande and Western Pacific railroads which daily covered the most spectacular and picturesque transcontinental route in the United States via Omaha, Denver, Salt Lake City and Sacramento, through the Colorado Rockies and the Feather River Canyon in California.

810-77-0345, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-77-0612, Super 8, 225-feet, 11-ozs. \$7.98
825-77-0015, Standard 8mm. color, 200-feet, 11-ozs. \$19.98
630-77-0005, 16mm. optical sound, 325-feet, 2-lbs. \$24.98

THE CHIEFS OF THE SANTA FE, 1954

Photographed by George E. Tovey

Photographed between Chillicothe, Illinois, the Santa Fe division point on the Illinois River, and Cameron, Illinois, 56-miles west. Shown are the eastbound Texas Chief, the eastbound Chief, the eastbound San Francisco, Chief, the eastbound Super Chief, the westbound Chief, the Burlington's westbound Nebraska Zephyr going under the Santa Fe main line at Cameron, the eastbound Grand Canyon, the eastbound Chicagoan, the westbound Kansas Cityan, and the westbound San Francisco Chief.

810-77-1094, Standard 8mm., 150-feet, black and white, 11-ozs. \$6.98
860-77-1094, Super 8, 175-feet, black and white, 11-ozs. \$7.98
825-77-1094, Standard 8mm., 150-feet, color, 11-ozs. \$14.98
870-77-1094, Super 8, 175-feet, color, 11-ozs. \$17.98
620-77-1094, 16mm. silent, 325-feet, black and white, 2-lbs. \$24.98



THE COAST DAYLIGHT IN THE DAYS OF STEAM

Photographed in 1937, the year the Coast Daylights were placed in service, this film shows the famous Daylight type 4-8-4 locomotives from the first six of this type made by Lima. The unusual rolling stock that made up this twelve-car train is covered thoroughly, both outside and inside... coaches, parlor cars, coffee shop, tavern and diner.

810-77-0228, Standard 8mm., 275-feet, 14-ozs. \$12.98
860-77-0200, Super 8, 300-feet, 14-ozs. \$14.98

CLIMB TO CUMBRES

Shows the Rio Grande's narrow gauge line along the Colorado-New Mexico border where it ascends from 7,863 feet at Chama to 10,415 feet at Cumbres, and how a little eastbound freight has to be put over Cumbres pass in two cuts—Little Mikado No. 499 on the head end, No. 488 as pusher on the rear.

825-77-0005, Standard 8mm. color, 100-feet, 11-ozs. \$11.98

DONNER PASS ON THE SOUTHERN PACIFIC (1958)

Donner Pass, through which the Southern Pacific crosses the High Sierras, is one of the most rugged and treacherous areas traversed by any main line railroad in the United States. Our film covers action in the snowed area in the Yuba River Canyon between Crystal Lake and Cisco... in the area of the Truckee River east of Boca... Cape Horn east of Colfax... Norden.

810-77-0456, Standard 8mm., 150-feet, 11-ozs. \$6.98
825-77-0033, Standard 8mm. color, 150-feet, 11-ozs. \$14.98

FOUR SEASONS AT RATON PASS

Photographed by William H. McKenzie

The fame of Raton Pass dates from the days of the Santa Fe Trail. With the building of the Santa Fe Railway, it became a major obstacle to the movement of trains. All through the era of steam, triple-headers over the pass were not uncommon — with more steam on behind.

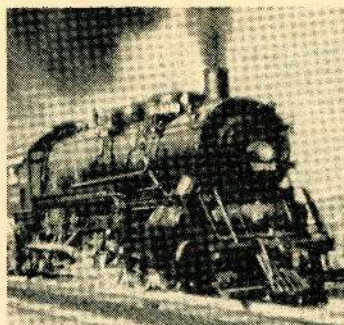
While the characteristics of the diesel-electric locomotive have made the battle against Raton's grades easier, it still remains an impediment to operating efficiency. It still takes time and power and men to conquer it.

810-77-1117, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-77-1117, Super 8, 225-feet, 11-ozs. \$7.98
825-77-1117, Standard 8mm. color, 175-feet, 11-ozs. \$19.98
870-77-1117, Super 8, color, 200-feet, 11-ozs. \$23.98
620-77-1117, 16mm. silent, 425-feet, 2-lbs. \$24.98

More Railroads

LOGGING RAILROADS OF THE WEST

Here is steam power coverage on three of the important logging railroads of the West—Southwest Lumber Mills out of Flagstaff, Arizona; both the Callam and Grays Harbor operations of Rayonier on the Olympic Peninsula in Washington State; and the West Side Lumber Company out of Tuolumne, Calif. 810-77-0276, Standard 8mm., 325-feet, 14-ozs. \$12.98



SANTA FE STEAM AT CAJON PASS

Cajon Pass, through which the Santa Fe and Union Pacific gain access to the Los Angeles area of California, is the point of lowest elevation between the San Gabriel and San Bernardino mountains. Action photographed by Robert Hale, begins on the Victorville side with one of the Santa Fe's big 4-8-4's on the Grand Canyon Limited. 810-77-0404, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-77-0226, Super 8, 175-feet, 11-ozs. \$7.98

NARROW GAUGE TRAIN TO SILVERTON

Here is a comprehensive and beautifully photographed film that tells the whole story of The Silverton, the summer passenger train on the Denver and Rio Grande Western's Durango-Silverton Branch. As the train approaches the 700-ft. high ledge in the cliffs near Rockwood, and snakes around the high curves, we are treated to scenes shot both from the train, and of the train from across the canyon. And there are some very effective scenes made from the head end of the locomotive itself as it creeps along the ledge. 810-77-0315, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-77-0471, Super 8, 325-feet, 14-ozs. \$14.98
825-77-0002, Standard 8mm. color, 175-feet, 11-ozs. \$19.98
870-77-0001, Super 8, Color, 200-feet, 11-ozs. \$23.98

RIO GRANDE SOUTHERN— TRESTLES OF OPHIR

Photographed by Woodrow Gorman in the years immediately before World War II, and in 1950, when the shadow of abandonment, was closing in on this fabled narrow gauge line, this is a collection of scenes typical of the road at that time. Shows vintage motive power and rolling stock mixed with that leased from the Denver and Rio Grande Western and spectacularly pictures the most fabulous stretch of mountain railroad in the United States which reached its pinnacle in the Ophir Loop. 810-77-0337, Standard 8mm., 300-feet, 14-ozs. \$12.98

TRACKS OF THE IRON HORSE

In commemoration of the 100th anniversary of the golden spike which completed the first transcontinental railroad on May 10, 1869, the Union Pacific Railroad has issued a documentary film which pictures in early still photography and engravings, and in motion picture form, the story of the building of the Union Pacific, and its historical and engineering evolution up to the present time. Sequences from one of the great Hollywood epics dealing with the building of the U. P. are included. 810-77-0714, Standard 8mm., 600-feet, 1-lb. \$20.98
860-77-0321, Super 8, 650-feet, 1-lb. \$23.98



WESTERN TRAINS OF LONG AGO, 1897-1903

This newsy film contains all major elements of our former releases "Famous Trains of Western Railroads, 1897-1903" and "The Georgetown Loop, 1903". This new combination contains (1) Fast Mail, Northern Pacific R. R., 1897; (2) Overland Express, Northern Pacific R. R., 1900; (3) Overland Limited, Union Pacific, 1902; (4) The Georgetown Loop, C. & S., 1903; (5) California Limited, Santa Fe, 1898; (6) Overland Mail, Southern Pacific, 1897 and (7) Sunset Limited, Southern Pacific, 1898. The sequence, Overland Mail, Southern Pacific, is believed by the Espee to have been photographed in 1893. 810-77-0976, Standard 8mm., 175-feet, 11-ozs. \$6.98
860-77-0976, Super 8, 200-feet, 11-ozs. \$7.98

WINTER RAILROADING IN THE COLORADO ROCKIES

Photographed by William H. McKenzie With most of the highest mountains in the 48 states and high passes through which the earliest bands of steel crossed the divide, pictures of struggling trains with steam locomotives ahead, and behind were synonymous with railroading in the "Mile High" state. Today, even with more powerful diesel locomotives, freights still fight their way up mountain grades, and helper locomotives are still needed to get the tonnage over the top. 810-77-1116, Standard 8mm., 200-feet, 11-ozs. \$6.98
860-77-1116, Super 8, 225-feet, 11-ozs. \$7.98
825-77-1116, Standard 8mm., color, 175-feet, 11-ozs. \$19.98
870-77-1116, Super 8, color, 200-feet, 11-ozs. \$23.98
620-77-1116, 16mm., silent, 400-feet, 2-lbs. \$24.98

Interurbans, Trolleys and Elevateds

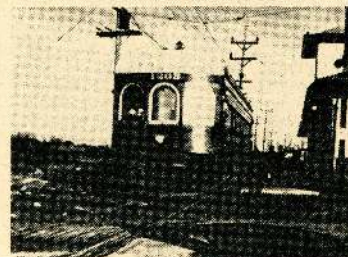
FROM HORSE CAR TO SUBWAY IN NEW YORK CITY

Photographed from 1898 to 1906, and edited from paper positives in The Library of Congress, this film completely bridges the period from relatively primitive horse car to the opening of New York City's first subway. 810-66-00218, Standard 8mm., 300-feet, 11-ozs. \$12.98
860-66-0278, Super 8, 350-feet, 14-ozs. \$14.98

BLACKHAWK CATALOG, C-241, Fall and Winter 1973-74

THE CEDAR RAPIDS AND IOWA CITY RY.

During its later days as an interurban, the Cedar Rapids and Iowa City Railway operated ten cars. Two of these cars—No. 119 and No. 120—appear in our film. You'll see good run-by shots of both from Cedar Rapids to Iowa City. These were photographed in 1953 shortly before the change-over to diesel. 810-79-0507, Standard 8mm., 150-feet, 11-ozs. \$6.98
860-79-0160, Super 8, 165-feet, 11-ozs. \$7.98
830-79-0125, Standard 8mm., magnetic sound, 150-feet, 11-ozs. \$12.98



ILLINOIS TERMINAL INTERURBANS

The scenes in this film were photographed in the winter of 1951-1952 on what was known as the "Bloomington Line" of the Illinois Terminal. This segment of the system was abandoned on February 23, 1953, the first major portion of the line to be given up when the interurban network began to crumble in the early 1950's.

810-79-1053, Standard B&W 8 mm. silent, 200-feet, 11-ozs. \$6.98
860-79-1053, Super 8 B&W silent, 225-feet, 11-ozs. \$7.98
830-79-1053, Standard 8mm. B&W magnetic sound, 200-feet, 11-ozs. \$12.98
880-79-1053, Super 8 B&W magnetic sound, 225-feet, 11-ozs. \$13.98
630-79-1053, 16mm. B&W optical sound, 400-feet, 2-lbs. \$24.98

TROLLEY LINES AND ELEVATEDS OF METRO- POLITAN NEW YORK

Photographed from fifteen to twenty years ago, this film of trolleys and electric lines in and around New York, pictures many operations that have long since been abandoned.

Our film opens with coverage of the Yonkers Railroad Company, the Coney Island Trolleys and the Queensboro Bridge Railways.

In the area of "elevateds" we see the yards of the BMT division, which, in Manhattan, is a subway system, and the Third Avenue Transit System which ceased operation in 1955. 810-79-0500, Standard 8mm., 250-feet, 1-lb. \$8.98
860-79-0132, Super 8, 275-feet, 14-ozs. \$9.98

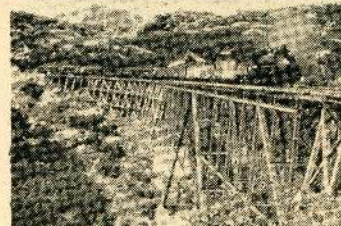


WATERLOO, CEDAR FALLS AND NORTHERN

Come along for a ride on the electric interurban cars of the W. C. F. & N. in the early 1950's. Action scenes from the head end (and in the sound version, on-the-spot synchronized sound), down the straightaway, through switches, over cross-overs, under the C. G. W., paralleling the I. C., with scenes of the interurban car and street railway car in Waterloo.

810-79-0631, Standard 8mm., 200-feet, 14-ozs. \$6.98
860-79-0214, Super 8, 225-feet, 14-ozs. \$7.98
830-79-0128, Standard 8mm., sound, 175-feet, 14-ozs. \$12.98

Canadian Railroads



WHITE PASS AND YUKON

This spectacular film photographed in 1951 by Woodrow Gorman, and available in both 8mm. color and black and white, pictures the White Pass when steam was still the motive power. You'll see a variety of White Pass narrow gauge Mikes—as many as three on a train—working the 3.9 percent grade up the Pass. And a variety of mixed trains, passengers and freights—along the Yukon—on high trestles—snaking along ledges high above the canyon bottom. In addition to the basic material photographed by Mr. Gorman, the black and white version also contains a sequence of the White Pass photographed by an Edison cameraman in 1901.

810-78-0309, Standard 8mm., 300-feet, 14-ozs. \$13.98
825-78-0018, Standard 8mm. color, 200-feet, 11-ozs. \$19.98

Animal, Sport and Adventure Films

Wildlife and Big Game

AMAZING ANIMALS OF THE AMAZON

The jungles of the Amazon contain a natural zoo inhabited by some of the strangest and most colorful animals on the earth. You'll see the bright colored macaw, parrots, ducks, monkeys, tayra, tamandua, silky anteater, coendu, sloths, and tree boa and the jaguar. 810-83-0222, Standard 8mm., silent, 200-feet, 11-ozs. \$49.98



THE BEAVER, NATURE'S LUMBERJACK

An intimate pictorial account of construction activities of the beaver — beaver pond, house and cache — beaver swimming in open water — beaver at dam — beaver inspecting dam at overflow — beaver crossing over aspen cutting, then starts sectioning another for cache in pond. Beaver may have been protected well now for a number of years, and as a result have made a good comeback from terribly reduced numbers. 825-83-0027, 8mm. color, 100-feet, 11-ozs. \$11.98

ANIMALS OF THE GREAT PLAINS

The Great Plains habitat is essentially a grassland with many species of native grasses and more than 2,000 kinds of flowering plants. In keeping with this, life itself is quite varied. In our film you'll see pronghorns, mule deer, white tailed deer, chipmunks, prairie dogs, jack rabbits, badger, weasel, ornate box turtle, bobcat, red fox, raccoon, skunk, thirteen lined ground squirrel and bison, or American buffalo. 825-83-1106, Standard 8mm., color, 175-feet, 11-ozs. \$19.98

870-83-1106, Super 8, color, 200-feet, 11-ozs. \$23.98

BIG GAME ANIMALS OF KRUGER NATIONAL PARK

An unusually interesting film showing African big game in the tremendous Kruger National Park. It dramatizes the struggle for survival. Includes shots of antelopes, giraffes, elephants, zebras, crocodiles in the muddy river, and animals of the wild running in terror from a charging lion. 810-83-0162, Standard 8mm., 275-feet, 14-ozs. \$12.98

860-83-0276, Super 8, 300-feet, 14-ozs. \$14.98

BIRDS OF THE PRAIRIE

Photographed by James R. Simon

Life is varied on the plains. Most of the birds are migratory, nesting on the ground or, if above the ground, in low bushes or low trees. A few nest in burrows underground or in holes in cut banks. During the spring, the Great Plains are a burst of bird song and flower color. You'll see such species as avocet, phalaropes, horned larks, yellow-headed blackbirds, McCown longspur, lark bunting, horned lark, great blue heron, meadow lark, lark sparrow, mallard, coots, sand hill cranes, killdeer, mourning dove and golden eagles. 825-83-1101, Standard 8mm. color, 175-feet, 11-ozs. \$19.98

870-83-1101, Super 8 color, 200-feet, 11-ozs. \$23.98



FOREST ANIMALS OF THE WEST

A varied and extremely interesting film concentrating on a variety of the larger species of forest animals of the West. Includes elk, mule deer, white tail deer and doe, moose, grizzly bear mother and her cubs looking for food after the winter hibernation. 825-83-0026, Standard 8mm. color, 100-feet, 11-ozs. \$11.98

870-83-0007, Super 8 Color, 110-feet, 11-ozs. \$13.98

SMALL ANIMALS OF THE FOREST

This is one of the most interesting and most varied, of all of the 8mm color films in our Wild Life Series. It contains close-up scenes of a great number of small animals including chipmunk, ground squirrel, raccoon, fox squirrel, flying squirrel, red squirrel, porcupine, red fox, marten and beaver. 825-83-0012, Standard 8mm. color, 100-feet, 11-ozs. \$11.98

870-83-0003, Super 8 color, 110-feet, 11-ozs. \$13.98



SOME SOUTH AMERICAN MAMMALS

A supplementary film to the color subject, "The Strange and Dangerous Creatures of the Amazon." Shown in this fine selection of wild life in the Amazon jungle are Brockett deer, black jaguar, mother jaguar and offspring, three-toed sloth, coendu (the South American porcupine), giant anteater, tayra and the silky anteater. All pictured in full-color close up! 825-83-1095, Standard 8mm., color, 175-feet, 11-ozs. \$20.98

870-83-1095, Super 8, color, 200-feet, 11-ozs. \$23.98

THE STRANGE AND DANGEROUS CREATURES OF THE AMAZON

Photographed by James R. Simon

The Amazon flows from west to east across the South American continent, roughly paralleling and quite close to the Equator. It traverses one of the least civilized and most tropical areas of the world. And, in the jungles along its banks live some of the most colorful, strange and dangerous creatures to be found anywhere. You'll see the Amazon drake, lavadeira, emu, snake bird (seriema), blue and gold macaw, woolly monkey, ocauri (red faced monkey), squirrel monkey and parrot, plumed marmoset, spider monkey, emerald green tree boa, paca and boa constrictor. 825-83-0050, Standard 8mm. color, 150-feet, 11-ozs. \$17.98

870-83-0013, Super 8, color, 165-feet, 11-ozs. \$20.98

THE BLACK PIRATE (1926)



starring DOUGLAS FAIRBANKS with BILLIE DOVE

It is the time when tall galleons carried wondrous treasure across the sea to Spain, and the time the sea rovers flourished in the Spanish Main. The bloodthirsty pirate have just captured a merchantman aboard which is the Duke of Arnalda and his son (Doug Fair-

banks). The old duke dies, but Doug decides he can best serve the purposes of justice by becoming a member of the pirate band. He challenges the pirate chief to a duel, and comes off victor. Doug vows he can capture the first ship they sight—single handed. This he does, and aboard is a beautiful princess (Billie Dove). But the pirates propose to cast lots for the princess, and here Doug is put to a supreme test to rescue the princess (with whom he has fallen in love) and to do away with the band of ruffians.

THE BLACK PIRATE was the only Fairbanks picture ever to have been filmed in color (the original 2-color Technicolor system)—but it survives only in black and white. The story was by Doug himself under the pseudonym of Elton Thomas. 810-53-0401, standard 8mm., 1475-feet, 4-lbs. \$49.98

860-53-0548, Super 8, 1625-feet, 4-lbs. \$57.98

620-53-0379, 16mm. silent, 2950-feet, 9-lbs. \$199.98

THE MARK OF ZORRO (1920)

starring Douglas Fairbanks with Marguerite de la Motte

The Mark of Zorro remains one of the best of Douglas Fairbank's cloak-and-sword adventures as it is a product of the old Doug with the zip and pace of his early films.

As the famous Mexican Robin Hood, Doug masquerades as the foppish Don Diego, with many delightful comedy touches of his own—then springing into action as Zorro, the crusader for the rights of the Mexican people. You will also see a couple of fine duel sequences, and a wonderful chase towards the end, where Doug eludes his pursuers with some fantastic acrobatics. 810-53-0951, Standard 8mm., 1725-feet, 3-lbs. \$55.98



860-53-0951, Super 8, 1900-feet, 3-lbs. \$63.98

620-53-0951, 16mm. silent, 3450-feet, 9-lbs. \$239.98

THE THIEF OF BAGDAD (1924)



with DOUGLAS FAIRBANKS, JULIANNE JOHNSTON, SOJIN, SNITZ EDWARDS

In The Thief of Bagdad, Douglas Fairbanks departed from the swashbuckler roles he had portrayed in The Mark of Zorro. The Three Musketeers and Robin Hood, to play that of a

pure scamp, a purse snatcher and a pick-pocket.

Doug assembled, at the cost of two millions, the biggest cast, the biggest sets and the most elaborate costumes, for this glittering production, this fairy tale of old Bagdad.

There's magic in it, as Doug meets and falls in love with the beautiful princess, and competes with the most wealthy and eligible princes of the Orient for her hand. There's magic, too, in many of the effects that were created for this film, a milestone for its day.

COMPLETE VERSION

810-53-0894, standard 8mm., 2600-feet, 5-lbs. \$91.98

860-53-0555, Super 8, 2900-feet, 5-lbs. \$104.98

620-53-0382, 16mm. silent, 5200-feet, 14-lbs. \$399.98

PAUL KILLIAM'S ABRIDGED VERSION

810-53-0829, standard 8mm., 600-feet, 2-lbs. \$21.98

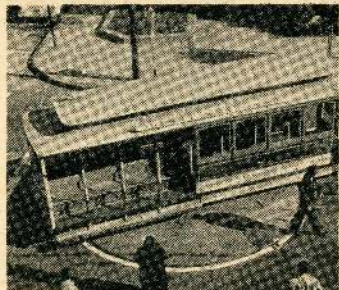
860-53-0462, Super 8, 650-feet, 2-lbs. \$24.98

Travel Films

BULLFIGHT CITY, MADRID

Highlights of Spain's capital city — and the bullfight capital of the world. Shown are Puerta de Sol, entrance to the Metro-Madrid's subway system, lottery ticket seller, Castellana Hilton, National Palace, Puerta de Alcalá, new residential apartment building, University of Madrid, Plaza de Toros, bullfight crowd in front of Plaza de Toros and a series of scenes of a bullfight.

820-88-0044, Standard 8mm., color, 50-feet, 2-ozs. \$5.98



SAN FRANCISCO'S CABLE CARS

Both the Powell and California cable car lines—both from the outside as well as from aboard a car. In addition, we go inside the power house where the cables are propelled, and to the car barns to see how the cars are placed in service.

825-79-0009, Standard 8mm., color, 100-feet, 9-ozs. \$11.98

DANCERS OF SPAIN

Spanish dancers have long been romanticized in song and story, and the costuming and the locales where the three groups of dancers shown in this film perform do not in any way detract from the legend. We see the Gypsy dancers of Granada, dancers of the region about Balldemosa in Mallorca, and dancers of Toledo.

820-88-0045, Standard 8mm., color, 50-feet, 2-ozs. \$5.98



TAHITI, PARADISE ON EARTH

In the romantic South Seas, the Island of Tahiti appears as a paradise on earth. Visit this enchanted land via the camera and see the wonderful people, their dances, crafts, customs and the leisurely way of life. A very unique film, beautifully photographed.

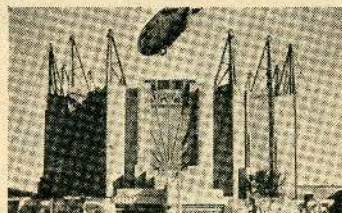
810-88-0161, Standard 8mm. black and white, 250-feet, 14-ozs. \$8.98
860-88-0147, Super 8, 300-feet, 14-ozs. \$10.98

MEXICAN FOLK DANCES

Here is a colorful presentation of several Mexican folk dances photographed as presented at a restaurant in Mexico City. There are scenes from normal level as well as overhead to give the best presentation of the various dances in film form.

820-88-0023, 8mm., color, 50-feet, 2-ozs. \$5.98

World's Fair Films



THE CENTURY OF PROGRESS EXPOSITION, CHICAGO, 1933-1934

For all of the financial difficulties of the time and the high level of unemployment, the 1933 period of The Century of Progress Exposition was so obviously a success that, well before that season was over, it was decided to continue and expand the Fair for another year.

Our film covers a number of the highlights of the Exposition . . . The Avenue of Flags, the Sky-Ride, the House of Tomorrow, the Golden Temple of Jehol, the Italian Pavilion, the Belgian Village, the Maya Temple, the American Indian Village, the Ukrainian Village, the Midway, Admiral Byrd's flagship, the Federal Building, the lagoon, the Streets of Paris, the Hall of Science, the Travel and Transportation Building and Enchanted Island, as well as several of the industrial exhibits.

Viewed from the vantage point of 1971, the Fair looks quite modern compared with either the San Francisco or San Diego Expositions of 1915.

Blackhawk release and the latter soon to be.

810-66-0926, Standard 8mm., 250-feet, 11-ozs. \$7.98
860-66-0926, Super 8, 275-feet, 14-ozs. \$8.98
620-66-0926, 16mm., silent, 475-feet, 2-lbs. \$29.98

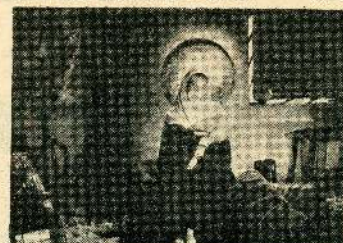
Religious Films

Blackhawk/Cathedral Releases

A CERTAIN NOBLEMAN

This film tells the story of the nobleman who lived at Capernaum (John 4:47-53). When his only son, whom he loved dearly, fell ill, he appealed to his Roman gods in vain. In despair, he sought out the man whose teachings he had heard about, begging him to come to his son. Jesus, seeing the father was sincere, told him to go home, that his son would live. The father, believing, hurried home to find his son was healed at that very hour.

810-91-0461, Standard 8mm., 300-feet, 1-lb. \$13.98
860-91-0030, Super 8, 400-feet, 1-lb. \$15.98



THE CHILD OF BETHLEHEM

The setting of this film is Nazareth, Bethlehem, Jerusalem and Egypt. With reverence and dignity it depicts Jesus' birth and early childhood (up to the age of 2 years). The simple and beautiful story as recorded in Matthew and Luke unfolds against the background of Palestinian life. Roman government, and Herod's tyranny.

810-91-0484, Standard 8mm., 350-feet, 1-lb. \$13.98
860-91-0001, Super 8, 400-feet, 1-lb. \$15.98

SIMON PETER, FISHERMAN

We see Jesus healing and comforting. Here is the full drama of Jesus' call to His first disciples. This film shows the effect of Jesus on the life of strong, impetuous Simon Peter. The setting is Capernaum and Antioch. There are scenes of typical home and community life, fishing scenes and the Sea of Galilee.

810-91-0494, Standard 8mm., 475-feet, 2-lb. \$14.98
860-91-0142, Super 8, 525-feet, 2-lbs. \$16.98



THE STORY OF THE PRODIGAL SON

A father allows his younger son to take his half of the inheritance and set out to see the world. The son wastes it and returns. The father rejoices at his return and prepares the best he has for the son who was "lost." A well-known Bible story, with an effective picturization.

810-91-0471, Standard 8mm., 300-feet, 1-lb. \$13.98
860-91-0075, Super 8, 325-feet, 1-lb. \$15.98

Other Bible Stories

THE SAVIOUR IS BORN

The effectively edited silent version of "The First Christmas" with test titles based on "The King James Version of the Bible."

810-91-0052, Standard 8mm., 300-feet, 14-ozs. \$12.98

THE HOLY LAND

Adding enrichment to the study of geography, history and the literature of ancient Palestine, this presents scenes where important historical events took place. Maps and beautiful natural scenes show the relationship of Jerusalem, Nazareth, Lake of Galilee, River Jordan, Jericho, Mount Nebo and other sites of ancient and Biblical importance.

810-91-0215, Standard 8mm., 300-feet, 14-ozs. \$12.98
860-91-0138, Super 8, 325-feet, 14-ozs. \$14.98



THE GREAT TRAIN ROBBERY

G. M. ANDERSON, MARIE
MURRAY, GEORGE BARNES

Credited as the first film to tell a complete story, 'The Great Train Robbery' was an "eastern" western made in New Jersey and employed intercutting to tell the story, captivating the audiences who flocked to see it in 1903.

810-35-0528, Standard 8mm., 200-feet, 11-ozs.	\$6.98
860-35-0005, Super 8, 225-feet, 11-ozs.	\$7.98
825-35-0043, Standard 8mm., part-color, 200-feet, 11-ozs.	\$11.98
870-35-0008, Super 8, part-color, 225-feet, 11-ozs.	\$14.98
620-35-0190, 16mm. silent, 400-feet, 2-lbs.	\$24.98
625-35-00017, 16mm., part-color, 400-feet, 2-lbs.	\$44.98



CAMEOS OF COMEDY

BEN TURPIN, SIDNEY DREW,
CLARA KIMBALL YOUNG,
MARIE DRESSLER, FATTY ARBUCKLE,
BUSTER KEATON

A brief and rare look at the Golden Age of Comedy and some of its more skillful practitioners, 'Cameos of Comedy' spans well over a decade as it traces the growth of the art of comic screen pantomime. (1909-1922)

810-01-0598, Standard 8mm., 300-feet, 14-ozs.	\$12.98
860-01-0182, Super 8, 325-feet, 14-ozs.	\$14.98
620-01-0240, 16mm. silent, 400-feet, 3-lbs.	\$39.98



INTOLERANCE (1915)

with LILLIAN GISH, MAE MARSH,
ROBERT HARRON, MIRIAM COOPER,
CONSTANCE TALMADGE, ERIC VON
STROHEIM and BESSIE LOVE

INTOLERANCE considered by some a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe. Yet, Intolerance was an artistic success and has, perhaps, grown in stature with the years. Blackhawk's Standard 8mm. and Super 8 versions of Intolerance are complete and authentic in every way except for the main and credit titles which were removed from the original negative some years ago and were not available. All sub-titles which are part of the original print have excellent quality.

810-50-0353, Standard 8mm., 2425-feet, 5-lbs.	\$90.98
860-50-0017, Super 8, 2650-feet, 6-lbs.	\$103.98



THE SAD CLOWNS

CHARLIE CHAPLIN, EDNA PURVIANCE,
BUSTER KEATON, HARRY LANGDON

Just getting along in a complicated world is not easy — Harry Langdon, Buster Keaton and Charlie Chaplin each had his own formula for life, as shown in this compilation of the best of silent film comedy.

810-01-0802, Standard 8mm., 550-feet, 2-lbs.	\$21.98
860-01-0430, Super 8, 600-feet, 2-lbs.	\$24.98



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TOL'ABLE DAVID

(1921)

with RICHARD BARTHELMESS,
GLADYS HULETTE and
ERNEST TORRENCE

The story of Tol'able David takes place in a small southeastern village. David Kinnemon passionately longs to be a man and assume a man's responsibilities but others regard him only "tol'able." His particular desire is to drive the mail. Three thugs named Hatburn move themselves in on David's "girl" and her grandfather. One of them kills David's dog, and when David's older brother rebukes him, he hits him in the back with a stone and cripples him for life. David's father only has time to reach for his gun to go out and settle with the Hatburns when he drops dead of heart failure.

This leaves David the "man" of his family, and one day, when no one else is available, he gets a chance to carry the mail. But the mail sack drops out of his wagon, and one of the Hatburns picks it up and carries it away. David invades their hiding place, shoots it out, kills all three, and delivers the mail, himself more dead than alive.

810-49-1060, Standard 8mm., 1525-feet, 3-lbs.	\$55.98
860-49-1060, Super 8, 1675-feet, 3-lbs.	\$63.98
620-49-1060, 16mm. silent, 3050-feet, 9-lbs.	\$239.98

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All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Columbia Pictures

Many of these show highlights only and are not complete.

The Three Stooges

CREEPS

The Three Stooges in a haunted castle! A Laugh situation beyond compare! Even the spirits get into the spirit of high hilarity as these wild, wacky, bats-in-the-belfry kings of comic match magic with the ghost of an old knight-in-armor.

855-01-0091, Super 8, magnetic sound, 400-feet \$29.95

DIZZY DOCTORS

The madmen as medicinemen! Their cure-all cleans cars, removes stains and turns a hospital into shambles.

813-01-0399, Standard 8mm., 200-feet \$6.99
843-01-0053, Super 8, 200-feet \$6.99

HOT STUFF

The Three Stooges as undercover men guarding a scientist with a top secret rocket fuel formula. When our zambies clash with a spy ring trying to get the secret — there's a chain reaction of explosive gags.

855-01-0090, Super 8, magnetic sound, 400-feet \$29.95

LOVE AT FIRST BITE

The Stooges go romantic, as only they can, while preparing for a triple wedding to the girls they met overseas.

855-01-0087, Super 8, magnetic sound, 400-feet \$29.95

MALICE IN THE PALACE

Hold on to your fez! The 3 Stooges turn up in North Africa as dizzy waiters at the Cafe Casbahbat.

813-01-0401, Standard 8mm., 200-feet \$6.99
843-01-0055, Super 8, 200-feet \$6.99

PARDON MY CLUTCH

Our heroes run into car trouble when everything they do backfires.

855-01-0086, Super 8, magnetic sound, 400-feet \$29.95

PARDON MY SCOTCH

Three jerks mix chemicals instead of sodas. With a TNT potion in their hands —

813-01-0400, Standard 8mm., 200-feet \$6.99
843-01-0054, Super 8, 200-feet \$6.99

SPOOKS

The wild and wacky 3 Stooges at their wildest and wackiest. There's a haunted house, two mad scientists, a gorilla and a pie throwing battle... all in this one mirthful reel!

813-01-0286, Standard 8mm., 150-feet \$6.99
843-01-0019, Super 8, 165-feet \$6.99

THREE PESTS IN A MESS

The Stooges hold a winning sweepstake ticket worth a hundred thousand bucks with two crooks hot on their tails.

855-01-0089, Super 8, magnetic sound, 400-feet \$29.95

WHOOPS, I'M AN INDIAN

The sheriff and a jealous husband are in hot pursuit of the Three Stooges. When they disguise themselves as Indians, watch the feathers fly!

813-01-0285, Standard 8mm., 150-feet \$6.99
843-01-0018, Super 8, 165-feet \$6.99

THREE SAPPY PEOPLE

Larry, Curly and Moe impersonate the finest psychiatrists in the world-Zeller, Zeller and Zoller, to help cure a young socialite from acting like a spoiled brat. As it turns out, they're just what the doctor ordered.

855-01-0088, Super 8, magnetic sound, 400-feet \$29.95

WE WANT OUR MUMMY

Hired as detectives to locate an Egyptologist our 3 friends take a hilarious taxi ride to Egypt... And when they enter the tomb... WOW!

813-01-0287, Standard 8mm., 150-feet \$6.99
843-01-0020, Super 8, 165-feet \$6.99

822-01-0014, Standard 8 magnetic sound, 150-feet \$15.49

855-01-0001, Super 8 magnetic sound, 165-feet \$15.49



PARDON MY BERTH MARKS

Buster in a marital mixup of mirth. You'll have the time of your life as Buster almost takes a stranger as his wife.

813-18-0404, Standard 8mm., 200-feet \$6.99
843-18-0059, Super 8, 200-feet \$6.99

Highlights From Hollywood Features

BORN FREE

One of the most unusual moving films ever made. See the story of Elsa, the amazing lioness domesticated, then returned to the wild. Winner of 2 Academy Awards.

819-85-0046, Standard 8mm., Color, 200-feet \$13.95

847-85-0053, Super 8, Color, 200-feet \$13.95

THE BRIDGE ON THE RIVER KWAI

Scenes from the towering adventure triumph that won 27 International Awards and 7 Academy Awards. Truly one of the finest motion pictures ever made.

813-85-0199, Standard 8mm., 150-feet \$6.99

843-85-0004, Super 8, 165-feet \$6.99

819-85-0053, Standard 8mm., Color, 150-feet \$15.49

847-85-0060, Super 8, Color, 165-feet \$15.49

THE MAN FROM THE DINER'S CLUB

DANNY KAYE

One of the world's funniest men... in one of the most hilarious scenes... from one of the best pictures. Danny tangles with an IBM machine... you'll be torn with laughter as you see what happens.

813-85-0288, Standard 8mm., 150-feet \$6.99

843-85-0021, Super 8, 165-feet \$6.99

855-85-0013, Super 8 magnetic sound, 165-feet \$15.49

MAROOINED

GREGORY PECK

Highlights of one of the most exciting and spectacular films of our time. Impossible to tell the make-believe world from the real. A must for collectors and thrill seekers.

813-85-0385, Standard 8mm., 150-feet \$6.99

843-85-0046, Super 8, 165-feet \$6.99

819-85-0042, Standard 8mm., Color, 150-feet \$15.49

847-85-0048, Super 8, Color, 165-feet \$15.49

THE SILENCERS

DEAN MARTIN as "MATT HELM"

Action scenes from the picture that started the Matt Helm craze.

813-85-0503, Standard 8mm., 150-feet \$6.99

843-85-0082, Super 8, 165-feet \$6.99

819-85-0059, Standard 8mm., Color, 150-feet \$15.49

847-85-0066, Super 8, Color, 165-feet \$15.49

822-85-0015, Standard 8mm. magnetic sound, 150-feet \$15.49

855-85-0012, Super 8 magnetic sound, 165-feet \$15.49

WORLD WITHOUT SUN

Scenes from the fascinating documentary by world-renowned film-maker Jacques-Yves Costeau. Follow Commander Costeau and his intrepid Oceanauts as they investigate a hidden world below the Red Sea.

813-83-0255, Standard 8mm., 150-feet \$6.99

843-83-0057, Super 8, 200-feet \$6.99

819-83-0045, Standard 8mm., Color, 200-feet \$15.49

847-83-0052, Super 8, Color, 200-feet \$15.49

Science Fiction

THE CURSE OF THE DEMON

The devil-worshipping cult of the evil Dr. Kaswell evokes a strange and murderous monster. The gruesome being turns its blood-lust against a renowned psychologist and a lovely young girl who have come to investigate a strange murder. A terrifying tale!

813-86-0233, Standard 8mm., 150-feet \$6.45

843-86-0001, Super 8, 165-feet \$6.45

EARTH VS. THE FLYING SAUCERS

HUGH MARLOWE

Flying saucers invade the earth... with Washington, Moscow, London, Paris the key targets... while the world's top brains feverishly devise new weapons to combat the attack!

813-86-0283, Standard 8mm., 150-feet \$6.45

843-86-0016, Super 8, 165-feet \$6.45

RETURN OF THE VAMPIRE

Chills-Thrills-Nightmares starring Bela Lugosi

813-86-0568, Standard 8mm., 150-feet \$6.95

843-86-0143, Super 8, 165-feet \$6.95



CURSE OF THE MUMMY'S TOMB

CHRISTOPHER LEE

An unabashed example of thrill-chill movie-making at its shocking best! See the Mummy come to life and turn killer to avenge a wrong of 3,000 years. This film is sure to freeze the blood of any true horror fan.

813-86-0389, Standard 8mm., 150-feet \$6.45

843-86-0050, Super 8, 165-feet \$6.45

819-86-0043, Standard 8mm., Color, 150-feet \$13.95

847-86-0049, Super 8, Color, 165-feet \$13.95

REVENGE OF FRANKENSTEIN

PETER CUSHING

The infamous Baron Frankenstein creates a new, more terrifying man-like monster. When the Baron is exposed, his patients turn on him in a frenzy of revenge. A real horrorama!

813-86-0198, Standard 8mm., 150-feet \$6.45

843-86-0003, Super 8, 165-feet \$6.45

819-86-0058, Standard 8mm., Color, 150-feet \$14.95

847-86-0065, Super 8, color, 165-feet \$14.95

20 MILLION MILES TO EARTH

The most monstrous of all space monsters is unleashed on earth! Doubling its size every night, it wrecks havoc on a terrified populace... crushing cities, defying modern weapons. Can anything stop it? Find out!!!

813-86-0284, Standard 8mm., 150-feet \$6.45

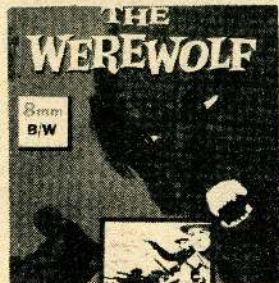
843-86-0017, Super 8, 165-feet \$6.45



TURN PAGE FOR MORE
COLUMBIA PICTURES

More Columbia Pictures

Science Fiction continued



THE WEREWOLF

Mis-used atom-age methods turn a man into a snarling, raving beast... right before your horror-struck eyes! A 10,000-year-old legend of bestiality comes to life, fearing the screen to terrified fatters. Human brain, human cunning in the body of a bloodthirsty beast.
813-86-0234, Standard 8mm., 150-feet \$6.45
843-86-0002, Super 8, 165-feet \$6.45

JASON AND THE ARGONAUTS



NO. 1—BATTLE WITH TALOS

The exciting story of Jason and his heroic quest unfolds. To gain his rightful kingdom Jason must find the Golden Fleece. He forms his crew of staunch men he calls the Argonauts. After struggling with a raging sea they find themselves locked in mortal combat with the awesome Talos—the bronze behemoth.
813-85-0372, Standard 8mm., 150-feet \$6.99
843-85-0033, Super 8, 165-feet \$6.99
819-85-0028, Standard 8mm., Color, 150-feet \$15.49
847-85-0033, Super 8, Color, 165-feet \$15.49
855-85-0006, Super 8 magnetic sound, 165-feet \$15.49

NO. 2—TRITON—LORD OF THE DEEP

Jason and his Argonauts struggle with the fearsome flying harpies in an attempt to rescue a blind beggar who holds a most important secret. See the terror of the sea, the Clashing Rocks, and the lord monster of the deep... Triton.
813-85-0373, Standard 8mm., 150-feet \$6.99
843-85-0034, Super 8, 165-feet \$6.99
819-85-0029, Standard 8mm., Color, 150-feet \$15.49
847-85-0034, Super 8, Color, 165-feet \$15.49
855-85-0007, Super 8 magnetic sound, 165-feet \$15.49

NO. 3—HYDRA OF HADES

Jason finds the beautiful Medea drowning in a raging sea. The excitement mounts throughout as Jason comes upon the Golden Fleece only to be challenged by a seven-headed Hydra of Hades.
813-85-0374, Standard 8mm., 150-feet \$6.99
843-85-0035, Super 8, 165-feet \$6.99
819-85-0030, Standard 8mm., Color, 150-feet \$15.49
847-85-0035, Super 8, Color, 165-feet \$15.49
855-85-0008, Super 8 magnetic sound, 165-feet \$15.49

NO. 4—THE GOLDEN FLEECE

Jason tries to escape from "the dark, dangerous land at the end of the world" with his golden prize that's worth a kingdom. See the incredible duel with the army of skeletons, as the adventure comes to an electrifying end.
813-85-0375, Standard 8mm., 150-feet \$6.99
843-85-0036, Super 8, 165-feet \$6.99
819-85-0031, Standard 8mm., Color, 150-feet \$15.49
847-85-0036, Super 8, color, 150-feet \$15.99
855-85-0009, Super 8 magnetic sound, 165-feet \$15.49

BATMAN



EPISODE 1—THE ELECTRICAL BRAIN

Batman and Robin attempt to corner an enemy espionage ring with designs on the hospital's radium supply. In a dramatic rooftop fight, they successfully thwart the villains, but Batman is knocked from the roof into space...
813-86-0260, Standard 8mm., 150-feet \$6.99
843-86-0009, Super 8, 165-feet \$6.99

EPISODE 2—THE BAT'S CAVE

Our dauntless hero lands unturt on a scaffold. He and Robin then set out to rescue Linda (Bruce Wayne's girl friend) from the clutches of the mob. As Batman and Linda make their escape across a cable, a gangster sets it on fire... sending them hurtling toward the ground...
813-86-0261, Standard 8mm., 150-feet \$6.99
843-86-0010, Super 8, 165-feet \$6.99

EPISODE 3—THE LIVING CORPSE

Batman saves Linda and himself by grabbing a passing rope. Assigned to protect the Lockwood Aircraft motor, Batman learns that two Lockwood engineers have been turned into Zombies by the deadly Daka. Flying the test plane, the Zombies attempt to capture Batman, also aboard, and when the plane crashes it looks as if Batman is gone!
813-86-0262, Standard 8mm., 150-feet \$6.99
843-86-0011, Super 8, 165-feet \$6.99

EPISODE 4—POISON PERIL

The Zombies die, but Batman escapes unhurt. Meanwhile, Colton discovers a radium mine... and the cunning Daka wants it! In the brawl that follows, Batman is buried alive in the collapsing mine...
813-86-0263, Standard 8mm., 150-feet \$6.99
843-86-0012, Super 8, 165-feet \$6.99

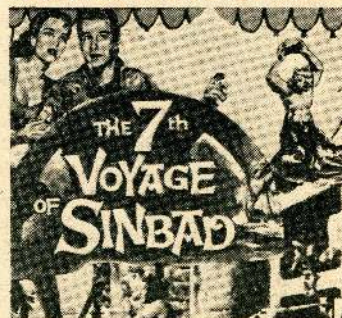
EPISODE 5—THE EXECUTIONER STRIKES

Again, Robin the Wonder Boy comes to the rescue by digging Batman out. Linda's been turned into a Zombie and lures Batman into a trap, where Daka's men overpower him, pack him in a crate and throw the crate to a pack of alligators. They make a frenzied attack...
813-86-0264, Standard 8mm., 150-feet \$6.99
843-86-0013, Super 8, 165-feet \$6.99

EPISODE 6—DOOM OF THE RISING SUN

Robin to the rescue again as he snatches Batman from the teeth of the 'gators! They then dispose of Daka's gang and turn everyone back to normal. With their work done... for now, Batman and Robin disappear.
813-86-0265, Standard 8mm., 150-feet \$6.99
843-86-0014, Super 8, 165-feet \$6.99

THE SEVENTH VOYAGE OF SINBAD



NO. 1—THE CYCLOPS

Sinbad and his valiant crew find adventure, danger and an evil magician when they are blown off course on a strange island. With the help of the magician and his magic lamp they escape the dangerous Cyclops only to lose the wonderful lamp in their escape.
813-85-0319, Standard 8mm., 150-feet \$6.99
843-85-0022, Super 8, 165-feet \$6.99
819-85-0054, Standard 8mm., Color, 150-feet \$15.49
847-85-0061, Super 8, Color, 165-feet \$15.49
855-85-0002, Super 8 magnetic sound, 165-feet \$15.49

NO. 2—STRANGE VOYAGE

Tricked by the magician Sokurah to return to the island from Bagdad, Sinbad is forced to recruit a crew of cut-throats. Mutiny, storms, and the Wailing Sirens are part of Sinbad's indeed strange voyage.
813-85-0320, Standard 8mm., 150-feet \$6.99
843-85-0023, Super 8, 165-feet \$6.99
819-85-0055, Standard 8mm., Color, 150-feet \$15.49
847-85-0062, Super 8, Color, 165-feet \$15.49
855-85-0003, Super 8 magnetic sound, 165-feet \$15.49

NO. 3—THE EVIL MAGICIAN

Sinbad battles the giant Two-Headed Roc, another Cyclops, and the amazing Sword Fighting Skeleton—all to save his beloved Princess Parisa.
813-85-0321, Standard 8mm., 150-feet \$6.99
843-85-0024, Super 8, 165-feet \$6.99
819-85-0056, Standard 8mm., Color, 150-feet \$15.49
847-85-0063, Super 8, Color, 165-feet \$15.49
855-85-0004, Super 8 magnetic sound, 165-feet \$15.49

NO. 4—THE DRAGON'S LAIR

With the help of the mysterious Genii, Sinbad successfully battles such forces as the Fiery Dragon, Evil Magician, the Cyclops—including one of the most fantastic fight scenes ever filmed, the Cyclops vs. the Fire Breathing Dragon. A thrill in every frame of this exciting climax to one of the greatest young adventure films ever made.
813-85-0322, Standard 8mm., 150-feet \$6.99
843-85-0025, Super 8, 165-feet \$6.99
819-85-0057, Standard 8mm., Color, 150-feet \$15.49
847-85-0064, Super 8, Color, 165-feet \$15.49
855-85-0005, Super 8 magnetic sound, 165-feet \$15.49

Sport Films



THE AMAZIN' METS

The Cinderella sports story of the century. See the highlights of their sad beginning and their sensational vault to greatness as the World Champs.
813-82-0381, Standard 8mm., 150-feet \$6.99
843-82-0043, Super 8, 165-feet \$6.99
819-82-0038, Standard 8mm., Color, 150-feet \$15.49
847-82-0043, Super 8, Color, 165-feet \$15.49

NBA 1969, PRO—BASKETBALL'S GREATEST YEAR

Thrill to the speed and split-second timing of pro-basketball's great stars of the fast moving game.
813-82-0382, Standard 8mm., 150-feet \$6.99
843-82-0044, Super 8, 165-feet \$6.99
819-82-0039, Standard 8mm., Color, 150-feet \$15.49
847-82-0044, Super 8, Color, 165-feet \$15.49

NBA PLAYOFF '70

813-82-0403, Standard 8mm., 200-feet \$6.99
843-82-0058, Super 8, 200-feet \$6.99
819-82-0044, Standard 8mm., Color, 200-feet \$15.49
847-82-0051, Super 8, Color, 200-feet \$15.49

NBA '71

813-82-0501, Standard 8mm., 150-feet \$6.99
843-82-0080, Super 8, 165-feet \$6.99
819-82-0051, Standard 8mm., Color, 150-feet \$15.49
847-82-0058, Super 8, Color, 165-feet \$15.49

NBA CHAMPS PLAYOFF '72

843-82-0152, Super 8, 165-feet \$6.95
847-82-0107, Super 8, color, 165-feet \$14.95

NHL HOCKEY PLAYOFF '70

813-82-0388, Standard 8mm., 150-feet \$6.99
843-82-0049, Super 8, 165-feet \$6.99
819-82-0041, Standard 8mm., Color, 150-feet \$15.49
847-82-0047, Super 8, Color, 165-feet \$15.49

NHL '71

813-82-0502, Standard 8mm., 150-feet \$6.99
843-82-0081, Super 8, 165-feet \$6.99
819-82-0052, Standard 8mm., Color, 150-feet \$15.49
847-82-0059, Super 8, Color, 165-feet \$15.49

NHL HIGHLIGHTS '72

843-82-0151, Super 8, 165-feet \$6.95
847-82-0106, Super 8, color, 165-feet \$14.95

RINGS AROUND THE WORLD

Circus Film — Death Defying Action and Suspense
813-89-0567, Standard 8mm., 150-feet \$6.99
843-89-0142, Super 8, 165-feet \$6.99
819-89-0095, Standard 8mm., color, 150-feet \$15.49
847-89-0102, Super 8, color, 165-feet \$15.49

WORLD SERIES 1971 PITTSBURGH AND BALTIMORE

813-82-0573, Standard 8mm., 150-feet \$6.95
843-82-0148, Super 8, 165-feet \$6.95

Boxing

ROCKY MARCIANO

The "Rock" meets Joe Louis, "Jersey Joe" Walcott and Don Cockell and successfully defends his title against all comers. Exciting highlights... including the big punch that ended Joe Louis' career.
813-82-0387, Standard 8mm., 150-feet \$6.99
843-82-0048, Super 8, 165-feet \$6.99
822-82-0075, Standard 8mm., Sound, 175-feet \$14.45

More Columbia Pictures



FIGHT OF THE CHAMPIONS FRAZIER VS ALI

This film is your lifetime record of the blow-by-blow highlights of the World's Heavyweight Championship. See the action... including the knockdown punch in slow motion!

813-82-0498, Standard 8mm., 200-feet, 11-02S.	\$9.95
843-82-0075, Super 8, 200-feet, 11-02S.	\$9.95
819-82-0049, Standard 8mm., Color, 200-feet, 11-02S.	\$19.95
847-82-0056, Super 8, Color, 200-feet, 11-02S.	\$19.95

JOE LEWIS 3 GREAT FIGHTS

Main events of fights with Joe Walcott, Abe Simon, and "Buddy" Bear.

813-82-0574, Standard 8mm., 150-feet	\$6.95
843-82-0149, Super 8, 165-feet	\$6.95

SUGAR RAY ROBINSON

"Sugar Ray," considered by some experts to be the greatest fighter pound for pound, ever to enter the ring, meets two exciting opponents—Randy Turpin and Carmine Basilio... See highlights of these two famous bouts.

813-82-0386, Standard 8mm., 150-feet	\$6.99
843-82-0047, Super 8, 165-feet	\$6.99
822-82-0074, Standard 8mm., Sound, 175-feet	\$15.49

Football

SUPER BOWL OF 1968

Plenty of rock and sock action in this hard fought duel of the NFL champions against the winners of the AFL flag.

813-82-0349, Standard 8mm., 150-feet	\$6.99
843-82-0031, Super 8, 165-feet	\$6.99
819-82-0027, Standard 8mm., Color, 150-feet	\$15.49
847-82-0009, Super 8, Color, 165-feet	\$15.49

SUPER BOWL OF 1969 N.W. Jets vs. Baltimore Colts

Joe Namath leads the Jets to the most stunning sports upset of the decade!

813-82-0376, Standard 8mm., 150-feet	\$6.99
843-82-0037, Super 8, 165-feet	\$6.99
819-82-0032, Standard 8mm., Color, 150-feet	\$15.49
847-82-0037, Super 8, Color, 165-feet	\$15.49

SUPER BOWL 1970 K.C. Chiefs vs. Minn. Vikings

See all the thrilling highlights of this classic game when the AFL surprises the NFL and the country with another big upset!

813-82-0384, Standard 8mm., 150-feet	\$6.99
843-82-0045, Super 8, 165-feet	\$6.99
819-82-0040, Standard 8mm., Color, 150-feet	\$15.49
847-82-0046, Super 8, Color, 165-feet	\$15.49

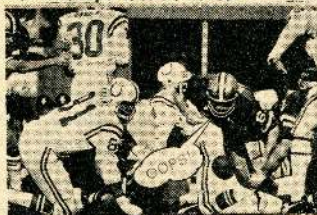
SUPER BOWL 1971 Colts vs. Cowboys

The Colts sting the Cowboys with a game winning last second field goal. The most closely contested game of all the Super Bowls played!!

813-82-0406, Standard 8mm., 150-feet	\$6.99
843-82-0073, Super 8, 165-feet	\$6.99
819-82-0047, Standard 8mm., Color, 150-feet	\$15.49
847-82-0054, Super 8, Color, 165-feet	\$15.49

SUPER BOWL 1972 DALLAS COWBOYS VS. MIAMI DOLPHINS

813-82-0570, Standard 8mm., 150-feet,	\$6.95
843-82-0570, Super 8, 165-feet	\$6.95
819-82-0096, Standard 8mm., color, 150-feet	\$14.95
847-82-0103, Super 8, color, 165-feet	\$14.95



Football FOLLIES

All the weirdly absurd plays that are a part of Pro Football. It's a comedy... It's slapstick... it's chaos... it's a laugh riot! A must for the football fan, his wife, his children and everybody. A true collector's item!

813-82-0575, Standard 8mm., 150-feet	\$6.95
843-82-0150, Super 8, 165-feet	\$6.95
819-82-0098, Standard 8mm., color, 150-feet	\$14.95
847-82-0105, Super 8 color, 165-feet	\$14.95

Biographies

JOHN F. KENNEDY, MAN OF COURAGE

A tribute to a man whose courage, brilliant statesmanship and forceful personality have left an indelible mark on the fortunes of the nation. This documentary film traces the growth of the man within the critical environment of his times...

813-76-0195, Standard 8mm., 150-feet	\$6.99
843-76-0079, Super 8, 165-feet	\$6.99

News And Documentaries

APOLLO 12—RETURN TO THE MOON

The amazing journey of Astronauts Conrad, Gordon and Bean as photographed by the astronauts themselves and NASA. Included are scenes of docking procedures as well as the tense blast off from the moon for the return voyage.

813-92-0380, Standard 8mm., 150-feet	\$6.99
843-92-0042, Super 8, 165-feet	\$6.99
819-92-0037, Standard 8mm., Color, 150-feet	\$15.49
847-92-0042, Super 8, Color, 165-feet	\$15.49

APOLLO 14—MOON VOYAGE OF THE KITTY HAWK

Thrilling to view is the journey of Astronauts Shepard, Roosa, and Mitchell as photographed by the astronauts themselves and NASA.

813-92-0407, Standard 8mm., 150-feet	\$6.99
843-92-0074, Super 8, 165-feet	\$6.99
819-92-0048, Standard 8mm., Color, 150-feet	\$15.49
847-92-0055, Super 8, Color, 165-feet	\$15.49



THE FLIGHT OF APOLLO 15

The most spectacular footage ever filmed in the Space Program so far. Included will be the descent, activities, and blast off from the moon of the lunar vehicle.

813-92-0499, Standard 8mm., 150-feet	\$6.99
843-92-0077, Super 8, 165-feet	\$6.99
819-92-0050, Standard 8mm., Color, 150-feet	\$15.49
847-92-0057, Super 8, Color, 165-feet	\$15.49

APOLLO 16 MISSION TO THE MOUNTAIN

Official NASA Footage	
813-92-0571, Standard 8mm., 150-feet	\$6.99
843-92-0146, Super 8, 165-feet	\$6.99
819-92-0097, Standard 8mm., color, 150-feet	\$15.49
847-92-0104, Super 8, color, 165-feet	\$15.49

ISRAEL'S LIGHTENING VICTORY 1967—DAYS OF DESTINY

Exclusive film... shot on the spot by a team of Australian news photographers. Now on film, the lightning chain of events that led to Israel's history-making victory.

813-92-0323, Standard 8mm., 175-feet	\$6.99
843-92-0026, Super 8, 200-feet	\$6.99

From Hollywood Film Enterprises

TARZAN OF THE APES, 1918

starring ELMO LINCOLN &
ENID MARKEY

The story of the ape man who was orphaned and later adopted by the apes. Learning the secrets of the "wilds" he begins to realize he is a man.

806-49-0192, Standard 8mm., 750-feet	\$34.98
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Official Films



MARILYN MONROE

Highlights from the life of and films of Marilyn Monroe.

808-76-0280, Standard 8mm., 175-feet	\$6.99
851-76-0015, Super 8, 175-feet	\$6.99

Sportlight Films

INDIANAPOLIS 500, 1969

817-82-0006, Standard 8mm., color, 175-feet	\$15.95
861-82-0006, Super 8, color, 200-feet	\$15.95

INDIANAPOLIS 500, 1970

817-82-0007, Standard 8mm., color, 175-feet	\$15.95
861-82-0007, Super 8, color, 200-feet	\$15.95

Select Films

THE NEW YORK WORLD'S FAIR, 1939

805-88-0193, Standard 8mm., 175-feet	\$5.95
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Miscellaneous Films

CAPTAIN CELLULOID VS. THE FILM PIRATES

Your new serial hero CAPTAIN Celluloid is here! Fearless film guardian... protector of all priceless celluloid. You will see him match wits with THE MASTER DUPER, a diabolical criminal whose empire ruthlessly hijacks and dupes rare treasures of the silent screen... selling them to high bidding collectors!

CHAPTER ONE: "THE MASTER DUPER STRIKES"	
828-42-0001, Standard 8mm.	\$12.95
CHAPTER TWO: "NITRATE FURY"	
828-42-0002, Standard 8mm.	\$12.95
CHAPTER THREE: "SATAN'S COFFIN"	
828-42-0003, Standard 8mm	\$7.95
FINAL CHAPTER: "UNMASKED"	
828-43-0004, Standard 8mm	\$7.95

Following is a simple chart that gives running time of various film formats.

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,	
per 100-feet	7-1/2 minutes
Super 8,	
per 100-feet	6-3/4 minutes
16mm.,	
per 100-feet	3-3/4 minutes

RUNNING TIME ON SOUND FILMS

Standard 8mm.,	
per 100-feet	5-1/2 minutes
Super 8,	
per 100-feet	5 minutes
16mm.,	
per 100-feet	2-3/4 minutes



All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Americom Films

FILMS COME COMPLETE WITH RECORD.

Most of these films show highlights only and are not complete.



Featuring Laurel & Hardy



THE BIG NOISE

Laurel and Hardy play a pair of travelers on their way to Washington. Their undressing in an upper berth brings laughter to all.

827-02-0001, Standard 8mm., 200-feet \$6.45
863-02-0001, Super 8, 200-feet \$6.45

A HAUNTING WE WILL GO

A comedy spoof as Laurel & Hardy play magicians.

827-02-0002, Standard 8mm., 200-feet \$6.45
863-02-0002, Super 8, 200-feet \$6.45

THE MONEY MACHINE

Laurel & Hardy learn a lesson about making money in their usual high standard of comedy.

827-02-0003, Standard 8mm., 200-feet \$6.45
863-02-0003, Super 8, 200-feet \$6.45

DANCING MASTERS

Classic Laurel and Hardy laughter, as dancing difficulties make you roar.

827-02-0004, Standard 8mm., 200-feet \$6.45
863-02-0004, Super 8, 200-feet \$6.45

HOUSE GUESTS

When you have guests like these, only belly laughs occur.

827-02-0005, Standard 8mm., 200-feet \$6.45
863-02-0005, Super 8, 200-feet \$6.45

THE BUS

Lots of action as a run-away bus ends up on a roller coaster.

827-02-0006, Standard 8mm., 200-feet \$6.45
863-02-0006, Super 8, 200-feet \$6.45

THE INVENTOR

Stan substitutes for a scientist, operates a ray machine drastic results!

827-02-0007, Standard 8mm., 200-feet \$6.45
863-02-0007, Super 8, 200-feet \$6.45

Science Fiction



THE BIRTH OF FRANKENSTEIN

Chills...Thrills...Nightmares... as the man made monster comes to life!

827-86-0008, Standard 8mm., 200-feet \$6.45
863-86-0008, Super 8, 200-feet \$6.45

THE CURSE OF FRANKENSTEIN

The Classic Horror feature designed to terrify! The monster off on a rampage of destruction is destroyed by fire.

827-86-0009, Standard 8mm., 200-feet \$6.45
863-86-0009, Super 8, 200-feet \$6.45

HORROR OF DRACULA

Count Dracula, who lives only on a diet of human blood, is doomed to a most horrible end!

827-86-0010, Standard 8mm., 200-feet \$6.45
863-86-0010, Super 8, 200-feet \$6.45

Miscellaneous



LET'S HAVE A PARTY

5 Comedy Features on 1 Reel: A Haunting We Will Go, Snow White and the Three Stooges, Ace of Space, Popeye and the Dragon and The Big Noise.

827-01-0013, Standard 8mm., 400-feet \$12.45
863-01-0013, Super 8, 400-feet \$12.45

SNOW WHITE AND THE THREE STOOGES

The complete story of Snow White ... with the Three Stooges playing the roles of the Seven Dwarfs.

827-85-0011, Standard 8mm., 200-feet \$6.45
863-85-0011, Super 8, 200-feet \$6.45

WHEN COMEDY WAS KING

827-01-0012, Standard 8mm., 400-feet \$12.45
863-01-0012, Super 8, 400-feet \$12.45

GET BIG TRADE IN VALUE FOR YOUR
COMPLETE STANDARD 8mm. and
SUPER 8 BLACKHAWK PRINTS

against any new subjects in

BLACKHAWK'S "810", "860", "830", and "880" SERIES

Trade-in prices shown apply only to Blackhawk subjects currently listed on this issue of the Bulletin and are based on current prices of new prints of these subjects. Allowances may be applied only against the purchase of new Blackhawk "810", "860", "830" and "880" subjects with the full allowance being taken against any subject or combination of subjects, irrespective of the number of reels traded in or the number of reels purchased. All films traded must not only be complete but in generally good condition. We reserve the right to reject films not suitable for resale.

We would also advise you to have your shipment insured as we cannot be held responsible for losses of shipments in mail en route to Blackhawk Films The Eastin-Phelan Corporation.

For your
BLACKHAWK 8mm.
subjects in 810, 820, 825, 830,
860, 870, or 880 series
only which currently
sells new at

We will
allow you

\$2.00	\$4.49 to \$4.99
\$2.50	\$5.49 to \$5.98
\$3.00	\$6.98 to \$7.98
\$3.75	\$8.98 to \$9.99
\$4.50	\$10.98 to \$11.99
\$5.50	\$12.98 to \$13.98
\$6.50	\$14.98 to \$16.98
\$7.50	\$17.98 to \$19.99
\$9.00	\$20.98 to \$24.98
\$11.00	\$25.98 to \$29.98
\$13.00	\$30.98 to \$34.98
\$15.00	\$35.98 to \$39.98
\$17.00	\$40.98 to \$44.98
\$19.00	\$45.98 to \$49.98
\$23.00	\$50.98 to \$59.98
\$27.00	\$60.98 to \$69.98
\$31.00	\$70.98 to \$79.98
\$35.00	\$80.98 to \$89.98
\$39.00	\$90.98 to \$105.98

Allowances for 8mm. silent color prints are double those listed above.

Allowances for 8mm. black and white, magnetic sound prints are double those listed above.

Allowances for 8mm. color, magnetic sound prints are triple those listed above.

Trade-in prices are based on a reel-for-reel trade-in. This means that if you send in three reels of film for trade, you must select three reels or more of new 8mm. prints from Blackhawk's "810" or "860" series in black and white. You take credit for the films you send in trade, at the rates shown, against the new films you select for purchase, paying the difference between the purchase price and the credit for those films sent in, plus postage. You may trade-in any quantity of used 8mm. films from one reel on up. Blackhawk will accept standard 8mm. subjects such as Castle, Select, A.A.P., Entertainment Films, Columbia, Hollywood Films and discontinued Blackhawk titles, etc. Blackhawk will not, however, accept in trade any "art", "Burlesque", "pin-up", "girlie" or nude movies. The trade-in allowances shown are the amounts we will allow you for your used 8mm. films against the purchase of new 8mm. films as outlined above. Films traded-in must be complete with main and end titles, and free from excessive splices or scratches.

In shipping, clip the address label from this page and paste on to your package of films. Include inside your order for films you want in exchange, along with your remittance for the difference between the exchange allowance and the amount of your purchase, and the delivery transportation. In addition to postage on films you are sending, write on the package "FIRST CLASS MAIL ENCLOSED" and affix an additional 6c over the parcel post charge to cover your enclosed order.

FOR INFORMATION ON TRADING IN 16mm. SUBJECTS, WRITE TO BLACKHAWK FILMS

We will not accept any 16mm. films in trade except Blackhawk releases and other entertainment type films. No instructional type films are acceptable.

From _____

Street and Number _____

City _____

State _____

To:
BLACKHAWK FILMS
1235 West Fifth Street
DAVENPORT,
IOWA 52805

8mm FILM
TRADE IN

BLACKHAWK'S 8mm. TRADE-IN ALLOWANCES

On releases of other producers such as Castle, Columbia, Entertainment Films, Hollywood Films, Moviedrome, Select and United Artists—AND—discontinued Blackhawk Film subjects. Trade-in allowances apply to both standard 8mm. and Super 8.

One reel subject of 100-125 feet,
B&W \$1.25
One reel subject of 150-200-feet,
B&W \$2.00
Two reel subject of 300-400-feet,
B&W \$4.00
Each additional reel of 150-200-feet,
black and white \$2.00

Films have been shot in cooperation with Trans World Airways, Inc. (TWA), British Overseas Airways (BOAC), Lufthansa Airlines, and others.

Travel 8 Films

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Alitalia Air Lines

ITALY

835-88-0149, Standard 8mm. \$16.95
845-88-0097, Super 8 \$18.95

Iberia Air Lines

HOLIDAY IN SPAIN

835-88-0087, Standard 8mm. \$16.95
845-88-0033, Super 8 \$18.95

Continental Air Lines

SOUTHERN CALIFORNIA

835-88-0151, Standard 8mm. \$16.95
845-88-0099, Super 8 \$18.95

PACIFIC NORTHWEST

835-88-0152, Standard 8mm. \$16.95
845-88-0100, Super 8 \$18.95

COLORFUL COLORADO

835-88-0153, Standard 8mm. \$16.95
845-88-0101, Super 8 \$18.95

EXCITING CHICAGO

835-88-0154, Standard 8mm. \$16.95
845-88-0102, Super 8 \$18.95

DALLAS, HOUSTON, NEW ORLEANS

835-88-0155, Standard 8mm. \$16.95
845-88-0103, Super 8 \$18.95

United Air Lines

HIGHLIGHTS U.S.A.

835-88-0156, Standard 8mm. \$16.95
845-88-0105, Super 8 \$18.95

NEW YORK

835-88-0157, Standard 8mm. \$16.95
845-88-0106, Super 8 \$18.95

NEW ENGLAND

835-88-0158, Standard 8mm. \$16.95
845-88-0106, Super 8 \$18.95

WASHINGTON D.C.

835-88-0159, Standard 8mm. \$16.95
845-88-0107, Super 8 \$18.95

HAWAIIAN ISLANDS

835-88-0160, Standard 8mm. \$16.95
845-88-0108, Super 8 \$18.95

ISLAND OF OAHU

835-88-0161, Standard 8mm. \$16.95
845-88-0109, Super 8 \$18.95

ISLAND OF KAUAI

835-88-0162, Standard 8mm. \$16.95
845-88-0110, Super 8 \$18.95

ISLAND OF MAUI

835-88-0163, Standard 8mm. \$16.95
845-88-0111, Super 8 \$18.95

ISLAND OF HAWAII

835-88-0164, Standard 8mm. \$16.95
845-88-0112, Super 8 \$18.95

Swiss Air Lines

THE HOLY LAND

835-88-0100, Standard 8mm. \$16.95
845-88-0046, Super 8 \$18.95

HONG KONG

835-88-0102, Standard 8mm. \$16.95
845-88-0048, Super 8 \$18.95

SWITZERLAND (SUMMER)

835-88-0093, Standard 8mm. \$16.95
845-88-0039, Super 8 \$18.95

SWITZERLAND (WINTER)

835-88-0095, Standard 8mm. \$16.95
845-88-0040, Super 8 \$18.95

THE ORIENT

835-88-0103, Standard 8mm. \$16.95
845-88-0049, Super 8 \$18.95

AUSTRIA

835-88-0166, Standard 8mm. \$16.95
845-88-0114, Super 8 \$18.95

VIENNA

835-88-0167, Standard 8mm. \$16.95
845-88-0115, Super 8 \$18.95

SALZBURG

835-88-0168, Standard 8mm. \$16.95
845-88-0116, Super 8 \$18.95

Trans World Air Lines

FLIGHT TO EGYPT

835-88-0024, Standard 8mm. \$16.95
845-88-0023, Super 8 \$18.95

FLIGHT TO ENGLAND

835-88-0068, Standard 8mm. \$16.95
845-88-0014, Super 8 \$18.95

FLIGHT TO FRANCE

835-88-0016, Standard 8mm. \$16.95
845-88-0015, Super 8 \$18.95

FLIGHT TO INDIA

835-88-0077, Standard 8mm. \$16.95
845-88-0024, Super 8 \$18.95

FLIGHT TO IRELAND

835-88-0014, Standard 8mm. \$16.95
845-88-0013, Super 8 \$18.95

FLIGHT TO ISRAEL

835-88-0075, Standard 8mm. \$16.95
845-88-0022, Super 8 \$18.95

Air New Zealand

AROUND THE PACIFIC

835-88-0085, Standard 8mm. \$16.95
845-88-0031, Super 8 \$18.95

AUSTRALIA

835-88-0081, Standard 8mm. \$16.95
845-88-0027, Super 8 \$18.95

FIJI

835-88-0084, Standard 8mm. \$16.95
845-88-0030, Super 8 \$18.95

NEW ZEALAND

835-88-0080, Standard 8mm. \$16.95
845-88-0026, Super 8 \$18.95

TAHITI

835-88-0082, Standard 8mm. \$16.95
845-88-0028, Super 8 \$18.95

Lufthansa Air Lines

GERMANY

835-88-0052, Standard 8mm. \$16.95
845-88-0009, Super 8 \$18.95

GREECE

835-88-0090, Standard 8mm. \$16.95
845-88-0036, Super 8 \$18.95



INTOLERANCE

(1915)

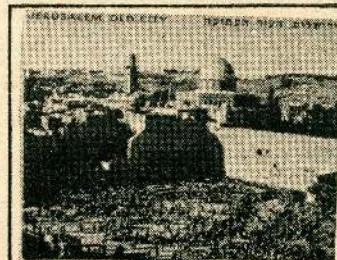
with LILLIAN GISH, MAE MARSH, ROBERT HARRON, MIRIAM COOPER, CONSTANCE TALMADGE, ERIC VON STROHEIM and BESSIE LOVE

INTOLERANCE considered by some a commercial failure, perhaps because it went into release only months before America entered World War I, and the country was preoccupied with the war in Europe. Yet, Intolerance was an artistic success and has, perhaps, grown in stature with the years. Certainly when all the films of Griffith are considered Intolerance stands at the top.

D.W. Griffith, in four separate stories, attacked intolerance and bigotry through the ages, bringing the epic to the screen with film techniques far advanced for the times.

810-53-0353, Standard 8mm., 2425-feet, 5-lbs. \$90.98

860-50-0017, Super 8, 2650-feet, 6-lbs. \$103.98



ISRAEL

SUPER 8 COLOR MOVIE

Take a tour of Jerusalem, see the Wailing Wall, the site of Solomon's Temple, old and new Synagogues, the market place, Nazareth, the home of Mary, the Sea of Galilee, Jewish folk dancing, Tel Aviv, and much more.

852-88-0002, Super 8, Color, 150-feet \$15.95

Walt Disney Films

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Highlights From Disney Features

WALT DISNEY'S original feature **DUMBO!**



BAMBI—BAMBI FALLS IN LOVE

Bambi, the prince of the forest, meets his true love. He is challenged by a rival and an exciting duel follows.

809-85-0354, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0059, Super 8, black & white, 165-feet	\$6.95
818-85-0037, Standard 8mm., color, 150-feet	\$17.95
840-85-0014, Super 8, color, 165-feet	\$17.95
824-85-0001, Standard 8mm., magnetic sound, black & white, 200-feet	\$16.95
862-85-0001, Super 8 magnetic sound, black & white, 225-feet	\$16.95
826-85-0001, Standard 8mm. magnetic sound, color, 200-feet	\$24.95
856-85-0001, Super 8 magnetic sound, color, 225-feet	\$24.95

BEDKNOBS AND BROOMSTICKS—MATCH OF THE CENTURY

Come to the island of Naboombu and see the world's first soccer match of the century played by the animals.

853-85-0084, Super 8, 165-feet	\$6.95
840-85-0056, Super 8, color, 165-feet	\$17.95

CINDERELLA—CINDERELLA'S FAIRY GODMOTHER

This brings to the screen the age old story of the maid who wins the heart of a handsome prince. From Cinderella the boy-meets-girl fairy tale.

809-85-0355, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0060, Super 8, black & white, 165-feet	\$6.95
818-85-0038, Standard 8mm., color, 150-feet	\$17.95
840-85-0015, Super 8, color, 165-feet	\$17.95

DUMBO—DUMBO MAKES THE BIG TOP

Dumbo, the baby elephant born with the huge funny ears, becomes the first elephant clown in the circus. A heart warming episode from Disney's classic, DUMBO!

809-85-0351, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0056, Super 8, black & white, 165-feet	\$6.95
818-85-0034, Standard 8mm., color, 150-feet	\$17.95
840-85-0011, Super 8, color, 165-feet	\$17.95

KIDNAPPED—KIDNAPPED AT SEA

Treacherous Uncle Ebenezer has his nephew, David Balfour kidnapped to keep the estate which rightfully belongs to David. He is doomed until he meets a reckless soldier of fortune, and excitement and suspense follow!

809-85-0358, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0063, Super 8, black & white, 165-feet	\$6.95
818-85-0041, Standard 8mm., color, 150-feet	\$17.95
840-85-0018, Super 8, color, 165-feet	\$17.95

MYSTERIOUS DR. SYN

A tale of intrigue and excitement in 18th Century England. Dr. Syn the nightriding vicar dressed in a scarecrow outfit, secretly defies the tyranny of King George III.

809-85-0361, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0066, Super 8, black & white, 165-feet	\$6.95
818-85-0044, Standard 8mm., color, 150-feet	\$17.95
840-85-0021, Super 8, color, 165-feet	\$17.95

101 DALMATIANS THE DAPPER DALMATIANS

With 101 dalmatians, anything is likely to happen and usually does, in this highlight film from 101 Dalmatians.

809-81-0383, Standard 8mm., black & white, 150-feet	\$6.95
853-81-0078, Super 8, black & white, 165-feet	\$6.95
818-81-0056, Standard 8mm., color, 150-feet	\$17.95
840-81-0045, Super 8, color, 165-feet	\$17.95

PETER PAN—PETER PAN MEETS CAPTAIN HOOK

See your all-time favorite Peter Pan tangle with the tricky and sneaky Captain Hook.

853-85-0085, Super 8, 165-feet	\$6.95
840-85-0057, Super 8, color, 165-feet	\$17.95

PINOCCHIO—MONSTRO THE WHALE

This film shows Pinocchio at the bottom of the sea in search of his father who has been swallowed by Monstro the Whale. Some hair-raising adventures are in store!

809-85-0350, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0055, Super 8, black & white, 165-feet	\$6.95
818-85-0033, Standard 8mm., color, 150-feet	\$17.95
840-85-0010, Super 8, color, 165-feet	\$17.95

ROBIN HOOD—ROBIN HOOD OF SHERWOOD FOREST

Only Walt Disney could capture in one great picture such tumultuous fury of exciting action!

809-85-0357, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0062, Super 8, black & white, 165-feet	\$6.95
818-85-0040, Standard 8mm., color, 150-feet	\$17.95
840-85-0017, Super 8, color, 165-feet	\$17.95

SLEEPING BEAUTY—THE PRINCE AND THE DRAGON

From Walt Disney's feature Sleeping Beauty, this exciting story shows Prince Phillip coming to the rescue of the beautiful princess who was put to sleep by the wicked fairy.

809-85-0325, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0057, Super 8, black & white, 165-feet	\$6.95
818-85-0035, Standard 8mm., color, 150-feet	\$17.95
840-85-0012, Super 8, color, 165-feet	\$17.95

SNOW WHITE—THE DWARF'S DILEMMA

When Grumpy refuses to wash up before dinner, the other dwarfs gang up on him, and you will be entertained by the most delightful excerpt from Disney's Snow White.

809-85-0353, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0058, Super 8, black & white, 165-feet	\$6.95
818-85-0036, Standard 8mm., color, 150-feet	\$17.95
840-85-0013, Super 8, color, 165-feet	\$17.95

TREASURE ISLAND— PERILOUS MISSION

Young Jim Hawkins attempts to recapture the ship which had been taken by pirates. Suspense heightens, when one of the blood-thirsty pirates takes after Jim! An exciting excerpt from Treasure Island.

809-85-0359, Standard 8mm., 150-feet	\$6.95
853-85-0064, Super 8, black & white, 165-feet	\$6.95
818-85-0042, Standard 8mm., color, 150-feet	\$17.95
840-85-0019, Super 8, color, 165-feet	\$17.95

20,000 LEAGUES—MONSTER FROM UNDER THE SEA

See Jules Verne's compelling novel come to life from Disney's 20,000 Leagues Under the Sea, with the mystery ship Nautilus and the battle with a giant squid.

809-85-0360, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0065, Super 8, black & white, 165-feet	\$6.95
818-85-0043, Standard 8mm., color, 150-feet	\$17.95
840-85-0020, Super 8, color, 165-feet	\$17.95

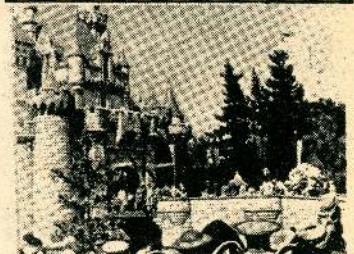


SWISS FAMILY ROBINSON— ISLAND OF MYSTERY

From the Disney production Swiss Family Robinson, this film shows how the Robinson family battles for survival after being marooned on an island.

809-85-0356, Standard 8mm., black & white, 150-feet	\$6.95
853-85-0061, Super 8, black & white, 165-feet	\$6.95
818-85-0039, Standard 8mm., color, 150-feet	\$17.95
840-85-0016, Super 8, color, 165-feet	\$17.95
824-85-0002, Standard 8mm. magnetic sound, black & white, 200-feet	\$16.95
862-85-0002, Super 8 magnetic sound, black & white, 225-feet	\$16.95
826-85-0002, Standard 8mm. magnetic sound, color, 200-feet	\$24.95
856-85-0002, Super 8 magnetic sound, color, 225-feet	\$24.95

Miscellaneous Disney Films



A DAY AT DISNEYLAND

Now in your own home—Disneyland—the happiest place in the world. Be thrilled by the Matterhorn, Monorail, Pirates of the Caribbean and many, many more things to see!

818-88-0032, Standard 8mm., color, 200-feet	\$21.95
840-88-0030, Super 8, color, 225-feet	\$21.95

More Disney Films



WILD LIFE IN GRAND CANYON

This film is a breathtaking spectacle of this natural phenomena. This excitement mounts when you visit the wild animals and the changing of seasons.

818-88-0062, Standard 8mm., color, 150-foot \$17.95
840-88-0055, Super 8, color, 165-feet \$17.95



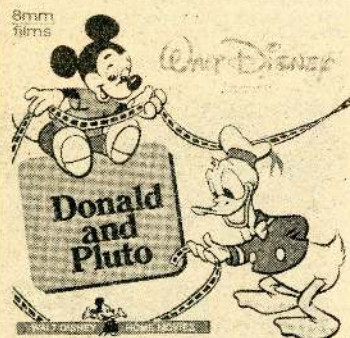
Disney Cartoons



BONE TROUBLE

Pluto's frantic efforts to outwit a bulldog leads him into a hilarious experience with trick mirrors in a "fun House"!

809-81-0365, Standard 8mm., black & white, 125-foot \$6.95
853-81-0070, Super 8, black & white, 140-foot \$6.95
818-81-0048, Standard 8mm., color, 125-foot \$17.95
840-81-0025, Super 8, color, 140-feet \$17.95



DONALD AND PLUTO

Need a plumber? Call for Donald and Pluto and watch how a small leak can turn into a big flood! When Pluto swallows a magnet, mirth and mischief go on a rampage in this laugh, riot comedy.

809-81-0368, Standard 8mm., black & white, 125-foot \$6.95
853-81-0073, Super 8, black & white, 140-foot \$6.95
818-81-0051, Standard 8mm., color, 125-foot \$17.95
840-81-0078, Super 8, color, 140-feet \$17.95

CHEF DONALD

That loveable, mischievous, Walt Disney character, Donald Duck, works himself into a frenzy as he tries a new recipe and ends up in a sticky mess.

809-81-0366, Standard 8mm., black & white, 125-foot \$6.95
853-81-0071, Super 8, black & white, 140-foot \$6.95
818-81-0049, Standard 8mm., color, 125-foot \$17.95
840-81-0026, Super 8, color, 140-feet \$17.95

LONESOME GHOSTS

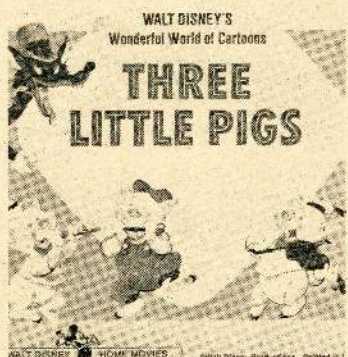
Mickey, Donald and Goofy run a ghost exterminating agency. They receive a call from lonely and bored ghosts to come to their house. After a number of hairraising episodes the ghosts are finally chased out!

809-81-0369, Standard 8mm., black & white, 125-foot \$6.95
853-81-0074, Super 8, black & white, 140-foot \$6.95
818-81-0052, Standard 8mm., color, 125-foot \$17.95
840-81-0029, Super 8, color, 140-feet \$17.95

THREE FOR BREAKFAST

Those mischievous chipmunks, Chip and Dale, try to swipe pancakes from Donald. The chipmunks are frustrated as Donald fools them with a rubber pancake but the gag finally backfires on Donald.

809-81-0367, Standard 8mm., black & white, 125-foot \$6.95
853-81-0072, Super 8, black & white, 140-foot \$6.95
818-81-0050, Standard 8mm., color, 125-foot \$17.95
840-81-0027, Super 8, color, 140-feet \$17.95



THREE LITTLE PIGS

Walt Disney's animated production of the dauntless trio defying the Big Bad Wolf captures the true meaning of this ancient fable!

809-81-0363, Standard 8mm., black & white, 125-foot \$6.95
853-81-0068, Super 8, black & white, 140-foot \$6.95
818-81-0046, Standard 8mm., color, 125-foot \$17.95
840-81-0023, Super 8, color, 140-feet \$17.95

THE TORTOISE AND THE HARE

The old adage "slow and steady wins the race" is cleverly adapted to Walt Disney's Academy Award Winner —The Tortoise and the Hare!

809-81-0364, Standard 8mm., black & white, 125-foot \$6.95
853-81-0069, Super 8, black & white, 140-foot \$6.95
818-81-0047, Standard 8mm., color, 125-foot \$17.95
840-81-0024, Super 8, color, 140-feet \$17.95

THE UGLY DUCKLING

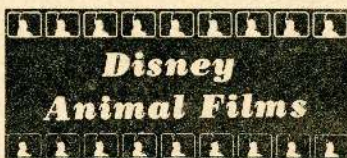
Han's Christian Andersen's most famous fable is brought to life in Walt Disney's Award winning production of the story of the unwanted and unloved duckling.

809-81-0362, Standard 8mm., black & white, 125-foot \$6.95
853-81-0067, Super 8, black & white, 140-foot \$6.95
818-81-0045, Standard 8mm., color, 125-foot \$17.95
840-81-0022, Super 8, color, 140-feet \$17.95

WINNIE THE POOH AND THE HONEY TREE

Pooh's insatiable appetite for honey is his undoing, and this weakness involves him in a series of misadventures that reach a high note in hilarity.

809-81-0370, Standard 8mm., black & white, 150-foot \$6.95
853-81-0075, Super 8, black & white, 165-foot \$6.95
818-81-0053, Standard 8mm., color, 150-foot \$17.95
840-81-0031, Super 8, color, 165-feet \$17.95



Disney Animal Films



THE ARISTOCATS

An animated feature in the tradition of "Jungle Book" and "Snow White."

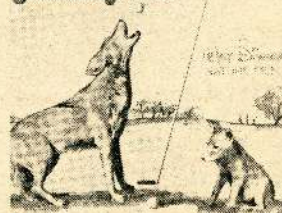
809-81-0390, Standard 8mm., black & white, 150-foot \$6.95
853-81-0079, Super 8, black & white, 165-foot \$6.95
818-81-0057, Standard 8mm., color, 150-foot \$17.95
840-81-0050, Super 8, color, 165-feet \$17.95

BEAR TROUBLE

Tuffy and Tubby, two bear cubs turn a two million acre playground into sheer pandemonium when they get separated from mamma bear. Filmed at Yellowstone National Park.

809-85-0062, Standard 8mm., black & white, 150-foot \$6.95
853-85-0082, Super 8, black & white, 165-foot \$6.95
818-85-0060, Standard 8mm., color, 150-foot \$17.95
840-85-0053, Super 8, color, 165-feet \$17.95

Country Coyote goes Hollywood



COUNTRY COYOTE GOES HOLLYWOOD

Escaping from a pack of greyhounds in a moving van, Chico, a desert coyote, finds himself in Hollywood, where he learns about life in the big city!

809-85-0060, Standard 8mm., black & white, 150-foot \$6.95
853-85-0080, Super 8, black & white, 165-foot \$6.95
818-85-0058, Standard 8mm., color, 150-foot \$17.95
840-85-0051, Super 8, color, 165-feet \$17.95

A Walt Disney NATURE FILM



NIOK

When a baby elephant is captured he becomes the pet of a young boy, Ayot. One day the village elder sells NIOK, and Ayot runs off into the jungle to try and find his pet.

809-85-0063, Standard 8mm., black & white, 150-foot \$6.95
853-85-0083, Super 8, black & white, 165-foot \$6.95
818-85-0061, Standard 8mm., color, 150-foot \$17.95
840-85-0054, Super 8, color, 165-feet \$17.95

THE HOUND THAT THOUGHT HE WAS A RACCOON

An unusual story about two natural enemies, a Hound and Raccoon, who are raised together as pups. Their friendship reaches a climax when they meet face to face—as the hunter and the hunted!

809-85-0061, Standard 8mm., black & white, 150-foot \$6.95
853-85-0081, Super 8, black & white, 165-foot \$6.95
818-85-0059, Standard 8mm., color, 150-foot \$17.95
840-85-0052, Super 8, color, 165-feet \$17.95



THE HUNCHBACK OF NOTRE DAME

(1923)



starring Lon Chaney with
Patsy Ruth Miller,
Norman Kerry, Ernest Torrance,
Tully Marshall, Raymond Hatton,
Kate Lester, Brandon Hurst,
Nigel De Brulier, Winifred
Bryson and Gladys Brockwell

Here is the great Lon Chaney feature of 1923 complete and substantially as it was when it was first released. While Chaney had first attracted more than casual attention in "The Miracle Man" in which he appeared at Paramount in 1919, it was unquestionably his performance in "The Hunchback" and in "The Phantom of the Opera," which followed at Universal in 1925, that laid the groundwork for his highly successful career at M-G-M for the remainder of the silent era.

810-52-0294, Standard 8mm. version, 1825-feet on 10 reels, 4-lbs. \$69.98
860-52-0092, Super 8 version, 2000-feet on 11 reels, 9-lbs. \$79.98
620-52-0105, 16mm. silent version, 3650-feet on 10 reels, 12-lbs. \$199.98

Abridged Version:
810-52-0933 Standard 8 825-feet, 2 lbs. \$27.98
860-52-0933, Super 8 900 feet, 2 lbs. \$31.98



All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Castle Films

Many of these show highlights only and are not complete.

The Films Of Abbott & Costello



ABBOTT & COSTELLO MEET FRANKENSTEIN

Dracula, the Wolf Man, and even the Invisible Man, join forces in this comedy "shocker," as somebody dreams up the idea of using Costello's "brain" for the monster. This is from the original feature film ABBOTT & COSTELLO MEET FRANKENSTEIN.

811-20-0045, Standard 8mm., 150-feet \$6.45
841-20-0003, Super 8, 165-feet \$6.45
846-20-0033, Super 8, magnetic sound, 165-feet \$14.95
821-20-0075, Standard 8mm., sound, 150-feet \$14.95
631-20-0080, 16mm. optical sound, 300-feet \$29.95

ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

A prominent scientist concocts weird drugs that turn humans into monsters. Costello unwittingly gets a dose of the needle, turns into a monster, and lures Scotland Yard on a zany chase after the real madman. This is from the original feature film ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE.

811-20-0224, Standard 8mm., 150-feet \$6.45
841-20-0002, Super 8, 165-feet \$6.45
846-20-0003, Super 8 magnetic sound, 165-feet \$13.79
631-20-0083, 16mm. optical sound, 300-feet \$29.95

CHAMPS OF THE CHASE

Hook and ladder hijinks prevail when the boys steal a fire truck to chase a society thief, with Bud steering one end and Lou the other. This is from the original feature film IN SOCIETY.

811-20-0253, Standard 8mm., 150-feet \$6.95
841-20-0035, Super 8, 165-feet \$6.45
631-20-0092, 16mm. optical sound, 300-feet \$29.95

ABBOTT & COSTELLO MEET THE MUMMY

Man's best friend is his mummy. Bud has some hysterical moments in the treasure-filled tomb of Klaris as he tries to find his friend Lou in 3 bundles of gauze!

811-20-0213, Standard 8mm., 150-feet \$6.45
841-20-0092, Super 8, 165-feet \$6.45
846-20-0019, Super 8 magnetic sound, 165-feet \$13.79
631-20-0081, 16mm. optical sound, 300-feet \$29.95

THE FOREIGN LEGION

Lost in a hectic series of fantastic desert "mirages," our heroes become trapped by a hostile Arab band. Two giant wrestlers attempt to tear them apart in a tumbling, tumbling fun-fest! This is from the original feature film FOREIGN LEGION.

811-20-0226, Standard 8mm., 150-feet \$6.45
841-20-0033, Super 8, 165-feet \$6.45
631-20-0085, 16mm. optical sound, 300-feet \$29.95

HAVE BADGE-WILL CHASE

"Hey, Abbott! The safe's been robbed!..." There's slapstick fun and a roaring chase as the boys team up with the dizzy, daffy Keystone Kops. This is from the original feature film ABBOTT & COSTELLO MEET THE KEYSTONE KOPS.

841-20-0031, Super 8, 165-feet \$6.45
846-20-0004, Super 8 magnetic sound, 165-feet \$13.79

HOLLYWOOD AND BUST

Bud and Lou ride the rods to filmland where they become Hollywood's most intrepid stuntmen!

811-20-0252, Standard 8mm., 150-feet \$6.95
846-20-0037, Super 8 magnetic sound, 165-feet \$14.45
631-20-0031, 16mm. optical sound, 300-feet \$29.95

MIDGET CAR MANIACS

The boys are dodging cops at the midjet car races when Costello takes off in a souped up midjet, just as the race starts! This is from the original feature film BUCK PIRATE'S COME HOME.

811-20-0228, Standard 8mm., 150-feet \$6.45
841-20-0004, Super 8, 165-feet \$6.45
631-20-0087, 16mm. optical sound, 300-feet \$29.95

NO BULLS PLEASE!

Bud and Lou crash a Mexican bull fight to escape arrest as suspected confidence men, and Lou takes to the arena just as the wild-eyed bull appears! Lou's performance sends the crowd into Latin hysterics! This is from the original feature film MEXICAN HAYRIDE.

811-20-0227, Standard 8mm., 150-feet \$6.45
841-20-0034, Super 8, 165-feet \$6.45
846-20-0035, Super 8 magnetic sound, 165-feet \$14.95
631-20-0086, 16mm. optical sound, 300-feet \$29.95

NO INDIANS, PLEASE!

With balmy innocence these puckish madcaps break an old Indian law—and what bad breaks follow! Scalp-hungry redskins ride like demons after them in a beat up flivver. Over mountains, across terrifying cliff-top trails they drive with merry miracles saving them! This is from the original feature film RIDE 'EM COWBOY.

811-20-0230, Standard 8mm., 150-feet \$6.45
841-20-0040, Super 8, 165-feet \$6.45
631-20-0089, 16mm. optical sound, 300-feet \$29.95

PARDON MY SARONG

Their ship becalmed and without power, Bud and Lou end up on a tropical island where cannibals are said to abound. But ... good news ... there are also dozens of saronged beauties who take it upon themselves to keep the boys from ending up in the stew. This one is a kettlet of laughs.

811-20-0279, Standard 8mm., 150-feet \$6.95
841-20-0149, Super 8, 165-feet \$6.95
846-20-0060, Super 8, magnetic sound, 165-feet \$14.95
631-20-0126, 16mm., optical sound, 300-feet \$29.95

RIDE 'EM COWBOY

Bud and Lou get a taste of the "old" West at a modern dude ranch...where you'll split your sides watching them ride a bucking bronco, milk a stubborn cow, and give the wildest diving exhibition you ever saw! This is from the original feature film RIDE 'EM COWBOY.

811-20-0223, Standard 8mm., 150-feet \$6.45
841-20-0029, Super 8, 165-feet \$6.45
631-20-0082, 16mm. optical sound, 300-feet \$29.95

RIOT ON ICE

They're at a skating rink, and Lou is suddenly caught on the fast end of a crack-the-whip! He goes through a snack bar, grabbing a post and wrecking the building in a wild riot of fun! This is from the original feature film HIT THE ICE.

811-20-0229, Standard 8mm., 150-feet \$6.45
841-20-0039, Super 8, 165-feet \$6.45
631-20-0088, 16mm. optical sound, 300-feet \$29.95

TAKE BUS PAY LATER

811-20-0273, Standard 8mm., 150-feet \$6.95
841-20-0144, Super 8, 165-feet \$6.95
846-20-0055, Super 8, magnetic sound, 165-feet \$14.95
631-20-0122, 16mm. optical sound, 300-feet \$29.95

ROCKET AND ROLL

A runaway rocket ship, flying saucers and beauties of Venus drive Abbott & Costello along a riotous orbit of dizzy fun for some hilarious maneuvering in outer space! This is from the original feature film ABBOTT & COSTELLO GO TO MARS.

841-20-0032, Super 8, 165-feet \$6.45
846-20-0034, Super 8 magnetic sound, 165-feet \$14.95
631-20-0084, 16mm. optical sound, 300-feet \$29.95



The Films Of W. C. Fields

THE BIG THUMB

Thumbs up for hysterical laughter as funny-man Fields portrays the local grocer who has larceny and other assorted mischief in his heart. It's one sticky, riotous mess as the store is "closed on account of molasses." This is from the original feature film IT'S A GIFT.

811-16-0232, Standard 8mm., 150-feet \$6.45
846-16-0025, Super 8 magnetic sound, 165-feet \$13.79
631-16-0073, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

CALIFORNIA BOUND

Hold your hats! You're bound for fun and laughter in this blockbuster of a comedy as Fields heads West to the wide open spaces, only to discover that the orange grove he purchased is not the oasis he expected. This is from the original feature film IT'S A GIFT.

811-16-0183, Standard 8mm., 150-feet \$6.45
841-16-0062, Super 8, 165-feet \$6.45
631-16-0066, 16mm. optical sound, 300-feet, 2-lbs. \$29.95
846-16-0030, Super 8 magnetic sound, 165-feet \$14.95

CIRCUS SLICKER

Whipsnade's circus is the greatest show on earth—for keeping ahead of the sheriff! When his luck runs thin, he races elephants and wagons to the state line! Fields at his funniest! This is from the original feature film NEVER GIVE A SUCKER AN EVEN BREAK.

631-16-0068, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

THE GREAT CHASE

Never before a greater genius at making people laugh! You'll hold your sides when Fields tries a siesta in the park and gets tangled up with bank bandits! You'll howl at the wildest chase of cops and robbers ever filmed, with the bandits glad to get caught! This is from the original feature film THE BANK DICK.

811-16-0190, Standard 8mm., 150-feet \$6.45
841-16-0043, Super 8, 165-feet \$6.45
631-16-0069, 16mm. optical sound, 300-feet, 2-lbs. \$29.95
846-16-0031, Super 8 magnetic sound, 165-feet \$14.95

THE GREAT MCGONIGLE

The Master Comedian is up to his old tricks again as he juggles his way in and out of the funniest situations of his film career. What happens when his vaudeville tour is cancelled is enough to keep you doubled up with laughter! This is from the original feature film THE OLD FASHIONED WAY.

811-16-0166, Standard 8mm., 150-feet \$6.45
631-16-0067, 16mm. optical sound, 300-feet, 2-lbs. \$29.95



HURRY, HURRY

Thrills, chills and hysteria in the maddest motorcar merry-making ever screened! Fields' driving gives a whole town goose flesh and weak hearts! This is from the original feature film NEVER GIVE A SUCKER AN EVEN BREAK.

631-16-0070, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

More Castle Films

IF I HAD A MILLION

Sprinkled with comedy and drama, this story begins when "Rollo" Fields receives a million dollars without strings attached from an eccentric millionaire. When Fields' car is smashed he goes on a one man rampage to eliminate roadhogs as a constant menace to society, manning a caravan of used cars of every vintage.

811-16-0231, Standard 8mm., 150-feet \$6.45
841-16-0103, Super 8, 165-feet \$6.45
846-16-0024, Super 8, magnetic sound, 165-feet \$13.79
631-16-0072, 16mm. optical sound, 300-feet, 3-lbs. \$29.95

Woody Woodpecker Cartoons

PRIVATE EYE POOCH

Woody learns from a real nutty professor "how to stuff a woodpecker in one easy lesson." He escapes being stuffed, only to be "hounded" down by a private eye you'll never forget.

811-81-0246, Standard 8mm., 150-feet \$6.45
841-81-0124, Super 8, 165-feet \$6.45
816-81-0056, Standard 8mm., Color, 150-feet \$12.95
842-81-0022, Super 8, Color, 165-feet \$13.95
631-81-0076, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

ROUND TRIP TO MARS

Woody teams up with Prof. Dinglelode in planning a rocket trip to Mars that never quite gets off the ground...though the laughs blast off with howling regularity!

631-81-0077, 16mm. optical sound, 300-feet, 2-lbs. \$29.95

Marx Brothers

THE INCREDIBLE JEWEL ROBBERY

You'll roar with laughter as Harpo and Chico get ready for one of the zaniest jewel robberies of all times. To top up for the big event, they raid a paint store, and a delicatessen, then a department store! A gem of comedy!

811-01-0280, Standard 8mm., 150-feet \$6.95
841-01-0150, Super 8, 165-feet \$6.95
846-01-0061, Super 8, magnetic sound, 165-feet \$14.95
631-01-0127, 16mm., optical sound, 300-feet \$29.95

PIGSKIN CAPERS

The backfield is Zeppo, Harpo and Chico. The coach is Groucho. They play for Huxley College. The rest is cinema history, for this adaptation from the classic "Horsefeathers" is the funniest football parody ever put on the screen.

811-01-0281, Standard 8mm., 150-feet \$6.95
841-01-0151, Super 8, 165-feet \$6.95
846-01-0062, Super 8, magnetic sound, 165-feet \$14.95
631-01-0128, 16mm., optical sound, 300-feet \$29.95



THIS IS WAR...?

The Marx Brothers classic "Duck Soup" provides this preposterous laff sequence in which little Freedonia declares war to establish its independence. Groucho as prime minister, along with Harpo, Chico and Zeppo, go through the time-honored process of revolution in their own absurd fashion.

811-01-0282, Standard 8mm., 150-feet \$6.95
841-01-0152, Super 8, 165-feet \$6.95
846-01-0063, Super 8, magnetic sound, 165-feet \$14.95
631-01-0129, 16mm., optical sound, 300-feet \$29.95

Highlights From Hollywood Features

THE COWBOY AND THE GIRL

John Wayne and Jean Arthur in this latter-day western give you an idea of what a little cactus milk can do to a curious gal. This story from "The Lady Takes a Chance" ends in one of the classic barroom brawls of all times. If you can stay out of the line of fire, you'll play it over and over again.

811-85-0285, Standard 8mm., 150-feet \$6.95
841-85-0155, Super 8, 165-feet \$6.95
846-85-0066, Super 8, magnetic sound, 165-feet \$14.95
631-85-0132, 16mm., optical sound, 300-feet \$29.95

GERONIMO

Outnumbered and plagued with casualties, a small U. S. Army outpost is no match for Geronimo and his blood-thirsty Indians. Pulsating action begins when reinforcements arrive and a fierce battle takes place!

811-85-0165, Standard 8mm., 150-feet \$6.45
841-85-0008, Super 8, 165-feet \$6.45
846-85-0008, Super 8 magnetic sound, 165-feet \$13.79
631-85-0112, 16mm. optical sound, 300-feet \$29.95



I'M NO ANGEL

MAE WEST

The spotlight is on the incomparable Mae West...as she dazzles both young and old with her quick wit and natural beauty.

631-85-0113, 16mm. optical sound, 300-feet \$29.95

PERILS ITALIAN STYLE

starring PAMELA AUSTIN and PAT BOONE
Perils of Pauline

Movie director Frederico Fondri is looking for an actress with "charm and innocence" for his long-awaited Italian version of "Rebecca of Sunnybrook Farm". He finds his star, falls in love with her, then puts her through a routine of frantic, perilous cinematic paces that are sure to keep you laughing.

811-85-0284, Standard 8mm., 150-feet \$6.95
841-85-0154, Super 8, 165-feet \$6.95
846-85-0065, Super 8, magnetic sound, 165-feet \$14.95
631-85-0131, 16mm., optical sound, 300-feet \$29.95

PERILS IN WILDEST AFRICA

starring PAMELA AUSTIN and PAT BOONE
Perils of Pauline

811-85-0272, Standard 8mm., 150-feet \$6.95
841-85-0143, Super 8, 165-feet \$6.95
846-85-0054, Super 8, magnetic sound, 165-feet \$14.95

THE RELUCANT ASTRONAUT

starring DON KNOTTS

The astronaut program needs the "least qualified individual" to prove by his inept presence in space that automation really works. They find their boob in Don Knotts, who goes into orbit ready for the worst! The frantically funny joy ride that follows will bring down the house...and the capsule...to a bullseye landing...

811-85-0238, Standard 8mm., 150-feet \$6.95
841-85-0153, Super 8, 165-feet \$6.95
846-85-0064, Super 8, magnetic sound, 165-feet \$14.95
631-85-0130, 16mm., optical sound, 300-feet \$29.95

Science Fiction

BRIDE OF FRANKENSTEIN

BORIS KARLOFF, ELSA LANCHESTER
A fanatical pair of mad scientists create a bride for the weirdest monster ever known. See her brought to life in a chilling climax!

631-86-0114, 16mm. optical sound, 300-feet \$29.95

THE CREATURE FROM THE BLACK LAGOON

In the steaming Amazon jungle a living creature from 150 million years ago threatens a party of archeologists in the forbidding depths of the Black Lagoon.

811-86-0016, Standard 8mm., 150-feet \$6.45
841-86-0001, Super 8, 165-feet \$6.45

THE CREATURE WALKS AMONG US

Terror reigns when the Creature attacks his pursuers in the jungle before they subdue and capture him. His eventual escape leaves a wake of destruction in his path.

811-86-0138, Standard 8mm., 150-feet \$6.45
841-86-0017, Super 8, 165-feet \$6.45



THE DEADLY MANTIS

An incredibly gigantic mantis swoops from the sky and goes on a raging rampage of destruction and terror!

811-86-0148, Standard 8mm., 150-feet \$6.45
841-86-0016, Super 8, 165-feet \$6.45

DOOM OF DRACULA

BORIS KARLOFF, JOHN CARRADINE

After realizing his mistake by bringing Count Dracula back to life, Karloff plans to seal Dracula's doom in this horror film that is sure to keep you jumping out of your seat!

811-86-0182, Standard 8mm., 150-feet \$6.45
841-86-0061, Super 8, 165-feet \$6.45
846-86-0047, Super 8 magnetic sound, 165-feet \$14.95

DRACULA BELA LUGOSI

Stalking through the London fog in pursuit of his victim is the most fiendish vampire of all time...Count Dracula!!

811-86-0266, Standard 8mm., 150-feet \$6.95
841-86-0020, Super 8, 165-feet \$6.45
846-86-0001, Super 8 magnetic sound, 165-feet \$13.79
631-86-0118, 16mm. optical sound, 300-feet \$29.95

FRANKENSTEIN MEETS THE WOLFMAN

LON CHANEY, JR., BELA LUGOSI

If eerie, spine-tling tales of the supernatural are your cup of tea, then the feared clash between Frankenstein and the Wolfman, is definitely up your alley.

631-86-0115, 16mm. optical sound, 300-feet \$29.95



FRANKENSTEIN

One of the strangest tales ever told, dealing with the two great mysteries of creation—life and death, as the scientist FRANKENSTEIN, seeks to create a man after his own image!! Shocking...and horrifying!!

631-86-0117, 16mm. optical sound, 300-feet \$29.95

INVISIBLE MAN

811-86-0274, Standard 8mm., 150-feet \$6.95
841-86-0145, Super 8, 165-feet \$6.95
846-86-0056, Super 8, magnetic sound, 165-feet \$14.95

IT CAME FROM OUTER SPACE

A space ship falters in flight and spins to earth with its mysterious visitors.

811-86-0014, Standard 8mm., 150-feet \$6.45
841-86-0027, Super 8, 165-feet \$6.45

THE MUMMY BORIS KARLOFF

A chilling story of reincarnation that spans 3,700 years in the telling. Pulse-pounding suspense revolves around the legendary Scroll of Thoth and its gift of eternal life.

811-86-0121, Standard 8mm., 150-feet \$6.45
841-86-0022, Super 8, 165-feet \$6.45

THE MUMMY'S GHOST

A terrifying mummy searches the land for the lost soul of his Egyptian princess. Fear and panic grip the community as this "walking death" carries off the most beautiful girl.

811-86-0268, Standard 8mm., 150-feet \$6.95
841-86-0139, Super 8, 165-feet \$6.95
846-86-0051, Super 8, magnetic sound, 165-feet \$14.95

THE MUMMY'S TOMB LON CHANEY, JR.

A horrendous tale of a living mummy, centuries old, who seeks revenge from the family that found his unopened crypt in Egypt. Destruction lays ahead for all who are cursed by entrance into his unholy tomb.

841-86-0136, Standard 8mm., 150-feet \$6.45
841-86-0018, Super 8, 165-feet \$6.45

TURN PAGE FOR
MORE CASTLE FILMS

More Castle Films

ONE MILLION B.C. LON CHANEY, JR.

When a horrified woman seeks safety from an erupting volcano in a mountain-side cave, she is blocked by an enraged dinosaur. Action becomes furious as cave men try to save her.
811-86-0267, Standard 8mm., 150-feet \$6.95
841-86-0023, Super 8, 165-feet \$6.45

REVENGE OF THE CREATURE

Panic breaks loose in a sea coast town when the Creature escapes from captivity, threatening death and devastation wherever he goes.

811-86-0265, Standard 8mm., 150-feet \$6.95
841-86-0015, Super 8, 165-feet \$6.45
846-86-0049, Super 8 magnetic sound, 165-feet \$14.95

SON OF FRANKENSTEIN BORIS KARLOFF

A raging thunderstorm sets the dark mood for eerie suspense and fear as the revived monster threatens destruction to a panic-stricken community.

811-86-0150, Standard 8mm., 150-feet \$6.45
841-86-0015, Super 8, 165-feet \$6.45
846-86-0045, Super 8 magnetic sound, 165-feet \$14.95

THE WOLFMAN

Strange howling in the church cemetery brings awakened townspeople to the scene of a killing where the only clues are wolf tracks. Traps are set and a werewolf is caught!

811-86-0212, Standard 8mm., 150-feet \$6.45
841-86-0091, Super 8, 165-feet \$6.45
846-86-0018, Super 8 magnetic sound, 165-feet \$13.79
631-86-0116, 16mm. optical sound, 300-feet \$29.95

Sport Films

HARLEM GLOBETROTTERS

You'll roar with laughter and marvel at the dexterity of these fabulous basketball magicians.

811-82-0010, Standard 8mm., 150-feet \$6.45
841-82-0006, Super 8, 165-feet \$6.45
846-82-0010, Super 8 magnetic sound, 165-feet \$13.79

FABULOUS HARLEM GLOBETROTTERS

811-82-0271, Standard 8mm., 150-feet \$6.95
841-82-0142, Super 8, 165-feet \$6.95
816-82-0074, Standard 8mm., Color, 150-feet \$14.45
842-82-0039, Super 8, Color, 165-feet \$14.45
846-82-0053, Super 8, magnetic sound, 165-feet \$14.95
844-82-0003, Super 8, magnetic sound, color, 165-feet \$22.95
631-82-0121, 16mm. optical sound, 300-feet \$22.95

Boxing Films

BATTLES FOR THE CROWN

JESS WILLARD vs.
FRANK MORAN (1916)
PRIMO GARNERA vs.
JACK SHARKEY (1933)
MAX BAER vs.
MAX SCHMELLING (1933)

811-82-0119, Standard 8mm., 150-feet \$6.45
841-82-0089, Super 8, 165-feet \$6.45
846-82-0040, Super 8 magnetic sound, 165-feet \$14.95
631-82-0098, 16mm. optical sound, 300-feet \$29.95

ROSS VS. ARMSTRONG, ZALE VS. GRAZIANO

811-82-0211, Standard 8mm., 150-feet \$6.45
841-82-0087, Super 8, 165-feet \$6.45
846-82-0043, Super 8 magnetic sound, 165-feet \$14.95
631-82-0104, 16mm. optical sound, 300-feet \$29.95

DEMPSEY vs. TUNNEY

811-82-0175, Standard 8mm., 150-feet \$6.45
841-82-0056, Super 8, 165-feet \$6.45
846-82-0027, Super 8 magnetic sound, 165-feet \$13.79
631-82-0099, 16mm. optical sound, 300-feet \$29.95

FAMOUS FIGHTS: JOHNSON vs. KETCHEL CLAY vs. WILLIAMS

811-82-0216, Standard 8mm., 150-feet \$6.45
841-82-0095, Super 8, 165-feet \$6.45
846-82-0021, Super 8 magnetic sound, 165-feet \$13.79
631-82-0105, 16mm. optical sound, 300-feet \$29.95

FAMOUS FIGHTS: SCHMELLING vs. WALKER LOUIS vs. GODOY

811-82-0241, Standard 8mm., 150-feet \$6.45
841-82-0115, Super 8, 165-feet \$6.45
846-82-0044, Super 8 magnetic sound, 165-feet \$14.95
631-82-0106, 16mm. optical sound, 300-feet \$29.95

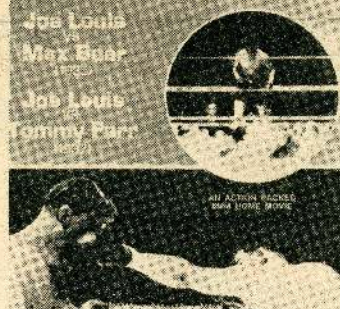
LOUIS AND SCHMELING 1936 & 1938

811-82-0210, Standard 8mm., 150-feet \$6.45
841-82-0086, Super 8, 165-feet \$6.45
846-82-0026, Super 8 magnetic sound, 165-feet \$13.79

GREAT HEAVYWEIGHT BOUTS VALDEZ vs. JACKSON MOORE vs. JOHNSON SLADE vs. PATTERSON LOUIS vs. MARCIANO

811-82-0071, Standard 8mm., 150-feet \$6.45
841-82-0005, Super 8, 165-feet \$6.45
846-82-0039, Super 8 magnetic sound, 165-feet \$14.95
631-82-0097, 16mm. optical sound, 300-feet \$29.95

HIGHLIGHTS OF FAMOUS



FAMOUS FIGHTS: LOUIS vs. FARR LOUIS vs. BAER

811-82-0217, Standard 8mm., 150-feet \$6.45
841-82-0096, Super 8, 165-feet \$6.45
846-82-0022, Super 8 magnetic sound, 165-feet \$13.79
631-82-0108, 16mm. optical sound, 300-feet \$29.95

GREAT LIGHTWEIGHT BOUTS GAVILAN vs. CARTIER PEP vs. PEREZ BASILIO vs. DEMARCO ROBINSON vs. OLSON

811-82-0070, Standard 8mm., 150-feet \$6.45
841-82-0090, Super 8, 165-feet \$6.45
846-82-0038, Super 8 magnetic sound, 165-feet \$14.95
631-82-0096, 16mm. optical sound, 300-feet \$29.95

HISTORIC HEAVYWEIGHT FIGHTS

PRIMO GARNERA vs.
TOMMY LOUGHRAN 1934
PRIMO GARNERA vs.
MAX BAER 1934
MAX BAER vs. JAMES
BRADDOCK 1935

811-82-0178, Standard 8mm., 150-feet \$6.45
841-82-0117, Super 8, 165-feet \$6.45
846-82-0042, Super 8 magnetic sound, 165-feet \$14.95
631-82-0101, 16mm. optical sound, 300-feet \$29.95

World's Fair

EXPO '67 MONTREAL

This sweeping panoramic tour of this great world exposition is like an actual visit to the Fair!
816-88-0037, Standard 8mm., color, 150-feet \$13.95
842-88-0004, Super 8, color, 165-feet \$14.99

Circus Films

CIRCUS SPELLBINDERS

Your eyes will be glued to the center ring as the greatest European circus dare-devils hypnotize you with their amazing feats!
811-89-0168, Standard 8mm., 150-feet \$6.45
841-89-0011, Super 8, 165-feet \$6.45
846-89-0007, Super 8 magnetic sound, 165-feet \$13.79

News And Documentaries

APOLLO 15 ROVER EXPEDITION ON THE MOON

Here is the exciting coverage of the Apollo 15 Flight
816-92-0059, Standard 8mm., color, 150-feet \$14.95
842-92-0025, Super 8, color, 150-feet \$14.95
829-92-0001, Standard 8mm., magnetic sound, color, 150-feet \$22.95
844-92-0001, Super 8, magnetic sound, color, 150-feet \$22.95
636-92-0079, 16mm. optical sound, color, 300-feet \$49.95

MOVIES' GREATEST HEADLINES

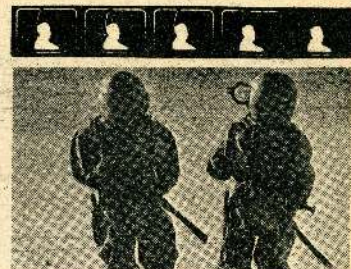
See the awful destruction of the dirigible Hindenberg...Jap films of the dawn attack on Pearl Harbor...Atom bomb test at Bikini and more headline events.
811-84-0030, Standard 8mm., 150-feet \$6.45
841-84-0121, Super 8, 165-feet \$6.45
631-84-0110, 16mm. optical sound, 300-feet \$29.95

NEWS PARADE OF 1971

811-92-0277, Standard 8mm., 150-feet \$6.95
841-92-0148, Super 8, 165-feet \$6.95
846-92-0059, Super 8, magnetic sound, 165-feet \$14.95
631-92-0125, 16mm., optical sound, 300-feet \$29.95

NEWS PARADE OF 1972

News highlights of an historical exciting year.
811-92-0284, Standard 8mm., 150-feet \$6.95
841-92-0156, Super 8, 165-feet \$6.95
846-92-0067, Super 8, magnetic sound, 165-feet \$14.95
631-92-0133, 16mm., optical sound, 300-feet \$29.95



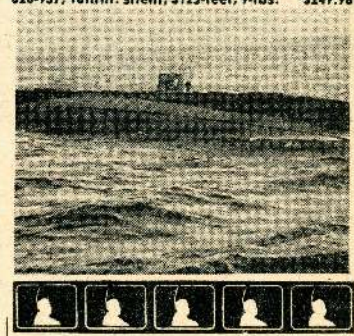
TWENTY THOUSAND LEAGUES UNDER THE SEA

(1916)
with ALLEN HOLUBAR as
CAPTAIN NEMO, JANE GAIL,
MATT MOORE

Twenty Thousand Leagues Under the Sea is actually a mixture of two Verne works with about two-thirds being loosely adapted from his The Mysterious Island. But it was the underwater sequences that made it such a spectacular film for its time. It was the first real underwater picture, made possible by the Williamson tube developed by the Williamson Brothers.

The submarine aspects of the production added measurably to its exploitation possibilities. For World War I was raging, and unrestricted submarine warfare in the Atlantic was making almost daily headlines.

Blackhawk's release follows closely the editing of the original "road show" version even to the retention of the title: "Intermission Ten Minutes", which was in evidence at the premiere showing of the film at Chicago's Studebaker Theatre on October 9, 1916.
810-49-937, Standard 8mm., 1575-feet, 3-lbs. \$69.98
840-937, Super 8, 1750-feet, 3-lbs. \$79.98
620-937, 16mm. silent, 3125-feet, 9-lbs. \$249.98



More Castle Films

Travel Films

AFRICA'S VIVID VELDT



AFRICA'S VIVID VELDT

Fascinating wildlife scenes in natural settings abound, with Mount Kilimanjaro forming a magnificent backdrop.

811-88-0197, Standard 8mm., 150-foot	\$6.45
841-88-0073, Super 8, 165-foot	\$6.45
816-88-0046, Standard 8mm., Color, 150-foot	\$12.95
842-88-0013, Super 8, Color, 165-foot	\$13.98

AMERICA'S NATURAL WONDERS

The splendor of America's greatest wonders captured in spectacular photography.

811-88-0260, Standard 8mm., 150-foot	\$6.95
841-88-0112, Super 8, 165-foot	\$6.45
816-88-0052, Standard 8mm., Color, 150-foot	\$12.95
636-88-0023, 16mm. optical sound & color, 300-foot	\$49.95

CALIFORNIA, THE GOLDEN STATE

Explore Yosemite, cross the Golden Gate Bridge, ride a cable car, visit Fisherman's Wharf and Chinatown, golf at Pebble Beach, zip down the freeway to Hollywood, see the Rose Parade...all in one great film trip!

811-88-0195, Standard 8mm., 150-foot	\$6.45
841-88-0071, Super 8, 165-foot	\$6.45
816-88-0044, Standard 8mm., Color, 150-foot	\$12.95
842-88-0011, Super 8, Color, 165-foot	\$13.95
636-88-0022, 16mm. optical sound, color, 300-foot	\$49.95

FASCINATING HONG KONG

See Oriental customs and traditions in brilliant contrast with the Western culture in this exotic film

842-88-0035, Super 8, Color, 165-foot	\$14.45
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GAY PARIS

811-88-0263, Standard 8mm., 150-foot	\$6.95
842-88-0137, Super 8, 165-foot	\$6.95
816-88-0071, Standard 8mm., color, 150-foot	\$14.45
842-88-0036, Super 8, color, 165-foot	\$14.45

GRAND CANYON GRANDEUR

The beauty and natural majesty are undecipherable when you view America's Grand Canyon...plus a trip to the bottom which is both thrilling and awesome.

811-88-0256, Standard 8mm., 150-foot	\$6.95
841-88-0131, Super 8, 165-foot	\$6.95
816-88-0065, Standard 8mm., Color, 150-foot	\$14.45
842-88-0030, Super 8, Color, 165-foot	\$14.45



GREECE AND ITS BEAUTIFUL ISLANDS

Rub elbows with the contemporary Greeks and see the greatness of their ancient and historical heritage.

811-88-0238, Standard 8mm., 150-foot	\$6.45
841-88-0111, Super 8, 165-foot	\$6.45
842-88-0017, Super 8, Color, 165-foot	\$13.95

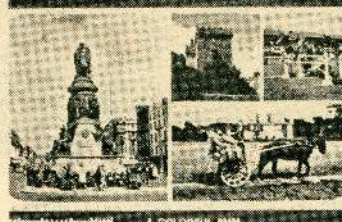
HAWAII, ENCHANTED ISLE

811-88-0270, Standard 8mm., 150-foot	\$6.95
841-88-0141, Super 8, 165-foot	\$6.95
816-88-0073, Standard 8mm., color, 150-foot	\$14.45
842-88-0038, Super 8, color, 165-foot	\$14.45
846-88-0052, Super 8, magnetic sound, 165-foot	\$14.95
864-88-0002, Super 8, magnetic sound, color, 165-foot	\$22.95
631-88-0120, 16mm., optical sound, 300-foot	\$29.95

LONDON LANDMARKS

You will see scenes from the Thames bridges to Buckingham Palace to Big Ben...to the pageantry of the Trooping of the Colors.

811-88-0261, Standard 8mm., 150-foot	\$6.95
841-88-0135, Super 8, 165-foot	\$6.95
816-88-0069, Standard 8mm., Color, 150-foot	\$14.45
842-88-0034, Super 8, Color, 165-foot	\$14.45



INVITATION TO IRELAND

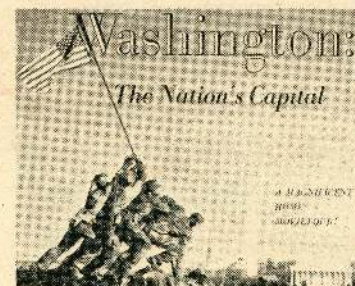
All the Emerald Isle save the leprechauns! Green rolling hills dotted with lakes, thatched-roof cottages and castles are captured in their splendor.

811-88-0215, Standard 8mm., 150-foot	\$6.45
841-88-0094, Super 8, 165-foot	\$6.45
846-88-0020, Super 8 magnetic sound, 150-foot	\$13.79
816-88-0049, Standard 8mm., Color, 165-foot	\$13.95
842-88-0016, Super 8, Color, 165-foot	\$13.95

STOCKHOLM, OLD AND NEW

Visit the sparkling jewel of the Baltic Sea! The enchanting, old-world atmosphere of Swedish Kings and Royal Places, blended with modern day luxury.

811-88-0169, Standard 8mm., 150-foot	\$6.45
841-88-0012, Super 8, 165-foot	\$6.45
816-88-0061, Standard 8mm., color, 150-foot	\$14.45
842-88-0002, Super 8, Color, 165-foot	\$13.98



WASHINGTON THE NATION'S CAPITAL

All the reasons Americans are so proud of their capital are in this film...the natural loveliness of the cherry blossoms, the splendor of man-made monuments, the White House, Pentagon, Supreme Court, the Tomb of the Unknown Soldier...plus the Kennedy gravesites are filmed in all their magnificence.

811-88-0196, Standard 8mm., 150-foot	\$6.45
841-88-0072, Super 8, 165-foot	\$6.45
816-88-0045, Standard 8mm., Color, 150-foot	\$13.95
842-88-0012, Super 8, Color, 165-foot	\$13.95



THE WHITE HOUSE

Take a tour of the most famous house in the U.S., and see its rooms, its furniture, and paintings which make it a living panorama of American history.

811-88-0186, Standard 8mm., 150-foot	\$6.45
841-88-0065, Super 8, 165-foot	\$6.45
816-88-0038, Standard 8mm., Color, 150-foot	\$13.95
842-88-0005, Super 8, Color, 165-foot	\$13.95
636-88-0021, 16mm. optical sound, color, 300-foot	\$49.95

YOSEMITE WONDERLAND

America's most popular National Park is captured in this camera portrait of its unspoiled marvels.

842-88-0032, Super 8, Color, 165-foot	\$14.45
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GAY NINETIES LIVE AGAIN



GAY 90's LIVE AGAIN

811-66-0276, Standard 8mm., 150-foot	\$6.95
841-66-0147, Super 8, 165-foot	\$6.95
846-66-0058, Super 8, magnetic sound, 165-foot	\$14.95
631-66-0124, 16mm., optical sound, 300-foot	\$29.95

RUDOLPH VALENTINO IDOL OF THE JAZZ AGE

See Valentino and feel the mysterious force of his appeal in such triumphs as "Son of the Shiek" and "Blood and Sand".

811-85-0163, Standard 8mm., 150-foot	\$6.45
841-85-0044, Super 8, 165-foot	\$6.45
846-85-0006, Super 8, magnetic sound, 165-foot	\$13.79
631-85-0111, 16mm., optical sound, 300-foot	\$29.95

BLACKWICK CATALOG, C-241, Fall and Winter 1973-4 57 YESTERDAY LIVES AGAIN

811-66-0275, Standard 8mm., 150-foot	\$6.95
841-66-0146, Super 8, 165-foot	\$6.95
846-66-0057, Super 8, magnetic sound, 165-foot	\$14.95
631-66-0123, 16mm., optical sound, 300-foot	\$29.95



THE MUSIC BOX (1932)

starring STAN LAUREL and
OLIVER HARDY

Probably their funniest sound comedy and their only film to win an Academy Award! All about delivering a piano to Billy Gilbert's home on the top of the hill—via the longest flight of stairs you've ever seen! Guaranteed to please!!

810-02-0530, Standard 8mm., 350-foot, 1-lb.	\$13.98
860-02-0004, Super 8, 400-foot, 1-lb.	\$15.98
830-02-0037, Standard 8mm. magnetic sound version, 500-foot, 2-lbs.	\$34.98
880-02-0059, Super 8 magnetic sound version, 550-foot, 2-lb.	\$37.98

FEET OF MUD

starring HARRY LANGDON

with FLORENCE D. LEA,
NATALIE KINGSTON, YORKE SHERWOOD

As Harry had "cleaned up" on the football field and won the big game, Natalie's dad figured that he should do the same in the world of work before marrying his daughter. Harry's chance to prove himself comes with an "engineering" job with the city.

But it's sanitary engineering and while our street sweeping hero tries his best, he just can't avoid making enemies. When he stumbles into the midst of a lively Chinatown tong war, it's Harry's bravery that saves Natalie and wins the day. How he does it will have you holding your sides with laughter in this beloved of all Langdon classics. (1924)

810-21-1032, Standard 8mm., 400-foot, 14-ozs.	\$12.98
860-21-1032, Super 8, 450-foot, 14-ozs.	\$14.98
620-21-1032, 16mm. silent, 800-foot, 3-lbs.	\$39.98



Ken Films

All Standard 8mm. films are 150-feet and Super 8 films are 165-feet with shipping weight of 11-ozs. unless otherwise stated.

Ben Turpin



THE KEYSTONE HOTEL

BEN TURPIN, KEYSTONE KOPS

Last and funniest of the Keystone Kops films with pie-throwing and a wild ride on the Keystone police wagon.

804-11-0227, Standard 8mm., 150-feet \$6.45

Shirley Temple

GLAD RAGS TO RICHES

Shirley Temple at her best. A delight to every boy and girl, with a happy ending for all.

804-85-0179, Standard 8mm., 150-feet \$6.45

844-85-0054, Super 8, 165-feet \$6.45

Highlights From Hollywood Features

AL CAPONE

ROD STEIGER, FAY SPAIN

804-85-0295, Standard 8mm., 150-feet \$6.45

844-85-0005, Super 8, 165-feet \$6.45

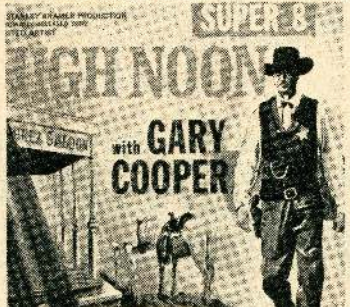
ADVENTURE OF ROBIN HOOD

ERROL FLYNN

Sherwood Forest sets the scene for this Period Classic: Friar Tuck, Little John and all the merry men make this a "movie must."

804-85-0223, Standard 8mm., 150-feet \$6.45

844-85-0042, Super 8, 165-feet \$6.45



HIGH NOON

GARY COOPER and GRACE KELLY

This is a classic western epic and Academy Award winner Gary Cooper faces killer and brothers he sent to prison in the best show-down scene ever filmed.

844-85-0086, Super 8, 165-feet \$6.95

A MAN CALLED BOGART

HUMPHREY BOGART

The career of Humphrey Bogart with scenes from his earliest parts in bad pictures to some of his greatest roles.

804-84-0251, Standard 8mm., 150-feet \$6.45

844-84-0036, Super 8, 165-feet \$6.45

MOBY DICK

JOHN BARRYMORE, JOAN BLONDELL

The world famous story of a man and his personal challenge to conquer one of nature's largest creatures. The Great White Whale.

804-85-0221, Standard 8mm., 150-feet \$6.45

844-85-0048, Super 8, 165-feet \$6.45

SERGEANT YORK

GARY COOPER

The heroic exploits of America's most famous doughboy, who single handedly captures 132 German soldiers during World War I.

804-85-0229, Standard 8mm., 150-feet \$6.45

844-85-0043, Super 8, 165-feet \$6.45

THE UNSINKABLE BETTE DAVIS

BETTE DAVIS

The struggle in the rising career of Bette Davis, with scenes from some of her famous pictures. An insight into this vital and dynamic personality.

804-84-0252, Standard 8mm., 150-feet \$6.45

844-84-0037, Super 8, 165-feet \$6.45

WHICH WAY TO THE FRONT

JERRY LEWIS

804-85-0396, Standard 8mm., 200-feet \$6.45

844-85-0083, Super 8, 200-feet \$6.45

Science Fiction

THE BEAST WITH FIVE FINGERS

PETER LORRE

Fantastic terror invades the household of a famous pianist. It's Lorre at his best.

804-86-0232, Standard 8mm., 150-feet \$6.45



FRANKENSTEIN MUST BE DESTROYED

All new and all too terrifying! The most frightening "Frankenstein" movie ever filmed.

804-86-0395, Standard 8mm., 200-feet \$6.45

844-86-0082, Super 8, 200-feet \$6.45

Fight Film

FRAZIER FOREMAN FIGHT

Tens of millions watched in shocked, open-mouthed disbelief! See it all here! Foreman's terrifying power dramatically detailed in two spectacular versions of the complete bomb-fest, with all 6 crushing knockdowns shown from both angles!

804-82-0397, Standard 8mm., 150-feet \$8.50

844-82-0094, Super 8, 165-feet \$8.50

803-82-0001, Standard 8mm., color, 150-feet \$16.95

854-82-0001, Super 8, color, 165-feet \$16.95



RETURNS

Should you for any reason desire to return items to Blackhawk for credit or for any other reason, YOU MUST RETURN ALL PAPERS INCLUDING YOUR ORIGINAL ORDER WITHIN 10 DAYS from the date you receive it. Because of the thousands of orders we handle, we do not keep copies of all orders, nor a list of the items you purchased. Unless you return the papers listed above, we are not in a position to handle your request without undue delay.

BLACKHAWK'S LAY-AWAY PLAN

Blackhawk's Lay-Away Plan costs you not a penny more than Blackhawk's regular cash price—you pay 10% of the cost of the merchandise with your order, the balance within 90 days at your convenience. As soon as the balance is paid, Blackhawk ships the merchandise! And, Lay-Away is an easy way for you to get those limited availability bargains and sale items, for the moment we get your order, it is physically pulled and set aside for you! Remember—no interest or carrying charge on Lay-Away!

OUT OF STOCK ITEMS

Where items are temporarily out of stock, we will create a back order, retain sufficient funds to cover shipment and send the item as quickly as our new stock is received. If there is a delay beyond two weeks, we will notify you, giving you any information we may have.

When an item is permanently out of stock, we will send you a credit memo as a refund. We follow the practice of issuing credit memos in such instances because most customers prefer to make another selection. If we return a check, this means that the customer who wants to select another item must then either pay for the cashing of our check and for the writing of another personal check, or must pay for a money order. This can be both inconvenient and expensive. To make alternate selections easy, therefore, we use the credit memorandum system. If you would prefer a cash refund, just tell us on your order and we will send our bank check rather than a credit memorandum.

HOW TO OPEN A BLACKHAWK CHARGE ACCOUNT

Open account billing is now available to individuals in the continental United States on the payment of a fee of \$2.00 and the submission of satisfactory credit information. (Payment of the \$2.00 fee is not required when application is accompanied by an order for \$10.00 or more.) On this basis, upon the

opening of a Blackhawk charge account, you will be provided with an account number which should appear on all orders from you. Payment for orders shipped and billed during a month are due in Davenport not later than the 15th of the month following. As an example,

orders which are shipped and billed to you in December must be paid in full not later than January 15, etc., etc. A Blackhawk charge account will be a particular convenience to our regular customers in that it eliminates the prefiguring of remittance for postage, and the

writing of several checks or the securing of several money orders during a single month.

Fill in completely (type or print) the BLACKHAWK CHARGE ACCOUNT APPLICATION

below, sign and return it to us with the \$2.00 charge account fee or an order of \$10.00 or more. (\$2.00 fee, if sent, will be refunded in the event an account is not opened by us.) We'll immediately confirm receipt and let you know as soon as the account is open—and your account number.

Blackhawk Credit and Time Payment Application Form

The following information is provided in order that I may have a ☐ 30 day charge account, a ☐ time payment account, or ☐ both.

Name _____ Age _____ Wife's Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Length of time at present address _____ No. of dependents _____ ☐ Own ☐ Rent ☐ Board? Monthly rent or mortgage \$ _____

Former address (if less than two years at present location) _____

Are you a member of the Armed Forces on active duty? ☐ yes ☐ no. If so, what branch? _____ Rank or rate? _____ Soc.-Sec. No. _____

Your present employer's name? _____

His address? City _____ State _____ Zip _____

Your title or position _____ Your weekly earnings _____ How long employed by them? _____

Your former employer (if less than one year with present employer)? Name _____

Address _____ City _____ State _____ Zip _____

How long with former employer _____ Other income: Source? _____ Amount \$ _____

Wife's employer _____ Wife's income \$ _____

Bank References (Give the name or names of the banks you use).

Name and address _____

Name and address _____

Business References (Give names of three firms with which you have had credit dealings within past two years. If credit card firm, give card number).

Name and address _____

Name and address _____

Name and address _____

Please sign and date the appropriate statement below. If you would like both a 30 day charge and a time payment account, both statements should be signed.

Charge account statement—In consideration of your selling merchandise to me on a Blackhawk Charge Account, I agree to pay in full for all merchandise purchased on or before the 15th of the month following the month in which merchandise is shipped and invoiced to me by you. I attach my remittance of \$2.00, (if there is not an order for at least \$10.00 in merchandise included with this application), in full payment for Blackhawk's annual charge account fee which is subject to refund to me if you do not open an account for me.

Signature _____ Date _____

Wife's Signature _____

Time payment statement— I am enclosing \$ _____ as a down payment on the Monthly Payment price of the goods listed on the attached sheet. Thirty days after I receive the goods I will pay \$ _____ to The Eastin-Phelan Corporation at its office in Davenport, Iowa, and a similar amount each thirty days thereafter until the total Monthly Payment price is paid. Until the goods are fully paid for, title and right to possession shall remain in you. I will not sell, remove, or encumber them without your written consent and will assume responsibility for any loss or damage to them. Should I fail to make any payment when due, you may retake the goods, at any time after such default or you may hold the undersigned jointly and severally for the full unpaid balance, which shall then become due and payable.

I submit the preceding statement to induce you to extend credit on this basis.

Signature _____ Date _____

Wife's Signature _____

BUY ANYTHING OFFERED BY BLACKHAWK ON CONVENIENT MONTHLY PAYMENTS!

Customers in the United States may purchase anything from Blackhawk on convenient time payments.

The following time payment arrangements became effective with the Truth in Lending Act on July 1st, 1969.)

TIME PAYMENT ARRANGEMENTS

A. Down Payments

Below are the minimum down payments required based on the total amount of your purchase.

On orders totaling \$25.00 to \$50.00 \$ 5.00

On orders totaling \$50.01 to \$100.00 \$ 7.50

On orders totaling \$100.01 to \$125.00 \$12.50

The amount of your time payment charge and the amount of your monthly payment is determined by the unpaid balance remaining after we have deducted your down payment from the total of your purchase. Thus, the larger you can make your down payment, the lower will be your time payment charges and the smaller will be your monthly payments.

B. Time Payment Charges

Time payment charges are based on the unpaid balance remaining after the deduction of your down payment from the total of your purchase. Here they are scheduled:

On unpaid balances totaling \$25.00 to

\$75.00 \$ 5.00

On unpaid balances totaling \$75.01 to

\$125.00 \$ 7.50

C. Monthly Payments

As is explained above, the size of your monthly payment is based upon the unpaid balance (including the time payment charge) remaining after deducting your payment from the total of your purchase. Here is the schedule:

On unpaid balances totaling \$25.00 to

\$50.00 \$ 5.00

On unpaid balances totaling \$50.01 to

\$100.00 \$10.00

On unpaid balances totaling \$100.01 to

\$125.00 \$12.50

D. Add-on Orders

New purchases may not be added to existing contracts. A separate contract, requiring a down payment and a time payment charge will be established each time you order. It will be to your advantage, as the time payment charges are fixed figures, to include as many items as possible in each time payment order.

E. Our Action

We've provided this information so that you will know exactly the amount you will owe. However, to help you further, we prepare a time payment schedule for you at the time we ship the merchandise. We show you the exact amount due and the dates on which the amount should be received here in Davenport. So don't let the detail bother you. We'll do the figuring.

PARCEL POST CHARGES

Shipping weights are given on all mailable merchandise so that you can remit approximate postage charges with your order. Just add up shipping weights on all items to be shipped by Parcel Post and figure total pounds (16 ounces to a pound).

A phone call to your local post office will get you information as to your zone from Davenport, or you can estimate it on the basis of distance as given in the table below. Alaska, Hawaii and territories of the United States are in the 8th zone from Davenport. APO/FPO addresses in San Francisco and Seattle are charged as the 8th zone from Davenport. APO/FPO addresses in New York are charged as the 5th zone from Davenport.

Then, having determined the total shipping weight of your order and the zone in which you are located from Davenport, refer to the table below to determine the amount of postage to include when placing your cash order. (There is no need to figure this in advance on C.O.D. or Time Payment orders as actual postage charges will be billed to you.) We will send a credit voucher for any overpay.

ment of postage which may be applied on your next order.

READ BEFORE YOU ORDER

Blackhawk Films' prices do not include postage. Shipping weights are given with each item and you can compute the approximate total weight and postage charges by referring to the postage table given below. While weights of a single shipment to virtually all post offices in continental United States are limited to 40 pounds, shipments to the states of Alaska and Hawaii may run as heavy as 70 pounds. These two states are in the eighth zone, and Blackhawk customers can approximate the correct postage to remit by figuring 18¢ per pound for each pound above twenty. The same formula applies to all U.S. Territories and Protectorates.

Some larger and heavier items, because of size and weight, are not mailable and will thus be shipped to you by express or freight, you paying the transportation charges on delivery. In general, shipments of size and weight requiring express or freight transportation will not be forwarded on a C.O.D. basis.

SHIPMENTS OUTSIDE

CONTINENTAL UNITED STATES

Shipments made to Hawaii, Alaska, Puerto Rico, Fleet Post Offices, Army Post Offices and other overseas locations move through the regular United States Postal System. We are glad to handle such shipments on exactly the same basis as shipments made within continental United States with the exception that no C.O.D.'s will be made outside continental United States.

Where shipments are made to countries other than the United States, payment may be made by letter of credit, by international money order or in any negotiable currency. Where, on any type of payment, you wish to know the exact cost of your merchandise we will be glad to send a proforma invoice—and hold the wanted items—so that a precise amount may be determined. Where checks, money orders or other remittances are made in currencies other than those of the United States, we will immediately clear these funds through our bank. Your order will be suspended until our bank has notified us of the actual credit resulting from this clearance. This usually takes a matter of a week or ten days.

On shipments to overseas destinations other than those served directly by the United States Postal System, a surcharge of 10% is made to cover postage, and the preparation of necessary customs forms.

Blackhawk cannot guarantee safe delivery on foreign shipments. If you want your shipment insured we can do it for you at an additional charge. Ask for details.

RIGHTS OF USE

on MOTION PICTURES

Use of new 16mm. and 8mm. motion picture prints sold by Blackhawk is limited to home and non-theatrical showing—theatrical and television rights are specifically reserved. Productions of Hal Roach Studios, Inc., and National Telefilm Associates, Inc., are distributed by Blackhawk on license under copyright for non-theatrical and home use only, and in the limited territories set forth on the pages carrying the major listings of these particular groups of subjects. The copyright status, if any, of other subjects in countries and territories outside of the United States, is unknown and purchasers acquiring and exhibiting such prints do so at their own risk.

No authority or license is granted for the public performance of any copyrighted music which may be included in or as a part of any of the films offered herein unless the person, firm or corporation proposing to reproduce such music as part of the picture is duly authorized where such authorization is needed, by the copyright owner of any such music, to perform the same publicly.

WE WILL SHIP ALL ORDERS VIA PARCEL POST (EXCEPT FOR SUCH ITEMS AS FRAGILE PROJECTION EQUIPMENT) UNLESS OTHERWISE REQUESTED. WE WILL SHIP PARCELS BY UNITED PARCEL OR RAILWAY EXPRESS.

UNITED PARCEL SERVICE

INSURANCE CHARGES

Rates shown automatically insure your package for its value up to \$100. For values over \$100.00 the rate is 25¢ for each additional

\$100.00 or fraction thereof.

C.O.D. CHARGES

There is a flat 65¢ charge for each C.O.D. shipment.

UNITED PARCEL RATE CHART FOR SERVICE TO STATES OF:		RHOE ISLAND	
ALABAMA	KANSAS	NEBRASKA	SOUTH CAROLINA
ARKANSAS	KENTUCKY	NEW HAMPSHIRE	SOUTH DAKOTA
COLORADO	LOUISIANA	NEW JERSEY	TENNESSEE
CONNECTICUT	MAINE	NEW MEXICO	TEXAS
DELAWARE	MARYLAND	NEW YORK	VERMONT
DIST. OF COLUMBIA	MASSACHUSETTS	NORTH CAROLINA	VIRGINIA
FLORIDA	MICHIGAN	NORTH DAKOTA	WEST VIRGINIA
GEORGIA	MINNESOTA	OHIO	WISCONSIN
ILLINOIS	MISSISSIPPI	OKLAHOMA	WYOMING
INDIANA	MISSOURI	PENNSYLVANIA	
IOWA			

Any fraction of a pound over the weight shown takes the next higher rate.

ZIP CODE CHART

To determine the zone in which you live, compare the 1st 3 digits of your zip code with this chart. Then see the rate chart for the zone in the state in which you live to find shipping charges for your order. (Example: If your zip code begins with 276, look at the Zip Code Prefix on the chart 270-286 and you find zone 5 opposite.)

ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE	ZIP CODE PREFIX	ZONE
010-018	5	400-418	4	628-631	3
910	6	420-423	4	633	3
020-024	5	424	3	634-635	2
025-026	6	425-427	4	636-637	3
		430-458	4	638-639	4
027-037	5	460-469	3	640-641	3
038-049	6	470-471	4	644-647	3
050-054	5			648	4
056-098	5	472-479	3	650-655	3
100-146	5	480-482	4	656-658	4
		484-487	4	660-662	3
147	4	488-491	3	667	4
148-149	5			680-681	3
150-157	4	492	4	723-724	4
158-159	5	493-495	3	727	4
160-165	4	496-497	4		
		498-499	3	664-666	3
166-191	5	500-504	2	667-679	4
193-199	5	505	3	680-681	3
200-241	5	606-507	2	683-692	4
242-243	4			693	5
244-245	5	508	3	700-701	5
246-253	4	510-516	3	703-708	5
		520-528	2	710-714	5
254	5	530-534	3	716-731	4
255-266	4	535-539	2	734-735	5
267-268	5	540-545	3	736-741	4
270-286	5			743-746	4
287-288	5	546	2	747	5
289-299	5	547-551	3	748-749	4
300-306	5	552-554	3		
		555-558	4	750-752	5
307	4	559-561	3	754	5
308-326	5	562-567	4	755	4
327-339	6			756-770	5
350-352	4	570	4	773-782	5
354-359	4	580-582	4	783-785	6
360-361	5	600-606	2	786-797	5
		609-619	2	798-799	6
362	4				
363-369	5	620-622	3		
370-374	4	623	3		
375-385	4	624	2		
388	4	625-627	2		
393	5				

Weight, up to and including 16 ounces: 8¢ first two ounces. 4¢ each additional ounce, irrespective of zone. Weight, over 16 ounces but not exceeding:	Davenport Address	Zones							
		1 and 2	3	4	5	6	7	8	
		Up to 150 miles	150 to 300 miles	300 to 600 miles	600 to 1,000 miles	1,000 to 1,400 miles	1,400 to 1,800 miles	Over 1,800 miles	
2 pounds	\$0.60	\$0.65	\$0.70	\$0.75	\$0.80	\$0.90	\$1.00	\$1.05	
3 pounds	.60	.75	.80	.85	.95	1.10	1.20	1.35	
4 pounds	.65	.80	.85	.95	1.10	1.30	1.40	1.60	
5 pounds	.70	.85	.90	1.05	1.20	1.45	1.65	1.90	
6 pounds	.70	.95	1.00	1.15	1.35	1.60	1.85	2.10	
7 pounds	.75	1.05	1.10	1.25	1.50	1.75	2.10	2.35	
8 pounds	.75	1.10	1.15	1.35	1.60	1.90	2.30	2.60	
9 pounds	.80	1.15	1.20	1.45	1.75	2.05	2.45	2.85	
10 pounds	.80	1.20	1.30	1.55	1.90	2.20	2.65	3.10	
11 pounds	.80	1.25	1.35	1.60	2.00	2.30	2.85	3.35	
12 pounds	.85	1.30	1.45	1.70	2.10	2.45	3.05	3.55	
13 pounds	.85	1.35	1.55	1.80	2.20	2.60	3.25	3.80	
14 pounds	.90	1.40	1.60	1.90	2.30	2.75	3.45	4.00	
15 pounds	.90	1.45	1.65	2.00	2.45	2.85	3.60	4.20	
16 pounds	.95	1.55	1.75	2.05	2.55	2.95	3.80	4.40	
17 pounds	1.00	1.60	1.80	2.15	2.65	3.10	3.95	4.60	
18 pounds	1.00	1.65	1.90	2.20	2.75	3.20	4.15	4.80	
19 pounds	1.05	1.70	2.00	2.30	2.85	3.35	4.30	5.00	
20 pounds	1.05	1.75	2.05	2.40	2.95	3.50	4.50	5.20	

INSURANCE CHARGES

Blackhawk Films will carry private insurance to cover shipments on all orders of \$50.00 or less at no charge to our customers.

On orders over \$50.00 we will charge U.S. Post Office rates shown below.

Values from \$50.01 to \$100.....	Insurance Fee: 40¢
Values from \$100.01 to \$150.....	Insurance Fee: 50¢
Values from \$150.01 to \$200.....	Insurance Fee: 60¢

SALES TAX ON IOWA SHIPMENTS

Customers ordering films for shipment to points in Iowa must also add 3% for the State Sales Tax.

C.O.D. SHIPMENTS

Except where noted, Blackhawk will gladly make shipments of merchandise on a C.O.D. basis to any point in the United States. However, on C.O.D. shipments, the purchaser pays all transportation charges, insurance and C.O.D. fees, and money order fees, in addition to the cost of the merchandise.

Charge your Blackhawk Film Purchases to your

BankAmericard

BANK AMERICARD

AUTHORIZED SIGNATURES

4418 123 456 789

SECOND TRAIL ▶ 00/00 B A C

A. K. SARBEN

HERE'S HOW

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
 2. FILL IN your name exactly as it appears on your BankAmericard.
 3. IN THE PLACE provided on the order fill in:
 - A. That it is a BankAmericard order.
 - B. Your Account Number
 - C. Your Expiration Date(If you are using an old order form and no place is provided for the information needed, just attach a separate sheet marked "BankAmericard" information.)
 4. Should your order be received without all of this information, we will return your order asking for the information not supplied.
- REMEMBER, YOU MAY CONTINUE** to purchase from Blackhawk in the same way you have always made your purchases if you so desire.

Charge your Blackhawk Film Purchases to your
MASTER CHARGE CARD



HERE'S HOW:

1. MAKE OUT the regular Blackhawk Purchase Order for the items you want.
2. FILL IN your name exactly as it appears on your Master Charge.
3. IN THE PLACE provided on the order form fill in:
 - A. That it is a Master Charge Order
 - B. Your Account Number
 - C. Your Code Number
 - D. Your Expiration Date

(OR if you are using an old order form and no place is provided for the in-

formation needed, just attach a separate sheet marked "Master Charge Information).

Should your order be received without either of these three numbers, we will return your order asking for the information not supplied.

REMEMBER: YOU MAY CONTINUE to purchase from Blackhawk in the same way you have always made your purchases, if you so desire.

- ☐ This is my 1st order
☐ I have ordered previously

ORDER BLANK

Date _____

(Fill out "Ship To" Section ONLY IF DIFFERENT than "Sold To.")

(PLEASE PRINT)

Sold to

(PLEASE PRINT)

Ship to

Street & Number

Street & Number

City

State

Zin

City

State

Zip

- | | | | | |
|---|--|---|---|--|
| ☐ Remittance Enclosed for \$ _____ | ☐ I have a credit of \$ _____
(Credit Memorandum Enclosed) | ☐ Ship C.O.D. | My Blackhawk 30 Day Charge Account No. is _____ | Put this ☐ Layaway order on ☐ Time Payment |
| ☐ This is a MASTER CHARGE Order | My Master Charge Account Number is _____ | My Master Charge Code Number is _____ | My Master Charge Expiration Date is _____ | |
| ☐ This is a BankAmericard Order | My BankAmericard Account Number is _____ | My BankAmericard Expiration Date is _____ | | |

[illegible]

* Remit 25c Handling Charge In Addition To Postage On All Orders For Less Than \$2.50

DO NOT REMIT IN CASH—YOU DO SO AT YOUR OWN RISK—
STAMPS ARE NOT ACCEPTABLE

RIGHTS OF USE OF ANY MOTION PICTURES DELIVERED ON THIS ORDER ARE LIMITED TO NON-THEATRICAL AND HOME EXHIBITION - THEATRICAL AND TELEVISION RIGHTS ARE SPECIFICALLY RESERVED.



THE EASTIN-PHELAN CORPORATION
DAVENPORT, IOWA 52808

Total Cost of Merchandise

POSTAGE & INSURANCE

We refund any not used . . . include insurance fee. See insurance chart for correct amount.

Amount Due Blackhawk
from Previous Order

If Shipped to an Iowa
Destination, 3% of Cost of
Merchandise to Cover
Iowa Retail Sales Tax

TOTAL	100
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DO NOT WRITE OR TYPE INSIDE THIS BORDERED SECTION — OFFICE USE —

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THE UNCHASTENED WOMAN

(1925)

starring **THEDA BARA**
with **Wyndham Standing, Eileen Percy,**
John Miljan
(slightly abridged)

Caroline Knollys is just about to tell her husband she is to bear him a child when she sees him embracing his secretary. Without making her presence known, she sails for Europe, and her son is born in Paris without his father's knowledge. In Venice, she surrounds herself with a court of admirers and becomes an expert at playing the coquette.

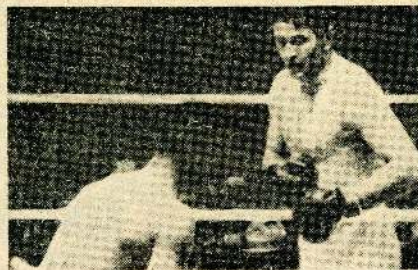
Back in New York she continues these tactics until her husband, whose affair with his secretary has now gone sour, becomes furiously jealous, especially of a young architect, Sanbury, whom Caroline has retained to do over their country house. Finally Sanbury's wife and the secretary (now engaged to a customs officer) gang up on Caroline and enlist the cooperation of her husband, but when the party arrives at the Knollys home, the only man found in Caroline's room is her son, and husband and wife are reconciled.

810-49-1219, Standard 8mm., 800-feet, 2-lbs. \$31.98
860-49-1219, Super 8, 900-feet, 2-lbs. \$35.98

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We are located in our own building at 1235 West 5th Street, Davenport. This is approximately three blocks west and three blocks north of the Davenport Post Office. Our telephone number is 323-9735; area code is 319.



THE LONG COUNT TUNNEY-DEMPSEY FIGHT

(1927)

Jack Dempsey had lost the world heavyweight boxing title to Gene Tunney on Sept. 23, 1926. Dempsey then fought and won Jack Sharkey and, in an attempt to regain the title, challenged Tunney to a return bout.

Tunney got the decision after ten rounds, but the fight became The Classic because of the "long count" in the seventh round. Tunney went to the floor and Dempsey, slow in retiring to a neutral corner, caused the referee to delay the count.

This film is presented just as it appeared at thousands of theatres around the world in 1927.

810-69-1205, Standard 8mm., 500-feet, 2-lbs. \$21.98
860-69-1205, Super 8, 550-feet, 2-lbs. \$24.98

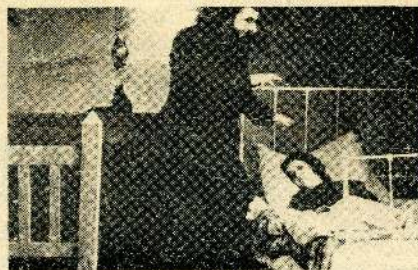
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RUNNING TIME ON SOUND FILMS

Standard 8mm.,
per 100-feet 5-1/2 minutes
Super 8,
per 100-feet 5 minutes
16mm.,
per 100-feet 2-3/4 minutes

RUNNING TIME OF SILENT FILMS BASED ON AVERAGE PROJECTION SPEED

Standard 8mm.,
per 100-feet 7-1/2 minutes
Super 8,
per 100-feet 6-3/4 minutes
16mm.,
per 100-feet 3-3/4 minutes
8mm. films up to 225-feet are on 200-foot reels. Films over 200-feet are on 200-foot or 400-foot reels.



TRILBY

(1915)

starring **CLARA KIMBALL YOUNG,**
with **Wilton Lackaye and Chester Barnett**

Trilby O'Ferral is an artist's model who smokes cigarettes and poses in the nude. The aspiring young artist Little Billie falls helplessly and idealistically in love with her. But the sinister Svengali, who has musical imagination amounting to genius, but no voice, conceives the idea of using Trilby as a medium to project his own interpretations. He lures the girl away with him and she performs (robot-like) with power under his influence but is wholly possessed by him, with no opportunity for human satisfaction or development. The strain involved in exercising his powers over her brings on a fatal heart attack, and ultimately Trilby and Little Billie are reunited.

810-49-1191, Standard 8mm., 950-feet, 2-lbs. \$34.98
860-49-1191, Super 8, 1050-feet, 2-lbs. \$39.98
620-49-1191, 16mm., silent, 1850-feet, 6-lbs. \$149.98

MOTION PICTURE CATALOG - 241 Fall-Winter 1973-4

This catalog covers the period of July 1, 1973 until a new catalog is issued. Subsequent issues of the regular Blackhawk Bulletin due out monthly should be used in conjunction with this catalog and do not supersede it except where special sale prices may be in effect.

The Blackhawk Films Motion Picture Catalog carries only motion picture titles and each is described. Plus, it carries a full alphabetical index to assist you in finding the items you want. We have attempted to make this catalog easy to read. And, we have broken titles into categories that will simplify finding individual films for both the amateur and the seasoned film collector. WE HOPE YOU WILL KEEP THIS CATALOG AS AN EASY REFERENCE UNTIL THE NEXT ONE IS ISSUED.

Prices subject to change without notice.



WAGON TRACKS

(1919)

starring **WILLIAM S. HART**
with **Jane Novak, Robert McKim,**

As wagon train guide Buckskin Hamilton, Bill Hart heads for Westport Landing on the Missouri River to meet his brother Billy, who's just graduated from medical school. But a crooked card game and tragedy combine to leave Billy dead.

Searching out those responsible, Hart discovers that Jane Novak is the culprit, but he doesn't believe her confession. Carrying out his own investigation, Bill confirms his suspicion that her brother is guilty and has somehow managed to convince her that she did it. The denouement is vintage Hart and **Wagon Tracks** will keep you in suspense all the way as the greatest cowboy of them all rides again.

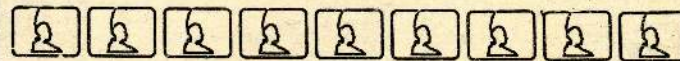
810-54-0983, Standard 8mm., 1075-feet, 2-lbs. \$34.98
860-54-0983, Super 8, 1200-feet, 2-lbs. \$39.98
620-54-0983, 16mm. silent, 2150-feet, 7-lbs. \$149.98



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